

# ALEXIS MALONE-ALVARADO

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CRACKS IN THE GLASS:  
2022 UNDERGRADUATE FINE ARTS  
THESIS EXHIBITION



**DEPS ARTIST PROFILE SERIES**

**MAY 12-JUNE 16, 2022**

# CRACKS IN THE GLASS: 2022 UNDERGRADUATE FINE ARTS THESIS EXHIBITION

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*cracks in the glass: 2022 Undergraduate Fine Arts Thesis Exhibition* features the works of eleven BFA candidates in Columbia's Fine Arts program. The exhibition, which includes paintings, drawings, prints, books, video, performance and installation works, represents the culmination of four years worth of development of a cohesive body of work for each artist while earning their degrees.

Participating artists:

Lisette Chevalier  
Micaela Felix  
K.R. Fowler  
Nadia Khan  
Viy Lahowetz  
Nicole Leung  
Alexis Malone-Alvarado  
Caroline Robinson  
SEAH  
CJ Shaw  
Aleida Zapata

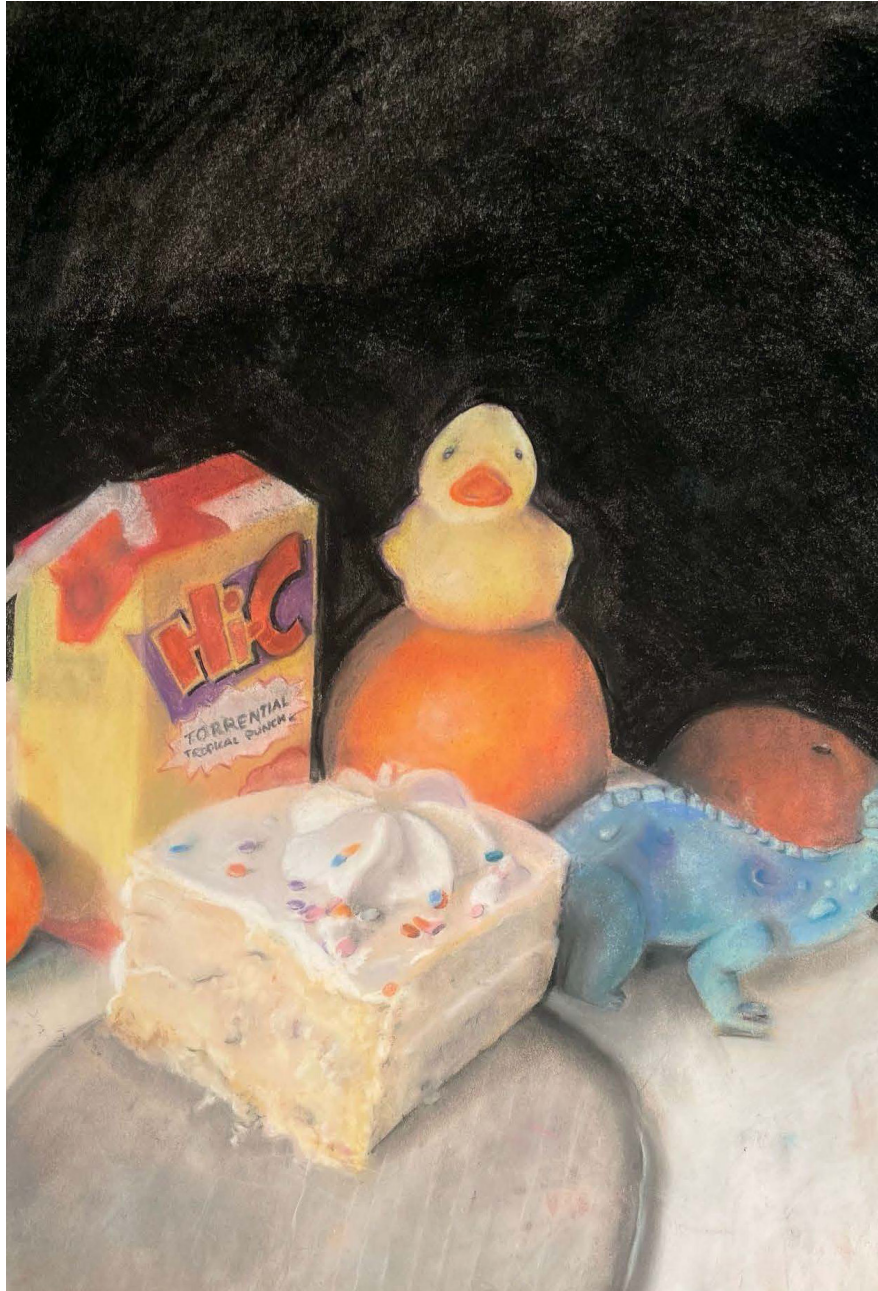
*cracks in the glass: 2022 Undergraduate Fine Arts Thesis Exhibition* is presented in conjunction with the Department of Exhibitions, Performance and Student Spaces (DEPS), the Art and Art History department, and Adam Brooks, Professor at Columbia College Chicago.

