

AARON TANNING

Minneapolis, MN

OBJECTIVE | My goal is to utilize my strengths as a musician to maintain a career as a songwriter, composer, performer, instructor, producer, and worship leader. I hope to use music as a means to positively affect the lives of others - whether through a songs ability to tap into one's emotions, songwriting and instrument lessons, outreach and ministry, or other avenues that present themselves in the industry.

- SKILLS** |
- Guitar, drum, and vocal performance
 - Band leadership and performance
 - Music production and recording technology
 - Social media marketing
 - Music education and training
 - Organization
 - Counseling

EXPERIENCE | **PERFORMING ARTIST BELLATONE ENTERTAINMENT**
APRIL 2014 - PRESENT

- Perform solo acoustic sets at bars and restaurants.
- Play a wide variety of cover music and a few originals.

LEAD GUITARIST AND BAND MANAGER UPSIN HOUNDS
SEPT 2012 - PRESENT

- Perform shows regularly at bars, music venues, festivals, parties, and special events.
- Manage business and financial affairs for the band, such as selling tickets, directing marketing, collecting payment for performances.
- Negotiate with booking agents, promoters, sound engineers, and managers.

FREELANCE MUSICIAN SELF EMPLOYED
MAY 2008 - PRESENT

- Perform electric guitar, acoustic guitar, drums, mandolin, and sing before live audiences.
- Perform at festivals, music venues, corporate dinners, weddings, camps, bars, churches, parties, schools, events, and fairs.
- Improvise music during performances.
- Play from memory or by following lead sheets/sheet music.
- Play musical instruments as soloist, or as members or guest artists of musical groups such as bands, duos, and church praise teams.
- Transpose music to alternate keys, or to fit individual styles or purposes.
- Make or participate in recordings in music studios.
- Provide the musical background for live shows such as musical theatre.

Freelance Work History

- Drummer/percussionist at Red Rock Camp in Paynesville, MN (June 2010-present)
- Lead guitarist for songwriter Nick Jester (Oct 2013-present)
- Lead guitarist at First Lutheran Church in White Bear Lake, MN (Nov 2009-July 2012)
- Drummer for Christian artist Tim Lemmens (June-Aug 2011)
- Lead Guitarist at City Church in Minneapolis, MN (Mar-May 2011)
- Bass Guitarist at Berean Baptist church (Sep-Oct 2010)
- Guitarist at Messiah Lutheran Church in Moundsview, MN (2003-Apr 2010)
- Lead guitarist in pit band for the musical *Working* at Northwestern College in Roseville, MN (Jan-Feb 2010)
- Lead guitarist and vocalist in pit band for the musical *Godspell* at Northwestern College in Roseville, MN (Jan-Feb 2009)

MUSIC INSTRUCTOR SELF EMPLOYED

JUNE 2007 - PRESENT

- Teach lessons for guitar and drums.
- Develop lesson plans for beginner and intermediate students.
- Give instruction in technical skills, improvisation, theory, and reading.

SINGER-SONGWRITER AND PRODUCER SELF EMPLOYED

JUNE 2003 - PRESENT

- Write and produce music and lyrics of varying genres, including pop, rock, folk, acoustic, electronic, and dance.
- Write music for commercial mediums.
- Write music for special occasions.
- Collaborate with other songwriters to co-write musical pieces.
- Use computers and synthesizers to compose, orchestrate, and arrange music.
- Record, produce, arrange, mix, and master songs in a studio using a DAW and other various recording equipment.

LEAD GUITARIST SALUTING THE ROCKIES

MAY 2008 - APRIL 2009

- Performed shows regularly, including being featured on KARE 11's *Showcase Minnesota* and playing at South by Southwest 2009 in Austin, TX .
- Released a full length album and toured nationally to promote it.

EDUCATION | COLUMBIA COLLEGE CHICAGO, CHICAGO, IL

BACHELOR OF MUSIC IN CONTEMPORARY, URBAN, AND POP MUSIC

Graduated magna cum laude with 3.8 GPA. Studied guitar performance, songwriting, music business, and music production.

