### Spring 2024 Tutoring Schedule

#### Appointments can be made with a specific tutor by clicking on their name

\*All tutors are available in-person and remotely unless otherwise stated

#### **Undergraduate Audio Arts and Acoustics Tutors**

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Tutor	Subjects Tutored	Availability
Dominic F	<ul> <li>Audio Electronics</li> </ul>	Mon: 12 pm – 6 pm
	<ul> <li>Audio Productions</li> </ul>	Wed: 12 pm – 6 pm
	<ul> <li>Audio Theory and Systems</li> </ul>	Fri: 9 am – 5 pm
	<ul> <li>C++ Programming I</li> </ul>	
	• Code	
	<ul> <li>Introduction to Audio</li> </ul>	
	<ul><li>Programming (I &amp; II)</li></ul>	
	<ul> <li>Psychoacoustics</li> </ul>	
	<ul> <li>Python – Art of Code</li> </ul>	
	Science of Acoustics	
Emma B	Audio Electronics	Mon: 9 am – 12 pm
	Audio Theory and Systems	Tues: 2 pm – 5 pm
	DAW Production Techniques and Applications	Wed: 3 pm – 5 pm
	Fundamentals of Audio Production	Thu: 9 am – 12 pm
	Introduction to Audio	Fri: 9 am – 1 pm
	Science of Acoustics	24 2 42
<u>Lia N</u>	Audio Electronics	Mon: 9 am – 12 pm
	Audio Theory and Systems	Thu: 12 pm – 6 pm
	DAW Production Techniques and Applications     Applications	Fri: 11 am – 5 pm
	Fundamentals of Audio Production  Audio Production	
	Introduction to Audio     Dithon Art of Code	
	<ul> <li>Python – Art of Code</li> <li>Science of Acoustics</li> </ul>	
	<ul><li>Science of Acoustics</li><li>Science of Electronics</li></ul>	
7	Audio Electronics	Mon: 1 pm – 6 pm
Zoe V	Audio Electronics     Audio Production	Tues: 11 am – 3 pm
	Audio Production     Audio Theory and Systems	Thu: 4 pm – 6 pm
	<ul> <li>Audio Theory and Systems</li> <li>Introduction to Audio</li> </ul>	111u: 4 pm – 6 pm
	Science of Acoustics	
	■ Science of Acoustics	

#### **Professional Audio Arts and Acoustics Tutors**

Tutor	Subjects Offered	Availability
Nathan P	Audio Electronics	Tues: 9 am – 5 pm
	Audio Production	Thu: 9 am – 5 pm
	<ul> <li>Audio Theory and Systems</li> </ul>	
	<ul> <li>Introduction to Audio</li> </ul>	<b>REMOTE ONLY</b>
	Science of Acoustics	Wed: 9 am – 3 pm

#### **Undergraduate Business Tutors**

Tutor	Subjects Tutored	Availability
<u>Hunter M</u>	<ul> <li>Accounting</li> <li>Business of Music</li> <li>Business Writing</li> <li>Excel</li> <li>Finance</li> <li>Information Management</li> </ul>	Mon: 9 am – 12 pm Tues: 1 pm – 3 pm Wed: 9 am – 12 am
<u>Lexi T</u>	Public Relations Writing	Mon: 11 am – 6 pm Tues: 9 am – 3 pm Wed: 12 pm – 6 pm Thu: 4 pm – 6 pm Fri: 9 am – 5 pm
<u>Logan N</u>	Public Relations Writing	Tues: 9 am – 12 pm Wed: 1 pm – 6 pm Thu: 9 am – 12 pm Fri: 9 am – 12 pm

