Spring 2025 Tutoring Schedule

*All tutors are available in-person and remotely unless otherwise stated

Undergraduate Audio Arts and Acoustics Tutors

Tutor	Subjects Tutored	Availability
Dominic F	 Audio Electronics Audio Productions Audio Theory and Systems Introduction to Audio Psychoacoustics Python – Art of Code Science of Acoustics 	Mon: 12 pm – 3 pm Thurs: 1 pm – 5 pm
Emma B	 Audio Electronics Audio Theory and Systems DAW Production Techniques and Applications Fundamentals of Audio Production Introduction to Audio Science of Acoustics Python – Art of Code 	Tues: 2 pm – 5 pm Wed: 2 pm – 5 pm Thurs: 9 am – 12 pm
Dylan G	 Audio Electronics Audio Theory and Systems DAW Production Techniques and Applications Fundamentals of Audio Production Introduction to Audio Python – Art of Code Science of Acoustics Science of Electronics 	Mon: 9 am – 12 pm Tues: 9 am – 12 pm Wed: 11 am – 1 pm Thurs: 9 am – 12 pm Fri: 9 am – 1 pm
Rebecca P	 Applied Music Production Audio Electronics Audio Theory and Systems Introduction to Audio Science of Acoustics 	Tues: 9 am – 1 pm Thurs: 9 am – 2 pm Fri: 11 am – 5 pm

Undergraduate Business Tutors

Tutor Lexi T	 Subjects Tutored Public Relations Writing 	Availability Tues: 11 am – 2 pm Thursrs: 9 am – 12 pm
Logan N	Public Relations Writing	Mon: 9 am – 12 pm Fri: 9 am – 11 am

Undergraduate Fashion Tutors

Tutor	Subjects Tutored	Availability
Shamya B	 Digital Strategies in Fashion Design Fashion Design Principles Intro to the Fashion Industry Math for Fashion Pattern Making and Construction (I & II) Textiles Survey Trendspotting 	Mon: 9 am – 1 pm Thurs: 9 am – 1 pm Fri: 11 am – 3 pm

Undergraduate Postproduction Tutors

Tutor	Subjects Tutored	Availability
Hannah Z	Cinema Color	Mon: 10 am – 12
	Editing I	pm
	Editing II	Wed: 12 pm – 3 pm
	Motion Graphics I	Thurs: 10 am – 12
	Compositing I	pm

Undergraduate Design Tutors

Tutor	Subjects Tutored	Availability
Mel Lashae	 Design Lab Design Thinking Digital Media Strategies Graphic Design (I & II) History of Communication Design 	Mon: 1 pm – 5 pm Tues: 1 pm – 5 pm Thurs: 1 pm – 5 pm Fri: 1 pm – 5 pm
Gus K	 Fundamentals of Visual Design Introduction to Visual Culture 	Tues: 9 am – 12 pm Thurs: 9 am – 12 pm Fri: 11 am- 2 pm
Shamya B	 Design Lab 	Mon: 9 am – 1 pm Thurs: 9 am – 1 pm Fri: 11 am – 3 pm

Undergraduate Foreign Language Tutors

Tutor	Subjects Tutored	Availability
Samantha H	FrenchSpanish	Mon: 2 pm – 5 pm Wed: 1 pm – 5 pm Thurs: 2 pm – 5 pm Fri: 9 am – 1 pm

Undergraduate Humanities Tutors

Tutor	Subjects Tutored	Availability
Lexi T	Cultural Studies	Tues: 11 am – 2 pm
	Culture Race and media	Thurs: 9 am – 12 pm
	 Gay, Lesbian, Bisexual and Transgender 	
	History in the U.S.	
	Gender and Culture	
	Philosophy Writing	
	Queer Studies	
	Queer Theory	

Logan N	 Culture, Race and Media Philosophy Writing 	Mon: 9 am – 12 pm Fri: 9 am – 11 am
Steffi S	 Philosophical Issues in Film Philosophy Writing • 	Tues: 9 am – 1 pm Wed: 9 am – 12 pm Fri: 2 pm – 4 pm

Undergraduate Illustration Tutors

Tutor	Subjects Tutored	Availability
Gus K	Concept Art (I & II)	Tues: 9 am – 12 pm
	Drawing I	Thurs: 9 am – 12 pm
	Figure Drawing and Color	Fri: 11 am- 2 pm
	Figure Drawing I	
	Foundation Studio	
	Illustration History and Practice	
	Illustration Studio (I & II)	
	Introduction to Illustration	

