

Cody Schlader

Audio Engineer

Address:

Phone: E-Mail:



Professional Summary

As a recent graduate of Columbia College of Chicago (Audio Arts & Acoustics) and as a former intern at Wall2Wall Recording, these roles have provided me with extensive hands-on experience, further developed my technical abilities, and greatly enhanced my communication skills. These tools will allow me to work effectively with a wide variety of clients and provide an environment to fully utilize the foundation and fundamentals learned through my academic program and work experience.

Education

B.A. in Audio Arts and Acoustics, *Audio Design and Production*

Columbia College Chicago

Graduated Spring 2013 | GPA:

Dean's List : Fall 2010, Fall 2011, Spring 2013

Notable Course Work

- *Sound for the Theater* - Covers many aspects of sound engineering for the theater from first production meeting to final tech dress rehearsal. Subjects covered include sound effects, sound tracks, live pit orchestras, special mic'ing techniques such as body mic'ing, and ways engineers interact with other facets of theatrical productions.
- *Live Sound Reinforcement* - Learned techniques and tools of sound reinforcement and sound reinforcement signal flow. Learned product awareness, along with ear training and hands-on practice.
- *Aesthetics of Live Sound I* – Learned various mic'ing techniques, microphone choices, and equalization considerations for various instruments, each week highlighting a new instrument (Drum kit, acoustic bass, piano, etc).
- *Master Class in Studio Recording* – Ran independent recording sessions in small groups, gained further experience using outboard gear and vintage microphones in a large studio setting.
- *Master Class: Music Design/Digital Audio* – Provided more experience on the producing side of audio engineering, working closely with artists to obtain a desired aesthetic.



Audio Experience & Projects

Wall2Wall Recording, Chicago IL (Summer 2012-2014)

- Assisting lead engineer on recordings sessions
- Setting mics, routing various signal paths via the patch bay, and consulting clients on instrument placement and options
- Operating Pro Tools and Tape Machine while tracking sessions
- Making sure clients are content & comfortable
- Transferring sessions from tape to digital audio
- Creating rough mixes for clients and engineers
- Archiving audio
- Organizing and keeping the facilities clean

Freelance Stagehand via Sound Investment (Summer 2013)

- Assisted in setting up various live sound events (wedding reception, conferences, presentations, etc.)
- Worked together with lead engineers and clients
- Assisted in setting up speakers, lighting, projectors, etc.
- Laid and secured audio & power cables

Audio Skills

Proficiency with:	• Pro Tools	* Logic Pro	• Max MSP	• Magnetic Tape
• Analog Consoles	• Most analog outboard mixing gear	• Various microphones, both modern & vintage		



Recording/Mixing Examples

Download link for the files: [\(link here\)](#)

"When I Have Gone" by The Wild Family

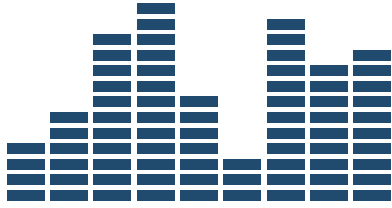
This is a unreleased track I recorded at Wall to Wall Recording with a 3 piece folk outfit, the Wild Family. This song features 3 multitracked vocal parts, drums, acoustic guitar, and bass.

"Joy Spring" performed by Columbia College Big Band

This is a recording I did for my College Studio Operations course, in which we multitracked 7 songs with the full Columbia College Big Band, run and primarily engineered by a guest instructor. This was my final mix for the class final.

"Dermal Sphinx" by Pisces at the Animal Fair

A track I originally recorded to a 24-track, 2-inch tape machine, along with my classmate Sean Neilsen for my Master Class in Classic Studio Techniques. We then further produced & completed it in my Master Class Music Design/Digital Audio, and this final version was mixed and produced along side Jim Tullio.