## **Undergraduate Design Tutors**

Tutor	Subjects Tutored	Availability
Freddy H	<ul> <li>Color Theory</li> <li>Design Lab</li> <li>Design Thinking</li> <li>Graphic Design (I &amp; II)</li> <li>History of Communication Design</li> <li>Introduction to Visual Culture</li> <li>Survey of Typography</li> <li>Typography for Graphic Design</li> <li>Web Design (I &amp; II)</li> </ul>	Mon: 9 am – 12 pm Wed: 12 pm – 3 pm Fri: 1 pm – 5 pm
Gus K	<ul> <li>Fundamentals of Visual Design</li> <li>Introduction to Visual Culture</li> </ul>	Mon: 1 pm - 6 pm Tues: 1 pm - 5 pm Wed: 11 am - 1 pm Fri: 9 am - 1 pm
<u>Isabel V</u>	<ul> <li>Color Theory</li> <li>Design Lab</li> <li>Design Thinking</li> <li>Fashion Design Principles</li> <li>Graphic Design (I &amp; II)</li> <li>History of Communication Design</li> <li>Introduction to Visual Culture</li> <li>Survey of Typography</li> <li>Trendspotting</li> <li>Typography for Graphic Design</li> <li>Web Design (I &amp; II)</li> </ul>	Mon: 10 am – 6 pm Thu: 2 pm – 6 pm Fri: 9 am – 2 pm

# Undergraduate Foreign Language Tutors

Tutor	Subjects Tutored	Availability
Lia N	Spanish	Mon: 9 am – 12 pm
		Thu: 12 pm – 6 pm
		Fri: 11 am – 5 pm
Samantha H	French	Mon: 4 pm – 6 pm
	<ul><li>Spanish</li></ul>	Tues: 4 pm – 6 pm
		Wed: 9 am – 12 pm
		Thu: 9 am - 1 pm
		Fri: 9 am – 1 pm

## **Undergraduate Humanities Tutors**

Tutor	Subjects Tutored	Availability
Lexi M	Culture, Race, and Media	Mon: 9 am – 12 pm;
<u> </u>		4 pm – 6 pm
		Tues: 4 pm – 6 pm
		Wed: 9 am - 11 am
		Thu: 1 pm – 6 pm
		Fri: 1 pm – 5 pm
Lexi T	Cultural Studies	Mon: 11 am – 6 pm
	<ul> <li>Culture Race and media</li> </ul>	Tues: 9 am – 3 pm
	<ul> <li>Gay, Lesbian, Bisexual and Transgender</li> </ul>	Wed: 12 pm – 6 pm
	History in the U.S.	Thu: 4 pm – 6 pm
	<ul> <li>Gender and Culture</li> </ul>	Fri: 9 am - 5 pm
	<ul> <li>Philosophy Writing</li> </ul>	
	Queer Studies	
	Queer Theory	
Logan N	Culture, Race and Media	Tues: 9 am – 12 pm
	<ul> <li>Philosophy Writing</li> </ul>	Wed: 1 pm – 6 pm
		Thu: 9 am - 12 pm
		Fri: 9 am – 12 pm
Steffi S	Philosophical Issues in Film	Mon: 12 pm – 4 pm
<u> </u>	Philosophy Writing	Thu: 9 am - 1 pm
		Fri: 9 am – 1 pm
Zoe V	Culture, Race, and Media	Mon: 1 pm – 6 pm
2001		Tues: 11 am – 3 pm
		Thu: 4 pm – 6 pm

#### **Undergraduate Illustration Tutors**

Tutor	Subjects Tutored	Availability
Gus K	Concept Art (I & II)	Mon: 1 pm – 6 pm
	Drawing I	Tues: 1 pm – 5 pm
	<ul> <li>Figure Drawing and Color</li> </ul>	Wed: 11 am – 1 pm
	Figure Drawing I	Fri: 9 am – 1 pm
	<ul> <li>Foundation Studio</li> </ul>	
	<ul> <li>Illustration History and Practice</li> </ul>	
	Illustration Studio (I & II)	
	<ul> <li>Introduction to Illustration</li> </ul>	
Lia N	Drawing for Animation	Mon: 9 am - 12 pm
	Drawing I	Thu: 12 pm – 6 pm
	<ul> <li>Introduction to Traditional Animation</li> </ul>	Fri: 11 am – 5 pm
	<ul> <li>Storyboarding for Animation</li> </ul>	

