

## **Submissions Newsletter #13, Fall 2012    Fiction Writing Dept./Publishing Lab**

### **Last Chance**

Fringe Magazine Flash Fiction Contest

What It's For: Flash fiction (1,000 words or less)

Deadline: October 15

Cash Prize: \$350 and publication in magazine

Entry Fee: \$10

Link: <http://www.fringemagazine.org/blog/flash-fiction-contest-open/>

### **Contests**

The Guild Literary Complex Prose Award

What It's For: Fiction and Non-Fiction

Deadline: October 24

Cash Prize: \$250

Entry Fee: \$5

Link: <http://guildcomplex.org/submission-guidelines-for-2012-prose-awards-for-short-fiction-and-non-fiction/>

Narrative 30 Below Contest

What it's For: Poems, short stories, essays, fiction or non-fiction excerpt written by people under 30.

Word count: 15,000 or three poems

Deadline: October 29

Cash Prize: \$2,500 and publication

Entry Fee: \$22

Link: <http://www.narrativemagazine.com/node/182044>

Fish Publishing International Short Story Contest

What it's For: Stories written in English (max 5,000 words)

Deadline: November 30

Cash Prize: 3,000 euros and publication in the 2013 Fish Anthology

Entry fee: 20 euros

Link: <http://www.fishpublishing.com/short-story-competition-contest.php>

### **Top Creative Non-Fiction Markets**

Magazine: Brevity

What they Publish: flash fiction, 750 words or less

Also: Query for book reviews or craft essays.

Pay: \$45 if selected

Link: <http://brevitymag.com/submissions/>

Magazine: Fourth Genre

What they Publish: non-fiction under 8,000 words

Reading Period: August 15- November 30

Things to know: Submit to this Michigan State University publication by mail.

Link: <http://msupress.msu.edu/journals/fg/index.php?Page=subguide>

Magazine: River Teeth

What they Publish: They say, “creative nonfiction, including narrative reportage, essays, and memoirs, as well as critical essays that examine the emerging genre and that explore the impact of nonfiction narrative on the lives of its writers, subjects, and readers”

Also: Query for book reviews, articles and essays on craft.

Link: <http://www.riverteethjournal.com/journal/submissions>

## **Genre**

Magazine: Streetlight Magazine

What They Publish: Experimental fiction welcome.

Link: [www.streetlightmag.com](http://www.streetlightmag.com)

## **Open Submissions**

Magazine: The Fiddleback

What they publish: This spidery publication’s guiding principle is cross-pollination. They publish work that asserts itself, pushes boundaries, defies expectations.

Link: [www.thefiddleback.com](http://www.thefiddleback.com)

Magazine: Blackbird

What They Publish: poetry, fiction, non-fiction, art

Link: <http://www.blackbird.vcu.edu/v1n1/submissions.htm>

## **Featured Market**

### **The Atlas Review**

**What’s the big deal?** They encourage writers to break out of the zeitgeist. They say: “we see the same names in the same journals at the same readings; the same aesthetic values; the same birds, horses, and irony.” They want to change that. This bi-annual print magazine takes submissions “wants to have the opportunity to reject work from a well-known New York writer for an astounding piece from a woman in Onamia, Minnesota.”

**Send them:** Fiction, Non-Fiction, Poetry, Visual Art

**Link:** [www.TheAtlasReview.com](http://www.TheAtlasReview.com)

## **Featured Online Resource**

### **The NewPages Literary Magazine Webstore**

**What’s the big deal?** They sell single copies of all your favorite print lit mags. It’s a wallet-friendly way to understand a magazine’s sensibility before submitting there. Because you all do that, *right?* Make sure your piece fits in where you submit it. The world’s best domestic, literary fiction will never get into a fantasy magazine. So read, read, read!

**Link:** [www.newpageswebstore.com](http://www.newpageswebstore.com)

## **Good Job, Yo! (Recent Department Accomplishments)**

**Who:** Rhiannon Taylor, Sophomore Fiction Major

**What:** Won Top Prize in the 2012 Writers and Illustrators of the Future Contest for her novel-in-progress, an urban fantasy about “crime, romance, and supernatural monsters duking it out in Chicago.”

**She says:** “The number one way you are not going to succeed is by not trying to succeed, not putting yourself out there. You have to press the submit button even if you think nothing is going to [come] of it, because it just might.”

**Who:** Part and full-time faculty members Audrey Niffenegger, Joe Meno, Sam Weller, Gina Frangello and Patricia Ann McNair.

**What:** “New City’s Lit 50: Who Really Books in Chicago” list

*For more market leads, author interviews and videos visit*

*[http://www.colum.edu/Academics/Fiction\\_Writing/Publishing\\_Lab/index.php](http://www.colum.edu/Academics/Fiction_Writing/Publishing_Lab/index.php).*

*For more markets and info on weekly Chicago events, don’t forget to friend us on Facebook!*

*<http://www.facebook.com/pages/The-Publishing-Lab/159869017437852>*