Fall 2024 Tutoring Schedule

*All tutors are available in-person and remotely unless otherwise stated

Undergraduate Audio Arts and Acoustics Tutors

Tutor	Subjects Tutored	Availability
Dominic F	Audio Electronics	Mon: 12 pm – 5 pm
	Audio Productions	Wed: 12 pm – 2 pm
	 Audio Theory and Systems 	Fri: 1 pm – 5 pm
	Introduction to Audio	
	 Psychoacoustics 	
	Python – Art of Code	
	Science of Acoustics	
Emma B	Audio Electronics	Mon: 9 am – 12 pm
	Audio Theory and Systems	Tues: 9 am – 12 pm
	DAW Production Techniques and Applications	Wed: 1 pm – 5 pm
	 Fundamentals of Audio Production 	
	Introduction to Audio	
	Science of Acoustics	
	Python – Art of Code	
Dylan G	Audio Electronics	Tues: 12 pm – 4 pm
	Audio Theory and Systems	Thu: 12 pm – 3 pm
	 DAW Production Techniques and Applications 	Fri: 1 pm – 4 pm
	 Fundamentals of Audio Production 	
	Introduction to Audio	
	Python – Art of Code	
	Science of Acoustics	
	Science of Electronics	
Rebecca P	Applied Music Production	Mon: 3 pm – 5 pm
	Audio Electronics	Wed: 9 am - 12 pm
	Audio Theory and Systems	Fri: 9 am – 1 pm
	Introduction to Audio	
	Science of Acoustics	

Undergraduate Business Tutors

Tutor	Subjects Tutored	Availability
Hunter M	 Accounting Business of Music Business Writing Excel Finance Information Management 	Mon: 12 pm – 5 pm Thurs: 12 pm – 3 pm
Lexi T	Public Relations Writing	Mon: 9 am – 1 pm Tues: 12 pm – 2 pm Fri: 1 pm – 3 pm
Logan N	Public Relations Writing	Mon: 1 pm – 4 pm Tues: 11 am – 2 pm Fri: 1 pm – 5 pm

Undergraduate Fashion Tutors

Tutor	Subjects Tutored	Availability
Shamya B	 Digital Strategies in Fashion Design 	Tues: 1 pm – 5 pm
,	 Fashion Design Principles 	Thu: 1 pm – 4 pm
	 Intro to the Fashion Industry 	Fri: 9 am – 12 pm
	 Math for Fashion 	
	 Pattern Making and Construction (I & II) 	
	 Textiles Survey 	
	 Trendspotting 	

Undergraduate Postproduction Tutors

Tutor	Subjects Tutored	Availability
Hannah Z	 Cinema Color Editing I Editing II Motion Graphics I Compositing I 	Mon: 11 am – 1 pm Wed: 1 pm – 3 pm Fri: 10 am – 1 pm

Undergraduate Design Tutors

Tutor	Subjects Tutored	Availability
Mel Lashae	Design Lab	Mon: 12 pm – 1 pm
	Design Thinking	Mon: 3 pm – 5 pm
	Digital Media Strategies	Wed: 11 am – 2 pm
	Graphic Design (I & II)	Fri: 11 am – 2 pm
	 History of Communication Design 	
Gus K	 Fundamentals of Visual Design 	Mon: 9 am – 11 am
	 Introduction to Visual Culture 	Wed: 2 pm – 4 pm
		Thurs: 9 am – 12 pm
		Fri: 1 pm – 5 pm
Shamya B	Design Lab	Tues: 1 pm – 5 pm
,		Thu: 1 pm – 4 pm
		Fri: 9 am – 12 pm

Undergraduate Foreign Language Tutors

Tutor	Subjects Tutored	Availability
Samantha H	FrenchSpanish	Mon: 3 pm - 5 pm Wed: 3 pm - 5 pm Thu: 10 am - 5 pm Fri: 9 am - 12 pm

Undergraduate Humanities Tutors

Tutor Lexi M	Subjects Tutored • Culture, Race, and Media	Availability Tues: 9 am – 12 pm
		Fri: 9 am – 12 pm
Lexi T	 Cultural Studies Culture Race and media Gay, Lesbian, Bisexual and Transgender History in the U.S. Gender and Culture Philosophy Writing Queer Studies Queer Theory 	Mon: 9 am – 1 pm Tues: 12 pm – 2 pm Fri: 1 pm – 3 pm
Logan N	Culture, Race and MediaPhilosophy Writing	Mon: 1 pm – 4 pm Tues: 11 am – 2 pm Fri: 1 pm – 5 pm
Steffi S	Philosophical Issues in FilmPhilosophy Writing	Tues: 9 am - 12 pm Wed: 12 pm - 2 pm Thu: 9 am - 12 pm Fri: 11 am - 1 pm

Undergraduate Illustration Tutors

Tutor	Subjects Tutored	Availability
Gus K	Concept Art (I & II)	Mon: 9 am – 11 am
	Drawing I	Wed: 2 pm – 4 pm
	Figure Drawing and Color	Thurs: 9 am - 12 pm
	Figure Drawing I	Fri: 1 pm – 5 pm
	Foundation Studio	
	Illustration History and Practice	
	Illustration Studio (I & II)	
	 Introduction to Illustration 	

