Constructing Future Forms:
A performance-lecture on Afro-Futurism and fashion in the work of D. Denenge Akpem

Wednesday, February 1, 2012 at 7:00 p.m.
Glass Curtain Gallery, 1104 S. Wabash

For African-American Cultural Affairs African Heritage Month Celebration Kickoff and Black Gossamer exhibition closing reception:
Welcome at 5:15 p.m. and Curator-Led Tours with Camille Morgan at 6:00 p.m.

Space sculptor, performance artist, and educator D. Denenge Akpem presents a performance-lecture on the intersections of Afro-Futurism and fashion. Akpem’s meticulously constructed audience-interactive, multi-media environments shape critical representations of identity, inspired by Sun Ra, asking, “Who controls the future?” Each hybrid character serves as a simultaneously repellent and seductive guide through liminal states in fantastical Afri-sci-fi narratives.

Akpem holds a BA from Smith College and MFA from the School of the Art Institute of Chicago and is currently Adjunct Faculty in the HHS5 Department of Columbia College. Past performance-installations include: Alter-Destiny BBB at Roger Smith Arts, NYC; Super Space Rift... for Hyde Park Art Center’s inaugural Takeover exhibition; and Rapunzel Revisited... at the Museum of Contemporary Art, Chicago.