#### Undergraduate Math & Science Tutors

Tutor	Subjects Tutored	Availability
Dominic F	Calculus	Mon: 12 pm – 6 pm
<u>Dominio i</u>	Linear Algebra	Wed: 12 pm – 6 pm
	Pre-Calculus	Fri: 9 am – 5 pm
Hunter M	Pre-Calculus	Mon: 9 am – 12 pm
110111011111	Quantitative Reasoning	Tues: 1 pm – 3 pm
	_	Wed: 9 am – 12 am
Jauryn F	Basic Math	Tue: 9 am - 1 pm
	Biology	Wed: 2 pm – 6 pm
	Biology of the Human Immune System	Thu: 9 am - 1 pm
	Nutrition	Fri: 11 am – 5 pm
	Quantitative Reasoning	
Lia N	Basic Math	Mon: 9 am – 12 pm
	Calculus	Thu: 12 pm – 6 pm
	Pre-Calculus	Fri: 11 am – 5 pm
Liliana P	Basic Math	Mon: 9 am – 3 pm
	College Algebra	Tues: 9 am – 12 pm
	College Math	Wed: 1 pm – 3 pm
	Liberal Arts Math	Fri: 9 am – 1 pm

<u>Logan N</u>	<ul> <li>Basic Math</li> <li>Environmental Studies</li> <li>Fundamentals of Physics</li> <li>General Science</li> <li>Geometry</li> <li>Liberal Arts Math</li> </ul>	Tues: 9 am - 12 pm Wed: 1 pm - 6 pm Thu: 9 am - 12 pm Fri: 9 am - 12 pm
Steffi S	<ul> <li>Physics for Filmmakers</li> <li>Basic Math</li> <li>Calculus</li> <li>College Algebra</li> <li>College Math</li> <li>Fundamentals of Physics</li> <li>Human Development Across the Lifespan</li> <li>Pre-Calculus</li> </ul>	Mon: 12 pm – 4 pm Thu: 9 am – 1 pm Fri: 9 am – 1 pm
Zoe V	<ul> <li>Statistics</li> <li>Calculus</li> <li>Pre-Calculus</li> <li>Science of Musical Instruments</li> </ul>	Mon: 1 pm – 6 pm Tues: 11 am – 3 pm Thu: 4 pm – 6 pm

#### Professional Math & Science Tutors

Tutor	Subjects Offered	Availability
Nathan P	Basic Math     Calculus	Tues: 9 am – 5 pm Thu: 9 am – 5 pm
	<ul> <li>College Algebra</li> <li>Fundamentals of Physics</li> <li>Geometry</li> <li>Pre-Calculus</li> </ul>	REMOTE ONLY Wed: 9 am – 3 pm
Ron W	<ul> <li>Statistics</li> <li>Basic Math</li> <li>Biology</li> <li>Chemistry</li> <li>College Math</li> <li>Earth Science</li> <li>Environmental Science</li> <li>General Science</li> <li>Geology</li> </ul>	Mon: 10 am – 4 pm Wed: 11 am – 4 pm Thu: 10 am – 2 pm
Tatyana Z	<ul> <li>Liberal Arts Math</li> <li>Basic Math</li> <li>College Algebra</li> <li>College Math</li> <li>Liberal Arts Math</li> <li>Quantitative Reasoning</li> </ul>	Tue: 1 pm – 3 pm Wed: 4 pm – 6 pm Thu: 2 pm – 6 pm

