

CONAWAY TECHNICAL SPECIFICATIONS

CONSOLE

Allen & Heath GL2400 4 Buss - LR main outputs - (6) aux sends pre/post switching - (4) audio groups – 4-Band, 2 mid sweep EQs

CONFIG

24 channel snake, 4 stage monitor mixes via FOH, 2 stereo channel effect returns

FOH Effects

(1) – Lexicon MPX 500 (1) – Yamaha REV500

FOH Processing

Compression - Presonus ACP88 (8) Channels of compression/gates, Klark Teknik DN 360 FOH Stereo Graphic EQ, (2) DBX 231 stereo 31 band Graphic EQ

MAIN SPEAKER SYSTEM

(4) - EAW MK2394 Mid/Hi Cabinets (4) - EAW SB180 Bass Cabinets
Send from stereo two bus)

Main Stereo Processor: DBX Drive Rack PA Processor (2-way Xover)

Main Power Amps: (1) QSC RMX 2450 (Highs), (1) QSC RMX 4050HD (Lows)

Monitor Power Amps: (2) QSC 1400 (4 separate stage monitor mixes)

Wedges: (4) Yamaha BR12M two way, (1) JBL MR 905 w/15”.

MICROPHONES/DIs

Shure SM58s, Shure SM57s, Shure Beta 52, Sennheiser E604s, Sennheiser E609s, Shure SM81s

Whirlwind IMP-2 DI passive, Behringer Ultra DI active, Whirlwind pcDI

LIGHTING SYSTEM

ETC Express 24/48 Lightboard

(13) 6" fresnel floods, (4) 4" 750w stationary spots

VIDEO PLAYBACK:

Sony DVD/VHS combo player, Quicktimes

Video Switcher System: Kramer VP-724 Scaler and Input Selector,

Projectors: (3) Sanyo Pro xtrax Projectors (4000 lumens)

Screen Dimensions: (3) 13'x8' screens

AUDIO PLAYBACK:

Denon DCM-35 5 Disc Automatic Disc Player, Itunes

STAGE DIMENSIONS:

BACKLINE:

XTRA STUFF: Podium w/Shure Gooseneck Mic