KELSEY M. LYNCH

PHONE | EMAIL

ADDRESS

EDUCATION

Columbia College Chicago (Fall 2010 - Present)

BA in Audio Arts and Acoustics expected in 2013

Concentration: Audio for Visual Media

PROFICIENCY

Classically trained Cellist with background experience using both analogue and digital consoles/work stations

Pro Tools HD, Pro Tools LE (versions 6-10), Nuendo, Avid Media Composer, Ableton Live, Final Cut 7, Final Cut X, Finale

RECENT WORK

Easy Abby (March - April 2013)

Episodes 8 & 11

Sound Effects Editor

Spirit of '68 (January - March 2013)

Independent Short Film

Re-Recording Engineer, Mixer, Editor, Sound Designer

For the Night (August - September 2012)

Short Student Film: Practicum

Re-Recording Engineer, Mixer, Editor, Sound Designer

WORK EXPERIENCE

Noisefloor Sound Solutions (January 2013 - Present)

Intern

Responsible for standard maintenance and office duties, sound editing, pre-mixing and engineering, client services

Columbia College Post Production Audio Suites (August 2012 - Present)

Teaching Assistant

Responsible for assisting students, troubleshooting software and hardware problems, running walk-in mix sessions, offering sound design consultation

The Space & Outer Space (May - September 2011, April - September 2010)

Live Sound Engineer and Mixer

Responsible for stage setup and turnover, mixing and recording, troubleshooting, equipment maintenance

References and work samples are available upon request.



DANIEL BELLESTRI

Audiovisual Systems Designer | Project Management | Sales Engineer | Integrator

ADDRESS

PHONE | EMAIL

[LINKEDIN](#)

PROFESSIONAL SUMMARY

- Recent Columbia College Chicago graduate with a concentration in Live and Installed Sound with a focus on system design, technology, and customer service.
- A decade of professional experience as a field services PC technician, audio professional and church technical arts team member.
- A current member of the AES, ICIA, SYN-AUD-CON and in the process of gaining membership to NSCA
- Currently possess certifications for MCP, CompTIA: Network+, A+ and pursuing certifications for CTS

AUDIO EXPERIENCE

Systems Design Contractor

Premier Sound and Communication Inc. | Sterling Heights, MI | Feb. 1998 – Feb. 1999

- Provided consultation, sight inspection, estimating, system design, troubleshooting, and product research
- Responsible for writing the qualification proposal and managing service calls

Live Sound Reinforcement Intern

Park Community Church | Chicago, IL | April 2012 – July 2013

- A2, responsible for all aspects of audio for Sunday morning services
- Executed and managed loading, staging, stage mic'ing, soldering and repairing cables

Assistant Engineer

WKQI – FM, Clear Channel Communications | Oak Park, MI | Feb. 1999 - June 2001

- Managed technical station operations, training new interns, software and network support
- Worked with low voltage wiring, termination for audio, RF and networks
- Provided remote broadcast system builds and operations

Audio/Video Rack Technician [Contractor]

Portable Church Inc. | Troy, MI | Sept. 2007 - Nov. 2007

- Built out of portable sound reinforcement and video systems
- Provided testing and technical support for portable audio systems and basic electrical maintenance

Consultant & Technical Director

M3 – (Non Profit) | Troy, MI | 2007

- Managed live production, team building and direction, and media coordination for live production

EDUCATION

Columbia College Chicago | *Chicago, IL* | *Bachelor of Arts, Audio Arts and Acoustics* | *May 2014*
Concentration- Live and Installed Sound | GPA: 3.72

Schoolcraft College | *Livonia, MI* | *Associates of Applied Science, Culinary Arts* | *June 2004*
Graduated with Dean's List Honors

Oakland Community College | *Royal Oak, MI* | *Winter 2011*
Computer Information Systems: Homeland security option
Classes completed: Networking concepts, Information Systems, Microsoft computer basics

Global Information Technology | *Lathrup Village, MI* | *Network Engineering Program* | *2008 – 2009*
Classes completed- MCSE (31 weeks), A+, NETWORK + (v2009)
Class lab experience- ACT DIR, RDP, RIS, DHCP, DNS, GPO, DFS, IIs, and Server/OS

TRAINING | SEMINARS | WORKSHOPS

Meyer Sound: *Four Day SIM 3 Training and System Design with Bob McCarthy* | *Chicago, IL* | *June 2014*

CERTIFICATION

CompTIA: Network + v2009 | CompTIA: A+ IT Technician v.2007
Microsoft Certified Professional – MCP
Currently studying for CTS