# **Undergraduate Music Tutors**

Tutor	Subjects Tutored	Availability
<u>Connor B</u>	<ul> <li>Applied Music Production</li> <li>Arranging and Orchestration</li> <li>Composition (I &amp; II)</li> <li>Elements of Music Design</li> <li>Foundations Lab (I &amp; II)</li> <li>Foundations (I, II, III &amp; IV)</li> <li>Foundations of Music Supplement</li> <li>Music Theory for Musical Theater (I &amp; II)</li> <li>Music, Time, and Place (I &amp; II)</li> <li>Studio Composition (III &amp; IV)</li> </ul>	Mon: 11 am – 2 pm Tues: 9 am – 12 pm Wed: 12 pm – 2 pm Thu: 12 pm – 3 pm Fri: 11 am – 5 pm
Mary J	<ul> <li>Foundations Lab (I &amp; II)</li> <li>Foundations (I, II, III, &amp; IV)</li> <li>Foundations of Music Supplement</li> <li>Music Theory for Musical Theater (I &amp; II)</li> <li>Songwriting (I &amp; II)</li> </ul>	Mon: 9 am – 12 pm Tues: 4 pm – 6 pm Wed: 12 pm – 4 pm Thu: 4 pm – 6 pm Fri: 9 am – 1 pm
Samantha H	<ul> <li>Elements of Music Design</li> <li>Foundations Lab (I &amp; II)</li> <li>Foundations (I, II, III, &amp; IV)</li> <li>Foundations of Music Supplement</li> <li>Music Theory for Musical Theater (I &amp; II)</li> <li>Songwriting (I &amp; II)</li> </ul>	Mon: 4 pm - 6 pm Tues: 4 pm - 6 pm Wed: 9 am - 12 pm Thu: 9 am - 1 pm Fri: 9 am - 1 pm

## **Undergraduate Software Tutors**

Tutor	Subjects Tutored	Availability
Freddy H	• CSS	Mon: 9 am – 12 pm
<u> </u>	• HTML	Wed: 12 pm – 3 pm
	<ul> <li>Illustrator</li> </ul>	Fri: 1 pm – 5 pm
	<ul><li>InDesign</li></ul>	
	<ul> <li>Microsoft Word</li> </ul>	
	<ul><li>Photoshop</li></ul>	
	<ul><li>PowerPoint</li></ul>	
Isabel V	• CSS	Mon: 10 am – 6 pm
	• HTML	Thu: 2 pm – 6 pm
	<ul> <li>Illustrator</li> </ul>	Fri: 9 am – 2 pm
	<ul> <li>InDesign</li> </ul>	
	Microsoft Word	
	<ul><li>Photoshop</li></ul>	
	<ul> <li>PowerPoint</li> </ul>	
Jauryn F	Adobe Premiere Pro	Tue: 9 am – 1 pm
<u> </u>	Film Peer Review	Wed: 2 pm – 6 pm
	<ul> <li>Film Quality Check (QC)</li> </ul>	Thu: 9 am - 1 pm
		Fri: 11 am – 5 pm
Logan N	<ul> <li>Film Peer Review</li> </ul>	Tues: 9 am - 12 pm
	<ul> <li>Film Quality Check (QC)</li> </ul>	Wed: 1 pm – 6 pm
		Thu: 9 am – 12 pm
		Fri: 9 am – 12 pm

#### **Professional Software Tutors**

Tutor	Subjects Offered	Availability
Devin P	Adobe After Effects	Mon: 11 am – 1 pm
	Adobe Premiere Pro	Wed: 9 am – 1 pm
	Film Peer Review	Fri: 9 am – 5 pm
	<ul> <li>Film Quality Check (QC)</li> </ul>	
	<ul> <li>Motion Graphics I</li> </ul>	
Nathan P	AutoCAD	Tues: 9 am – 5 pm
	<ul><li>Photoshop</li></ul>	Thu: 9 am – 5 pm
	Revit	
	<ul> <li>SketchUp</li> </ul>	REMOTE ONLY
		Wed: 9 am – 3 pm

