## **Searching for Courses**

The new registration system offers three different places to search for courses in the **Course Catalog.** This guide will walk you through each of these search methods to help you find courses that fit your semester plan.

As you search, you'll also have the ability to refine your results using additional filters. For example, you can choose to display only open sections or include open/waitlisted sections or specify the instruction type— such as in-person, online, or hybrid formats. These options help ensure that the courses you select are not only a good academic fit, but also work with your personal schedule and learning preferences.

Columbia			C→	Sign out ( 🧿 Help
Academics · Course Cata	log			
Search for Course	es and Course Sections		Search for courses	Q
Subject Search Adva	nced Search 🦯 Option	1		o j
Catalog Advand				
Term				
Term	Meeting Start Date	Meeting End Date		
Select Term	✓ M/d/yyyy	Meeting End Date		
Select Term				
Select Term Courses And Sections	✓ M/d/yyyy	M/d/yyyy		

**Option 1: Advanced Search.** This is best for searching courses that fit your specific academic requirements and schedule preferences using detailed filters.

**Option 2: Subject Search.** This is ideal for browsing all courses within a particular subject area if you're exploring options or planning within a major or minor.

**Option 3: Course Search.** This is great when you know the exact course title, subject, or course code and want to find it quickly.

## **The Advanced Search**

The Advanced search is the most detailed and customizable way to search for courses. It allows you to apply multiple filters to narrow down your results based on your academic and scheduling needs. You can search for courses that fulfill specific degree requirements (such as Core, Major, or Minor requirements), filter by days and times that fit your schedule, and even specify course types (such as courses that fulfill Core Requirements or courses that run during the various subsessions within the semester). This option is ideal if you have a clear idea of what requirements you need to fulfill or if you're building a schedule around other commitments.

earch for Courses and Course Sections			Search for courses	(
ubject Search Advanced Se	arch			
Catalog Advanced S	Search			
Term	Meeting Start Date	Meeting End Date		
Select Term	✓ M/d/yyyy	M/d/yyyy		
Courses And Sections				
Subject	✓ Course number	Section		
Subject	✓ Course number	Section		
Subject	✓ Course number	Section		
+ Add More				
Days Of Week				
Sunday Monday	y Tuesday V	Nednesday		
Thursday Friday	Saturday			
Academic Level				
Select Academic Level	~			
	Time Starts by	Time Ends by		
Time Of Day				
Time Of Day Select Time Of Day	✓ hh:mm AM/PM	hh:mm AM/PM		
Select Time Of Day	► hh:mm AM/PM	hh:mm AM/PM		
Select Time Of Day		hh:mm AM/PM		
Select Time Of Day	hh:mm AM/PM	hh:mm AM/PM		

## **The Subject Search**

The Subject Search lets you browse all the courses being offered within a particular subject area. For example, if you're interested in Animation, selecting "Animation" from the list of subjects will show you every Animation course available that term. This is a great way to explore course options within a major, minor, or area of interest—especially if you're open to discovering new classes you may not have known about.

Search for Courses and Course Sections	Search for courses
Subject Search Advanced Search	
Search for a course subject: Type a subject	
Ad Art Direction	
Advertising	
American Sign Language	
Animation	
Anthropology	
Arabic	
Art	
Art & Material Conserv	
Art History	
Audio	
<u>Biology</u>	
Business & Marketing	

Academics · Course Catalog		
Search for Courses and Co < <u>Back to Course Catalog</u>	urse Sections	Search for courses Q
Filter Results Hide	Filters Applied: (Animation ×)	
Availability ^	ANIM-110 History of Animation (3 Credits)	Add Course to Plan
Open and Waitlisted Sections	The course examines the origins of animation, visu	
Open Sections Only	Requisites: None	
Subjects ^	Locations: Main Campus Offered:	
Animation (3)	Fall and Spring Only	
Locations ^		
Main Campus (2)	ANIM-120 Visual Storytelling (3 Credits) This course explores the fundamental principles of	Add Course to Plan
Terms	Requisites: None Offered:	
Days of Week	Spring Only	

## **The Course Search**

The Course Search is best when you're looking for something specific. You can search using keywords from course titles, subject names, or even enter the exact course code. This is a fast and efficient way to find a particular class if you already know what you're looking for.

Academics · Course Catalog				
Search for Courses and Cou	rse Sections		ENGL-111	۹)
Subject Search				
Catalog Advanced Search	Meeting Start Date	Meeting End Date		
Select Term 🗸	M/d/yyyy	M/d/yyyyy		
Courses And Sections				
Subject 🗸	Course number	Section		

**Search by Course Code**- If you already know the exact course you want to register for, simply enter the course code (e.g., ENGL-111) into the search bar. The system will return detailed results, including course descriptions, available sections, meeting times, and instructors.

Academics Course Catalog		
Search for Courses and Cou	irse Sections	History
Filter Results Hide	Filters Applied: Fall 2025 ×	
Availability ^	TELE-110 The History of Television (3 Credits)	Add Course to Plan
Open and Waitlisted Sections Open Sections Only	No description available. <b>Requisites:</b> None	
Subjects ^	View Available Sections for TELE-110	~
Art History (2) Television (1)		
Locations ^	ARTH-111 Visual Arts Survey: 1800 (3 Credits)	Add Course to Plan
Main Campus (1)	This introductory course is a global survey Requisites:	
Terms ^	None Locations: Main Campus	
<b>F</b> all 2025 (3)	Offered: Fall and Spring Only	
Days of Week	View Available Sections for ARTH-111	~

**Search by Subject or Keywords**- You can also search using keywords related to the course title or subject (e.g., "History" or "Game"). The system will display all relevant courses that match your search terms, making it easy to explore topics you're interested in or find electives that align with your goals.