PROFESSIONAL ASSOCIATIONS

Audio Engineering Society | SYN-AUD-CON | InfoComm | Columbia College Alumni

RELATED COURSEWORK

- ***Sound System Design and Optimization:*** Start to finish design of live sound reinforcement systems using principles from Bob McCarthy's book, Mapp/SIM and 3D drawings.
- ***Sound System Design:*** Hand and computer drawn signal flow diagrams along with system coverage, spread sheets, equipment lists, conduit layout, wire runs and estimates
- ***Digital Equalization and Loudspeaker System Management:*** Custom calibration of multichannel Martin loudspeaker system for a room using XTA and Lake, movie soundtrack equalization every week for demonstration and viewing
- ***Level, Intelligibility, and Feedback:*** Mathematics and theories related to and used in sound system design
- ***Studies in Loudspeaker Theory:*** Thiele small parameters calculations and overall overview of how loudspeakers are designed and propagate sound
- ***CSI-Practices for Graphical Documentation:*** Practical design of symbols and their use in CAD drawings through system designs
- ***Studies in Hearing | Psychoacoustics:*** Physiological and Psychological aspects of hearing and sound perception
- ***Project Planning, Process, and Implementation:*** Project management fundamentals

- **Aesthetics of Live Sound I & II:** hands on in depth look at instruments, genera's of music, types, models and techniques of mics used for live sound reinforcement in current practice

IT AND TECHNICAL EXPERIENCE

Remote Services IT Technician

Bold Technologies | Troy, MI | Jan. 2011 – Dec. 2011

- Antimalware Specialist
- Supported end users on and off site, provided server hardware support (Dell), local computer administration, imaging, O/S installation, data backup and restoration

Field Services IT Technician- Lead Corporate Agent

Detroit Public Schools [Astyra Corporation] [Unisys] | Detroit, MI | May 2009 – Dec. 2010

- Supported end users for both hardware and software needs, trained new technicians, provided network printer installation, managed data and profile backup and restoring

Computer Technician

Fastteks On-Site Computer Services | Metro-Detroit, MI | Feb.2009 – May 2009

- Pc system rebuilds, software/OS support, and data backup recovery

IT Asset Inventory

5th/3rd Bank (Pomeroy IT) [Contractor] | Metro-Detroit, MI | Sep. 2008 – Oct. 2008

- Inventory computer equipment, data capture, asset reconciliation

SKILLS

HAVE WORKED WITH:

- Sound System Design
- Vector Works
- Sketchup Pro
- Visio2010
- Mapp Online Pro
- XTA and Lake Processors
- Smaart
- Feedback, Level, Intelligibility, Phase, & Equalization
- Digital Mixing Consoles- DigiCo, Yamaha, Avid SC48
- Blueprint Reading
- Spectral Dividing Networks
- Spread Sheets
- Meyer SIM 3

HAVE EXPERIENCE WITH:

- Cabling & Termination – mic, line, speaker, Cat5
- Signal Flow
- Low Voltage Grounding
- Customer Service
- Troubleshooting
- Estimating
- Computer Administration
- A/V Systems Equipment Research
- Church Technical Production
- Remote Broadcasting
- Peer to Peer Networks
- Unmanaged Routers and Switches

Sydney Jarol

Sound Design

SKILLS

Dialog replacement and voiceover engineering, sound design and mixing, visual editing, client services

Pro Tools 10 & 11

AVID Media Composer & Final Cut Pro

Microsoft Office: Word, Excel & PowerPoint

Substantial experience leading teams and bringing projects to completion

Strong written and interpersonal communication

Trusted artistic sensibility

Proficient in Spanish

RELEVANT EXPERIENCE

Audio Suite Assistant

Post-Production Center Assistant

January 2013 – May 2014, Columbia College Chicago, IL

Engineered dialog replacement and voiceover sessions, and regularly performed design and mix work for student and faculty projects. Performed ProTools, AVID Media Composer and Final Cut Pro troubleshooting, and facilitated the overall operation of the facilities.

RECENT WORK

Title	Date	Format	Credit
<i>Hard To Handle</i>	Jun, 2014	Narrative (Short)	Sound Design
<i>Immaculate</i>	May, 2014	Narrative (Short)	Sound Design
<i>Chronic Reach</i>	May, 2014	Animation (Short)	Sound Design
<i>The Voice</i>	Apr, 2014	Narrative (Short)	Sound Design
<i>Swan Song</i>	Mar, 2014	Narrative (Feature)	ADR Engineer
<i>Francis Ellis Mysteries</i>	Jan, 2014	Animated Photo E-Book	Voiceover Engineer

EDUCATION

Cinema Art + Science, Minor: Arts Management B.A. with Honors, 2014 Columbia College Chicago

AWARDS

Presidential Scholarship, Columbia College Chicago

OTHER INTERESTS

Cooking, eating, watching movies, dancing, spending time in nature, and listening to Jim Dale reading Harry Potter.