# ALEXIS MALONE-ALVARADO

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Malone-Alvarado is interested in using visual elements such as color, lighting and form to communicate emotions in her realistic still lifes and portraits. She utilizes the juxtaposition of bright colors with a pitch-black background to add drama and depth to paintings and drawings. Her still lifes are carefully constructed in terms of composition with a unified palette but also in terms of the objects present, they are reminiscent of happy memories from her childhood and could therefore be seen as a form of self-portraiture. Her work is delicately thought through so all aspects have intention and meaning. Alexis likes to twist the conventions in her portrait work by having the subject look at the viewer, she feels this heightens the emotional impact of the work.

**Alexis Star Malone-Alvarado** was born in Chicago. At a young age she was interested in creating. In high school, she developed an interest in fine art which inspired her to enroll in the Advance Art program of Gallery 37 where she studied painting and drawing. Alexis chose to continue her pursuit of an arts career by enrolling in the department of Art and Art History at Columbia College Chicago.



*Cake and Hi-C, 2020, chalk pastel on paper*



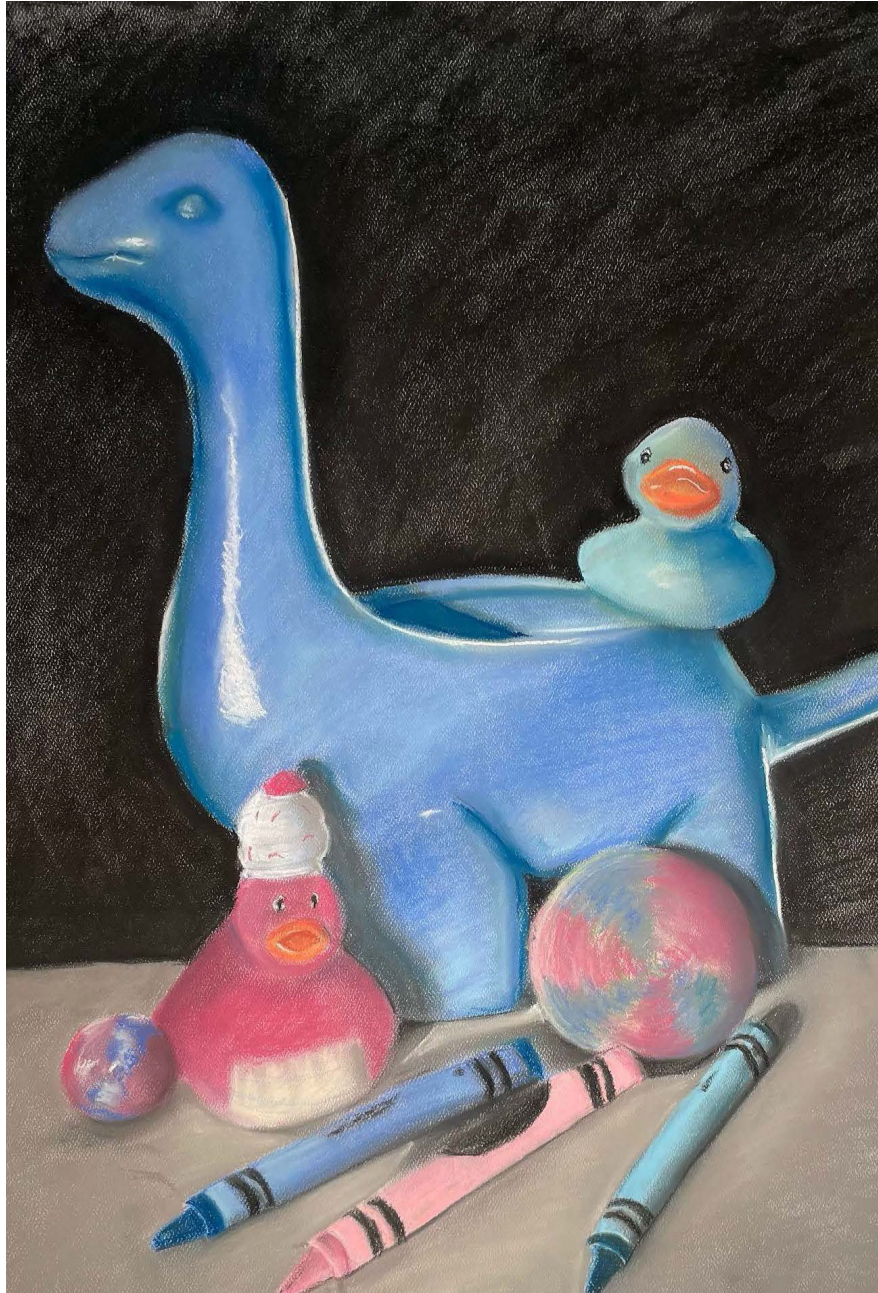
*Path to Paradise*, 2018, oil on canvas



*Madison, 2018, oil on canvas*

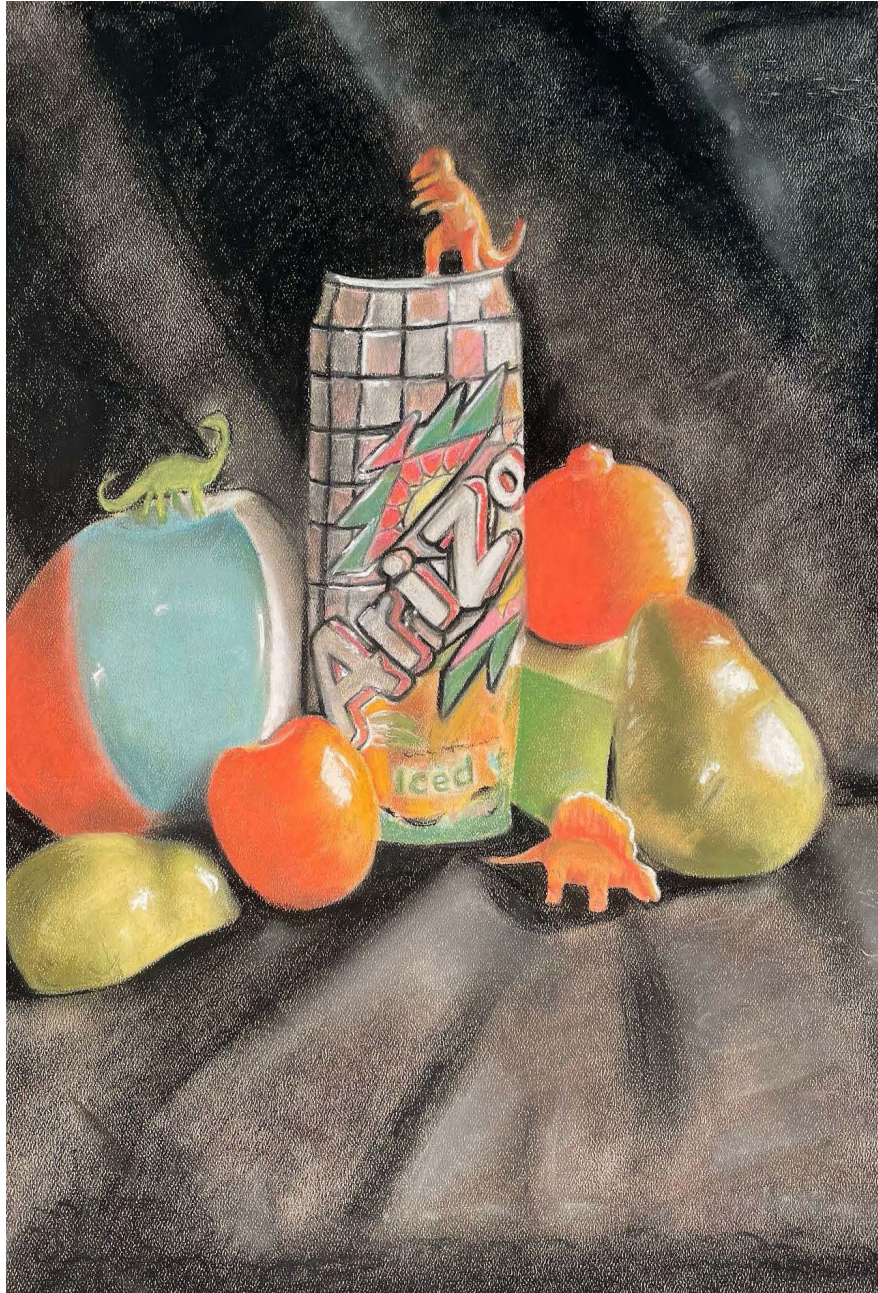


*Gatorade and Frogs, 2020, chalk pastel on paper*

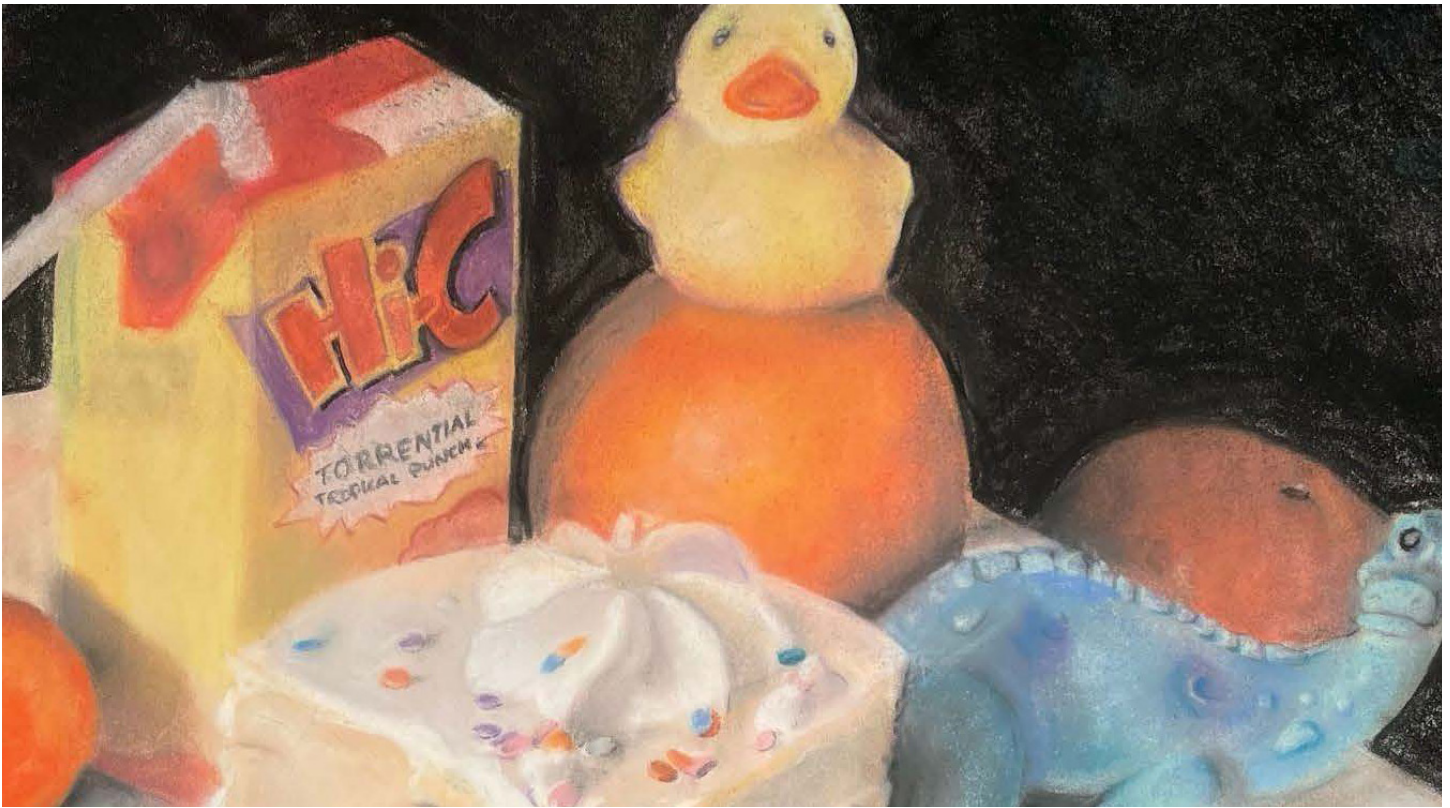


*Dino and Ducks*, 2020, chalk pastel on paper





*Arizona and Fruit*, 2019, chalk pastel on paper



## THE DEPS ARTIST PROFILE SERIES

The DEPS Artist Profile Series presented by Columbia College Chicago's Department of Exhibitions, Performance and Student Spaces (DEPS), is a virtual publication on select artists involved with the DEPS Galleries and the Columbia College Chicago community. Our goal with this series is to connect artist and viewer on a deeper level, and to highlight the amazing works and thoughts of our featured artists through interviews, artist biographies, and catalogs of work. Art has always been a way to connect with others, no matter where one may physically be. We hope by presenting the creativity and insights of the people involved in the DEPS Artist Profile Series that viewers may have one more way to stay in touch with, and support the arts community. The DEPS Artist Profile Series is managed by Fine Arts major and DEPS Exhibitions Assistants Kaylee Fowler and Sierra Delamarter. Graphic design is managed by DEPS Exhibitions Assistant Gray Beyer. This program is partially supported by a grant from the Illinois Arts Council Agency.

Learn more at: [colum.edu/deps](http://colum.edu/deps)

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