Undergraduate Math & Science Tutors

Tutor	Subjects Tutored	Availability
Dominic F	Calculus	Mon: 12 pm – 3 pm
	Linear Algebra	Thurs: 1 pm – 5 pm
	Pre-Calculus	
Jauryn F	Basic Math	Mon: 9 am – 12 pm
	Biology	Tues: 10 am – 11 am
	Biology of the Human Immune System	2 pm – 4 pm
	Nutrition	Thurs: 12 pm – 3 pm
	Quantitative Reasoning	

	Math Workshop	
Sterling S	 Basic Math Calculus Pre-Calculus Math Workshop Quantitative Reasoning College Algebra 	Mon: 9 am – 12 pm Fri: 9 am – 2 pm
Liliana P	 Basic Math College Algebra College Math Liberal Arts Math Math Workshop 	Tues: 2 pm – 3 pm Wed: 1 pm – 3 pm Fri: 12 pm – 3 pm
Logan N	 Basic Math Environmental Studies Fundamentals of Physics General Science Geometry Liberal Arts Math Physics for Filmmakers 	Mon: 9 am – 12 pm Fri: 9 am – 11 am
Steffi S	 Basic Math Calculus College Algebra College Math Fundamentals of Physics Human Development Across the Lifespan Pre-Calculus Statistics 	Tues: 9 am – 1 pm Wed: 9 am – 12 pm Fri: 2 pm – 4 pm
Dylan G	Liberal Arts Math	Mon: 9 am – 12 pm Tues: 9 am – 12 pm Wed: 11 am – 1 pm Thurs: 9 am – 12 pm Fri: 9 am – 1 pm

Undergraduate Programming Tutors

Tutor	Subjects Tutored	Availability
Logan S	 Computer Architecture Introduction to Programming Programming (1 & II) Science and Technology in the Arts Web Development (1 & II) 	Mon: 12 pm – 5 pm Wed: 10 am – 3 pm Thurs: 10 am – 3 pm Fri: 11 am – 4 pm

Undergraduate Music Tutors

Tutor Mary J	 Subjects Tutored Foundations Lab (I & II) Foundations (I, II, III, & IV) Foundations of Music Supplement Music Theory for Musical Theater (I & II) Songwriting (I & II) 	Availability Mon: 11 am – 3 pm Tues: 10 am – 2 pm Wed: 12 pm – 3 pm Thurs: 10 am – 2 pm
Samantha H	 Elements of Music Design Foundations Lab (I & II) Foundations (I, II, III, & IV) Foundations of Music Supplement Music Theory for Musical Theater (I & II) Songwriting (I & II) 	Mon: 2 pm – 5 pm Wed: 1 pm – 5 pm Thurs: 2 pm – 5 pm Fri: 9 am – 1 pm

Undergraduate Software Tutors

Tutor	Subjects Tutored	Availability
Mel Lashae J	 CSS HTML Illustrator InDesign Microsoft Word Photoshop PowerPoint 	Mon: 1 pm – 5 pm Tues: 1 pm – 5 pm Thurs: 1 pm – 5 pm Fri: 1 pm – 5 pm

	• Excel	
Jauryn F	 Adobe Premiere Pro Film Peer Review 	Mon: 9 am – 12 pm Tues: 10 am – 11 am
	 Film Quality Check (QC) 	2 pm – 4 pm
		Thurs: 12 pm – 3 pm
Logan N	Film Peer Review	Mon: 9 am – 12 pm
	Film Quality Check (QC)	Fri: 9 am – 11 am

Undergraduate Writing Tutors

Tutor Lexi T	 Subjects Tutored English as an Additional Language General Writing History Writing Foundations of 21st Century Writing 	Availability Tues: 11 am – 2 pm Thurs: 9 am – 12 pm
Logan N	 Cinema and Television Analysis and Criticism Creative Writing General Writing Screenwriting World Cinema from 1894 – 1945 World Cinema from 1945 - Present Foundations of 21st Century Writing 	Mon: 9 am – 12 pm Fri: 9 am – 11 am

Steffi S	 Creative Writing English as an Additional Language General Writing Poetry Foundations of 21st Century Writing 	Tues: 9 am – 1 pm Wed: 9 am – 12 pm Fri: 2 pm – 4 pm
Norah P	 Business Writing Foundations of 21st Century Writing General Writing Information Management 	Tues: 12 pm – 5 pm Thurs: 12 pm- 5 pm Fri: 12 pm – 4 pm
Hannah Z	 Foundations of 21st Century Writing General Writing World Cinema from 1894-1945 World Cinema from 1945-Present 	Mon: 10 am – 12 pm Wed: 12 pm – 3 pm Thurs: 10 am – 12 pm