

Submissions Newsletter #15, Fall 2012 Fiction Writing Dept./Publishing Lab

*Welcome to the **Creative Nonfiction** edition of the Submissions Newsletter. Whether you're in the final weeks of Prose Forms or inspired by last week's Creative Nonfiction Week, we've harvested a good crop of CNF markets where your story can be heard! Remember to read through a publication before submitting.*

Featured Market

FIRST INKLING

The Essentials:

1. This upcoming issue, they will publish at least one Columbia Fiction Writing student. Guaranteed.
2. They're a new magazine dedicated to publishing "the best college and university writing in English." That means they ONLY publish college/university students, guys.
3. They pay. If your work is selected for publication, you're awarded \$100 and get the chance to win the Sammy Award, which is \$750.
4. Though they publish a variety of forms, they've got their eyes peeled for top-notch Creative Nonfiction. Keep under 6000 words.

Deadline: December 4th

Cover Letter: *Mention you are a Columbia College Fiction Writing student* in your cover letter.

Where? Submit to Editor Ian Blake Newhem at his personal email ian@newhem.com

Read Before You Submit: Check out First Inklings, Issue 1 in both the Publishing Lab and Fiction Office.

Link: <http://www.firstinkling.com>

Contests

AWP Prize for Creative Nonfiction

Word Count: Book-length manuscripts only. Their definition: 150-300 manuscript pages.

Entry Fee: \$30 for non-members, \$20 for AWP members

Prize: \$2,500 and publication through The University of Georgia Press

Deadline: Submitted to awp.submittable.com/submit between January 1 and February 28, 2013.

Also Accepting Entries of: Poetry, Short Fiction, and Novels (See their website for more information)

Link: https://www.awpwriter.org/contests/awp_award_series_overview (Scroll to the bottom of the page.)

Top Markets

Magazine: Brevity

What they Publish: flash fiction, 750 words or less

Also: Query for book reviews or craft essays.

Pay: \$45 if selected

Link: <http://brevitymag.com/submissions/>

Magazine: AGNI Online

What They Publish: Poetry, short fiction, and essays

Reading Period: Sept. 1 to May 31

Pay: \$10 per page for prose, \$20 per page for poetry

Link: <http://www.blu.edu/agni/index.html>

Magazine: Fourth Genre

What they Publish: non-fiction under 8,000 words Reading Period: August 15- November 30 Things to know: Submit to this Michigan State University publication by mail.

Link: <http://msupress.msu.edu/journals/fg/index.php?Page=subguide>

Magazine: River Teeth

What they Publish: They say, "creative nonfiction, including narrative reportage, essays, and memoirs, as well as critical essays that examine the emerging genre and that explore the impact of nonfiction narrative on the lives of its writers, subjects, and readers"

Also: Query for book reviews, articles and essays on craft.

Link: <http://www.riverteethjournal.com/journal/submissions>

Check out this [great blog post](#) by [Annette Gendler](#).

It's a list of even more top markets.

Non-Fiction Friendly*

**While these markets accept other types of submissions, here we focus on what kinds of nonfiction they publish.*

Magazine: Knee-Jerk

What They Publish: Stories, Reviews of Things, Non-fiction/Essays, Interviews

Link: <http://kneejerkmag.com/contact-submit/>

Magazine: Sundog Lit

What They Publish: They especially love "hybrid stuff."

Link: <http://sundoglit.com/submissions/>

Magazine: Anobium

What They Publish: For their print publication, they "want your **prose, hybrid, and experimental writing**. Essays, fictions, prayers, paeans, incantations, case studies, medical reports. Anything and everything."

Link: <http://anobiumlit.com/submit/journal/>

Magazine: Heavy Feather Review

What They Publish: CNF, Hybrid (mix many medias!), Essays, Reviews

Deadline: December 15th

Link: <http://heavyfeatherreview.com/submit/>

Magazine: The Good Men Project

What They Publish: A huge variety (check them out!) including advice, confessions, interviews, reviews and essays

Link: <https://goodmenproject.submittable.com/submit>

Magazine: Soundings Review

What They Publish: CNF, Fiction, Poetry, Children's/YA

Link: <http://www.nila.edu/soundings/>

Recent Accomplishments

Who? [Cyn Vargas](#) (MFA student)

What? This past weekend, Cyn performed her CNF story "I Don't Know What You're Talking About" at 2nd story, a unique Chicago storytelling series.

Who? Deb Lewis and Patty McNair (both faculty)

What? Nominated for Pushcart Prizes for their short CNF in the recent 2nd Story anthology, [Briefly Knocked Unconscious By a Low-Flying Duck](#)

Story Week Reader 2013

The Story Week Reader is now accepting submissions for its 9th annual edition, published in conjunction with the 2013 Story Week Festival of Writers.

We're looking for works of fiction, creative nonfiction, one-act plays, and stories in graphic form, all under 750 words (graphic form stories limited to two pages).

Deadline: December 31st

Visit us at

http://www.colum.edu/Academics/Fiction_Writing/Publicizing_Lab/SWR/Guidelines.php for more details.

For more market leads, author interviews and videos, visit us at:
http://www.colum.edu/Academics/Fiction_Writing/Publishing_Lab/index.php.