#### **Undergraduate Writing Tutors**

Tutor	Subjects Tutored	Availability
Lexi M	<ul> <li>Critical Television Theory and Analysis</li> </ul>	Mon: 9 am – 12 pm;
<u> </u>	General Writing	4 pm – 6 pm
	Screenwriting	Tues: 4 pm – 6 pm
	<ul> <li>Script Analysis and Criticism</li> </ul>	Wed: 9 am – 11 am
	Scriptwriting (I, II, & III)	Thu: 1 pm – 6 pm
	Television Arts: Writing	Fri: 1 pm – 5 pm
	Writing and Rhetoric (I & II)	
	Writing and Rhetoric Stretch	
	Writing the Situation Comedy	
	Writing the Television Pilot	
Lexi T	English as an Additional Language	Mon: 11 am – 6 pm
<u>LCXI I</u>	General Writing	Tues: 9 am – 3 pm
	History Writing	Wed: 12 pm – 6 pm
	Writing and Rhetoric (I & II)	Thu: 4 pm – 6 pm
	Writing and Rhetoric Stretch	Fri: 9 am – 5 pm
Logan N	Cinema and Television Analysis and Criticism	Tues: 9 am – 12 pm
Logarity	Creative Writing	Wed: 1 pm – 6 pm
	General Writing	Thu: 9 am – 12 pm
	Screenwriting	Fri: 9 am – 12 pm
	<ul> <li>World Cinema from 1894 – 1945</li> </ul>	
	World Cinema from 1945 - Present	
	Writing and Rhetoric (I & II)	
	Writing and Rhetoric Stretch	
Steffi S	Creative Writing	Mon: 12 pm – 4 pm
3001113	English as an Additional Language	Thu: 9 am – 1 pm
	General Writing	Fri: 9 am – 1 pm
	Poetry	
	Writing and Rhetoric (I & II)	
	Writing and Rhetoric Stretch	
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#### **Professional Writing Tutors**

Tutor	Subjects Offered	Availability
Devin P	Cinema and Television Analysis and Criticism	Mon: 11 am – 1 pm
	Creative Writing	Wed: 9 am – 1 pm
	<ul> <li>English as an Additional Language</li> </ul>	Fri: 9 am – 5 pm

	<ul> <li>General Writing</li> </ul>	
	History Writing	
	<ul><li>PubLab</li></ul>	
	<ul> <li>World Cinema from 1894 – 1945</li> </ul>	
	<ul> <li>World Cinema from 1945 - Present</li> </ul>	
	<ul> <li>Writing and Rhetoric (I &amp; II)</li> </ul>	
	<ul> <li>Writing and Rhetoric Stretch</li> </ul>	
Eric L	General Writing	Mon: 10 am – 5 pm
	<ul> <li>Writing and Rhetoric (I &amp; II)</li> </ul>	Wed: 10 am – 5 pm
	Writing & Rhetoric Stretch	
Hilja P	English as an Additional Language	REMOTE ONLY
	General Writing	Mon: 2 pm – 5 pm
	<ul> <li>Writing and Rhetoric (I &amp; II)</li> </ul>	Thu: 2 pm – 5 pm
	Writing & Rhetoric Stretch	
John T	<ul> <li>Enhanced Assistance</li> </ul>	<b>IN-PERSON ONLY</b>
	General Writing	Wed: 9 am – 3 pm
	<ul> <li>Writing and Rhetoric (I &amp; II)</li> </ul>	
	<ul> <li>Writing and Rhetoric Stretch</li> </ul>	
Nancy R	General Writing	Mon: 10 am – 3 pm
	<ul> <li>Writing and Rhetoric (I &amp; II)</li> </ul>	Wed: 10 am – 3 pm
	<ul> <li>Writing &amp; Rhetoric Stretch</li> </ul>	
Sandy W	General Writing	REMOTE ONLY:
	<ul> <li>Screenwriting</li> </ul>	Tues: 10 am – 2 pm
	<ul> <li>Writing and Rhetoric (I &amp; II)</li> </ul>	
	Writing & Rhetoric Stretch	