Undergraduate Math & Science Tutors

Tutor	Subjects Tutored	Availability
Dominic F	CalculusLinear AlgebraPre-Calculus	Mon: 12 pm – 5 pm Wed: 12 pm – 2 pm Fri: 1 pm – 5 pm
Hunter M	Pre-CalculusQuantitative Reasoning	Mon: 12 pm – 5 pm Thurs: 12 pm – 3 pm
Jauryn F	 Basic Math Biology Biology of the Human Immune System Nutrition Quantitative Reasoning Math Workshop 	Mon: 12 pm – 1 pm Mon: 3 pm – 5 pm Wed: 2 pm – 5 pm Fri: 2 pm – 5 pm
Sterling S	 Basic Math Calculus Pre-Calculus Math Workshop Quantitative Reasoning College Algebra 	Tues: 12 pm – 3 pm Wed: 3 pm – 5 pm Thurs: 9 am – 12 pm
Liliana P	 Basic Math College Algebra College Math Liberal Arts Math 	Mon: 10 am – 1 pm Wed: 12 pm – 1pm

	Math Workshop	
Logan N	 Basic Math Environmental Studies Fundamentals of Physics General Science Geometry Liberal Arts Math Physics for Filmmakers 	Mon: 1 pm – 4 pm Tues: 11 am – 2 pm Fri: 1 pm – 5 pm
Steffi S	 Basic Math Calculus College Algebra College Math Fundamentals of Physics Human Development Across the Lifespan Pre-Calculus Statistics 	Tues: 9 am – 12 pm Wed: 12 pm – 2 pm Thu: 9 am – 12 pm Fri: 11 am – 1 pm
Dylan G	Liberal Arts Math	Tues: 12 pm – 4 pm Thu: 12 pm – 3 pm Fri: 1 pm – 4 pm

Undergraduate Programming Tutors

Tutor	Subjects Tutored	Availability
Logan S	Computer Architecture	Tues: 9 am – 12 pm
	Introduction to Programming	Thu: 1 pm – 4 pm
	Programming (I & II)	Fri: 1 pm – 5 pm
	 Science and Technology in the Arts 	
	Web Development (I & II)	

Undergraduate Music Tutors

Tutor	Subjects Tutored	Availability
Mary J	 Foundations Lab (I & II) Foundations (I, II, III, & IV) Foundations of Music Supplement Music Theory for Musical Theater (I & II) Songwriting (I & II) 	Mon: 9 am – 12 pm Tues: 9 am – 1 pm Wed: 2 pm – 5 pm Thu: 9 am – 12 pm
Samantha H	 Elements of Music Design Foundations Lab (I & II) Foundations (I, II, III, & IV) Foundations of Music Supplement Music Theory for Musical Theater (I & II) Songwriting (I & II) 	Mon: 3 pm – 5 pm Wed: 3 pm – 5 pm Thu: 10 am – 5 pm Fri: 9 am – 12 pm

Undergraduate Software Tutors

Tutor	Subjects Tutored	Availability
Mel Lashae J	 CSS HTML Illustrator InDesign Microsoft Word Photoshop PowerPoint Excel 	Mon: 12 pm - 1 pm Mon: 3 pm - 5 pm Wed: 11 am - 2 pm Fri: 11 am - 2 pm
Jauryn F	 Adobe Premiere Pro Film Peer Review Film Quality Check (QC) 	Tue: 9 am - 1 pm Wed: 2 pm - 6 pm Thu: 9 am - 1 pm Fri: 11 am - 5 pm

Logan N	Film Peer Review	Mon: 1 pm – 4 pm
	 Film Quality Check (QC) 	Tues: 11 am – 2 pm
		Fri: 1 pm – 5 pm

Undergraduate Writing Tutors

Tutor	Subjects Tutored	Availability
Lexi M	 Critical Television Theory and Analysis General Writing Screenwriting Script Analysis and Criticism Scriptwriting (I, II, & III) Television Arts: Writing Foundations of 21st Century Writing Writing the Situation Comedy Writing the Television Pilot 	Tues: 9 am – 12 pm Fri: 9 am – 12 pm
Lexi T	 English as an Additional Language General Writing History Writing Foundations of 21st Century Writing 	Mon: 9 am – 1 pm Tues: 12 pm – 2 pm Fri: 1 pm – 3 pm
Logan N	 Cinema and Television Analysis and Criticism Creative Writing General Writing Screenwriting World Cinema from 1894 – 1945 World Cinema from 1945 - Present Foundations of 21st Century Writing 	Mon: 1 pm – 4 pm Tues: 11 am – 2 pm Fri: 1 pm – 5 pm
Steffi S	 Creative Writing English as an Additional Language General Writing 	Tues: 9 am - 12 pm Wed: 12 pm - 2 pm Thu: 9 am - 12 pm

	 Poetry Foundations of 21st Century Writing 	Fri: 11 am – 1 pm
Norah P	 Business Writing Foundations of 21st Century Writing General Writing Information Management 	Mon: 12 pm - 1 pm Tues: 11 am - 1 pm Thu: 11 am - 3 pm Fri: 12 pm - 2 pm
Hannah Z	 Foundations of 21st Century Writing General Writing World Cinema from 1894-1945 World Cinema from 1945-Present 	Mon: 11 am – 1 pm Wed: 1 pm – 3 pm Fri: 10 am – 1 pm