Cory Griffith, October 2016

Title of Magazine: Lunch Ticket

Issues: Nine

Editors: Arielle Silver- Editor in Chief, Diana Odasso- Managing Editor

Web Address: <http://lunchticket.org/>

What They Publish: Reviews, essays, fiction, nonfiction, poetry, young adult literature, visual arts and flash fiction.

Submission Guidelines: Differs with each kind of submission, but always 12 point Times New Roman font double spaced. Also they do not accept previous published work and want the word count and genre at the top of the page.

Prose Per Issue/Amount Published Annually: Varies, but past issue for Spring/Fall 2016 had 28% poetry, 7% fiction, 7% young adult fiction, 4% essays, 11% nonfiction. The rest of the percentage was made up of other various works.

Patterns: Not a noticeable pattern, they publish works and writers of all kinds, including writers from Columbia. They have a section specifically dedicated to “Writing for Young People”.

Prose Reviews: “When Jack Left” by Daniel Julian is about a boy and his neighborhood friend, Jack. They discover a strange cylinder in an abandoned house down the street that glows red hot and burns everything around it. They take it back to the narrator’s house, and soon Jack moves away, leaving the narrator alone with it until it burns a crater in his backyard and takes his house and two other houses down with it.

This piece paid strong attention to the main characters and their adventure with the cylinder. It had a surprising ending and the language flowed nicely. It never explicitly said what the cylinder was, which leaves the reader thinking about the piece long after they have read it.

“The Streetlamp” is a short story by a Columbia student, Gretchen Adams. The narrator and her friend, Allie, share a special relationship and the narrator realizes she cares about Allie more than she thought she did. In the story, a memory comes back about the first time the narrator realized she loved Allie.

This piece had some humor in it, and really dove into the character of Allie and how the narrator felt about her. The story had a great mix of dialogue and description, and I felt like every word that was there needed to be on the page to make it a successful story. The ending didn’t leave the reader guessing as to what happened next, but it didn’t end the character’s story completely either.

Rating: Eight. Since this online magazine takes a lot of different work, it is a good place to start submitting. It also is a good sign that a Columbia student has been accepted into this and was in their latest publication. They are looking for lots of different art and writing, and that is why I give it this rating.