REFERENCES | TIM LEMMENS, PROFESSIONAL MUSICIAN

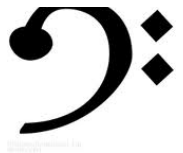
CHRIS FORTE, PROFESSIONAL GUITARIST AND ADJUNCT INSTRUCTOR

Columbia College Chicago

DOUG LOUISELLE, PROFESSIONAL MUSICIAN

PAUL MARZAHN, SENIOR PASTOR

Crossroads Church Lakeville, MN



Objective

As a cellist well versed in multiple genres I can say every day is a new experience. I hope to contribute to the performing arts industry and define with musical motivation that work is play.

Employment/Salary History

Ticket Operations Assistant	November 2013 – Present	\$12/hr	[40 hrs/wk]
Ticketing Associate Innovation Arts & Entertainment, Ltd	June 2013 – November 2013	\$9.50/hr	[30 hrs/wk]
Intern Chicago Symphony Orchestra, Artistic Department	February 2013 – June 2013	N/A	[12-20 hrs/wk]
Intern Lily's Talent Agency	November 2012 - February 2013	N/A	[15-24 hrs/wk]
Orientation Leader Columbia College Chicago, New Student Programs	June 2012 - Sept 2012	\$1000/mo stipend	
Resident Assistant Columbia College Chicago Residence Life	August 2010 - May 2012	\$270/mo stipend	

Education

Columbia College Chicago

Bachelor's of Music Degree; Performance Concentration in Contemporary, Urban, and Popular Music

Graduation: May 19, 2013

Cumulative GPA: 3.75

*2011 & 2012 Recipient of Music Dept Scholarship

*Dean's List for 09/10, 11/12, 12/13 academic years.

Skills

- Typing: 68 wpm
- Public speaking
- Clerical/administrative work
- Mediation
- Private teaching (cello)
- 1 yr + months in office experience

Software Proficiency:

- Microsoft Office
- Apple & PC Computers
- Google Apps (docs, calendar, etc.)
- Arts Vision
- Patron Manager
- Photoshop Elements
- ProTools (1 yr)
- Logic Pro software (3 yrs)
- Finale Notation software (3 yrs)

Music Business Knowledge of:

- practices
- basic rights
- music supervision
- publishing
- types of licenses

Experience

Cellist -- 14 years

2000-present

Classically trained.

- Member of: Chicago Metropolitan Symphony Orchestra, Kankakee Valley Symphony Orchestra and Rich Daniel's City Lights Orchestra.
- Performed with: Fox Valley Philharmonic, Kishwaukee Symphony Orchestra.
- Studio experience: Rax Trax Studios, Wall to Wall Studios, OneWay Ministries studio, IV Labs, & more.
- Freelance: solo cello, weddings, church services, studio sessions, shows, corporate events.
- String arranger (2012- present): cello and quartet arrangements for original music and covers.

*(Biography and repertoire/recordings available upon request)

Tone Ross

Musician – Teacher – Administrator – Leader
Email | Phone | Portfolio URL

Summary

A gifted musician, skilled instructor, committed student, and service-driven leader who has proven accomplishments across an array of diverse musical settings and leadership capacities. This experience has developed through working closely with music industry professionals resulting in a progressive approach and persistent work ethic.

Education

Columbia College Chicago
Bachelor of Music

Expected Fall 2013

Relevant Coursework:

- Theory, Harmony, and Analysis
 - Examined and developed chord progressions using diatonic and nondiatonic chords. Worked with modal progressions, chordal inversions, and the chromatic scale circles.
- Pop/Jazz Theory and Musicianship
 - Explored the creation and interpretation of advanced chord symbols, rhythm patterns, and additional scales and modes.
- Aural Skills Sequence
 - Performed one, two, three, and four-part music containing chromatics, seventh chords, and mixed meters. Provided vocal melody while performing instrumental accompaniment that included chromatics, seventh chords, and mixed meters.
- Pop Arranging and Orchestration
 - Examined the approaches used in arranging and orchestrating for small to large ensembles. This included writing for a rhythm section, horns, string instruments, woodwinds, and electronic instruments.
- Demo Production
 - Learned to create professional quality demo recordings of a live band, original compositions, and performances using a Digital Audio Workstation (DAW).

