

# MICHAELA FELIX

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CRACKS IN THE GLASS:  
2022 UNDERGRADUATE FINE ARTS  
THESIS EXHIBITION



**DEPS ARTIST PROFILE SERIES**

**MAY 12-JUNE 16, 2022**

# CRACKS IN THE GLASS: 2022 UNDERGRADUATE FINE ARTS THESIS EXHIBITION

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*cracks in the glass: 2022 Undergraduate Fine Arts Thesis Exhibition* features the works of eleven BFA candidates in Columbia's Fine Arts program. The exhibition, which includes paintings, drawings, prints, books, video, performance and installation works, represents the culmination of four years worth of development of a cohesive body of work for each artist while earning their degrees.

Participating artists:

Lisette Chevalier  
Micaela Felix  
K.R. Fowler  
Nadia Khan  
Viy Lahowetz  
Nicole Leung  
Alexis Malone-Alvarado  
Caroline Robinson  
SEAH  
CJ Shaw  
Aleida Zapata

*cracks in the glass: 2022 Undergraduate Fine Arts Thesis Exhibition* is presented in conjunction with the Department of Exhibitions, Performance and Student Spaces (DEPS), the Art and Art History department, and Adam Brooks, Professor at Columbia College Chicago.

# MICAELA FELIX

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Society demands standards of beauty that are often unattainable and unrealistic. Beauty is also subjective and idiosyncratic and has more to do with individuality and personality. Through this feminist perspective of individual beauty, Micaela Felix explores beauty through the conversation between color and texture. By using the movement of her body, she employs a personal vocabulary of organic mark-making, utilizing fluid imagery, mixed mediums, and color to express nuance. Micaela Felix works to contextualize her movement with the use of chalk, crayon, marker, and acrylic paint. The build up of these materials illicit exploration of what beauty could be. Through this particular build up of materials Felix experiences an intense exploration of texture and the way it moves in tandem with color. For Felix, beauty is found visually in the gestural lines and mark-making that arises from this process. These moments are where she finds an organic object is represented in its truest form.

**Micaela Felix** is an emerging contemporary painter, whose work embraces both representational and abstract elements in colorful depictions of figures. Her painted works, which feature abstracted images of human forms, often engage in rich colors and animated brushstrokes. Her works draw on the legacies of Willem de Kooning, Joan Mitchell and many Abstract Expressionist artists.

**Instagram:** [@micaela.felix](https://www.instagram.com/micaela.felix)

**Website:** [micalajeane9.wixsite.com](http://micalajeane9.wixsite.com)



*Woman, 2021, acrylic on canvas*





*Notes of Blue*, 2021, acrylic on canvas



Grace (detail), 2021, acrylic on canvas





*Grace* (detail), 2021, acrylic on canvas





*To Be (detail)*, 2021, acrylic on canvas





*To Be*, 2021, acrylic on canvas



## THE DEPS ARTIST PROFILE SERIES

The DEPS Artist Profile Series presented by Columbia College Chicago's Department of Exhibitions, Performance and Student Spaces (DEPS), is a virtual publication on select artists involved with the DEPS Galleries and the Columbia College Chicago community. Our goal with this series is to connect artist and viewer on a deeper level, and to highlight the amazing works and thoughts of our featured artists through interviews, artist biographies, and catalogs of work. Art has always been a way to connect with others, no matter where one may physically be. We hope by presenting the creativity and insights of the people involved in the DEPS Artist Profile Series that viewers may have one more way to stay in touch with, and support the arts community. The DEPS Artist Profile Series is managed by Fine Arts major and DEPS Exhibitions Assistants Kaylee Fowler and Sierra Delamarter. Graphic design is managed by DEPS Exhibitions Assistant Gray Beyer. This program is partially supported by a grant from the Illinois Arts Council Agency.

Learn more at: [colum.edu/deps](http://colum.edu/deps)

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