Last Chance

Magazine: Ninth Letter

What They Publish: Poetry and prose

Deadline: April 30

Link: http://ninthletter.com/

E.M Koeppel Short Fiction Award

What It's For: Fiction of up to 3,000 words

Deadline: April 30 Cash Prize: \$1100 Entry Fee: \$15

Link: www.writecorner.com

2012 Robert Dana Anhinga Prize for Poetry

Deadline: May 1 Cash Prize: \$2000 Entry Fee: \$25

Link: http://anhinga.org/books/contest.cfm

The Cupboard's Annual Contest

What It's For: Manuscripts from 4,000 to 10,000 words\

Deadline: April 30 Cash Prize: \$500 Entry Fee: \$10

Link: http://www.thecupboardpamphlet.org/submit.html

Contests

Salamander 2012 Fiction Prize

What It's For: Fiction of up to 35 pages

Deadline: June 15 Cash Prize: \$1500 Entry Fee: \$15

Link: www.salamadermag.org

SubTerrain Lush 2012 Awards

What It's For: Fiction, poetry, and creative nonfiction

Deadline: May 15 Cash Prize: \$750 Entry Fee: \$25

Link: http://subterrain.ca/about/103/lush-2012-awards-open+for+entries

Top Markets

Magazine: Apt

What They Publish: Fiction, poetry, essays, and visual art

Deadline: September 30

Link: http://apt.aforementionedproductions.com/

Open Submissions

Magazine: Brevity

What They Publish: Flash nonfiction

Deadline: May 1

Link: http://www.creativenonfiction.org/brevity/index.htm

Emerging Writers

Magazine: 34th Parallel

What They Publish: Prose, poetry, and visual art

Link: http://34thparallel.net/index.html

Magazine: Molotov Cocktail What They Publish: Flash fiction Link: http://themolotovcocktail.com/

Genre Markets

Magazine: Beneath Ceaseless Skies What They Publish: Adventure Fantasy

Link: http://www.beneath-ceaseless-skies.com/page.php?p=submissions

Featured Market

The Engines of Deceit Contest

What It's For: Noire tales taking place between 1939 and 1950

What's So Great About It?: Not only is Criminal Class Review's copy editor the Publishing Lab's very own Justin Bostian, but this gritty magazine has a history of publishing stories written by CCC faculty and alumni!

Deadline: July 1

Cash Prize: \$200 and publication in Criminal Class Review

Entry Fee: \$10

Link: http://criminalclasspress.com/

Big News

Matthew Jankiewicz flash fiction piece, "The Messenger," was published in the March issue of Toasted Cheese. You can read it here: http://tclj.toasted-cheese.com/2012/12-1/jankiewicz.htm.

Congratulations to Columbia's Playwriting Coordinator, for reaching tenure!

Michelle Pretorius' book review of Stacy Bierlein's story collection, A Vacation on the Island of Ex-

Boyfriends, was published on Bookslut. Here's a link: http://www.bookslut.com/fiction/2012 03 018814.php

For more market leads, author interviews and video visit http://www.colum.edu/Academics/Fiction_Writing/Publishing_Lab/index.php.