Professional Music Experience

Present | CHUCHMUZIC Entertainment | Founder

CHUCHMUZIC Entertainment consists of the INSPIRED Music Group and CHUCHMUZIC Publishing. INSPIRED Music Group is a multicultural generation of worshipers who inspire the nation to have greater relationship with Jesus through music and the arts.

- Leading, coordinating, and arranging rehearsals
- Recruiting and auditioning vocalists, instrumentalists, and administrators to assist in the organizational development
- Developing and creating the consistent aesthetic and branding for the organization (VISION)

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2012 - Present | Bishop Larry Trotter & New Century Fellowship | Asst. Minister of Music

A fellowship of churches and ministries whose attributes are found in Acts 2:42-47 and to build, assist, and sharpen their existing skills and take them to the next level.

- ☐ Assisted Grammy nominated and Stellar Award winning gospel artist, Mark S. Hubbard
- ☐ Selected and helped arrange repertoire for each individual service and rehearsal
- ☐ Executed daily administrative tasks and other duties such as developing new uniforms for the choir

2012 – Present | Mark Wright & Friends | Asst. Composer & Vocalist

- ☐ Assisted as a composer and background singer for studio and live recordings and additional live events.

2011 – Present | Mark Hubbard & the Voices | Vocalist

- ☐ Performed as a background singer for studio and live recordings and live events.

2012 – Present | Carl Hearne & Priesthood | Asst. Composer & Vocalist

- ☐ Assisted as a composer and background singer for studio and live recordings and additional live events.

2011 – Present | Grammy Recording Academy | Student Member

- ☐ Collaborated as a student member of the Grammy U Recording Academy working and networking with music industry professionals.

2009 – Present | Columbia College Gospel Music Program | Student Conductor & Composer

- ☐ Acted as conductor and assistant for my professor and mentor, Walter Owens.
- ☐ Developed a teaching repertoire for a semester long course that facilitated warm ups, vocal instruction, performance techniques, and weekly lesson plan for students in the gospel choir and ensemble.
- ☐ Composed a new work for each semester. This included a new piece for the 60-person choir and a more complex piece for the 20-person performance ensemble.

2009 – 2012 | Upper Room Church | Minister of Music

- ☐ Served as the Minister of Music and Art under pastor Timothy L. Mays.
 - ☐ Assisted in growing the music department through increased recruitment efforts and continued performance excellence that gained a highly visible and credible reputation across the city. Attendances for services have nearly tripled since 2009.
 - ☐ Administered daily and weekly responsibilities such as scheduling and coordinating rehearsals, booking performances and musicians, and managing the budget for the department.
 - ☐ Planned and executed a wide array of events including fundraisers, concerts, and annual music workshops.
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Awards and Accomplishments

2011 | Internship at Salem Baptist Church of Chicago

- ☐ Assisted Walter Owens, minister of music and arts, in all music department affairs.
- ☐ Participated in training sessions including; Praise and Worship Leadership, Administration, and Leadership.

2010 | COCHUSA National Music Workshop | Choir Instructor and Conductor

- ☐ Selected repertoires for the 60-person choir, taught vocal technique, and lead them in the final concert, which was attended by more than 500 people.

2009 | Chairman of Christ Temple Church Music Workshop

- ☐ Booked speakers and musicians, developed class topics, built a project management team, designed and distributed a marketing kit, booked sound and backline company, and hosted a final concert.

2007 – 2009 | Founder & Conductor of Voices of Reason (Inspirational Choir)

- ☐ Developed ideation of the choir and created a proposal to the school board documenting a strategic plan for how the group would operate.
- ☐ Held auditions for students to join.
- ☐ Identified key members of the choir and developed a leadership team
- ☐ Facilitated consistent rehearsals
- ☐ Indulged the group in various community service programs throughout the school year.
- ☐ Creatively hosted concerts each semester in the community of the school.