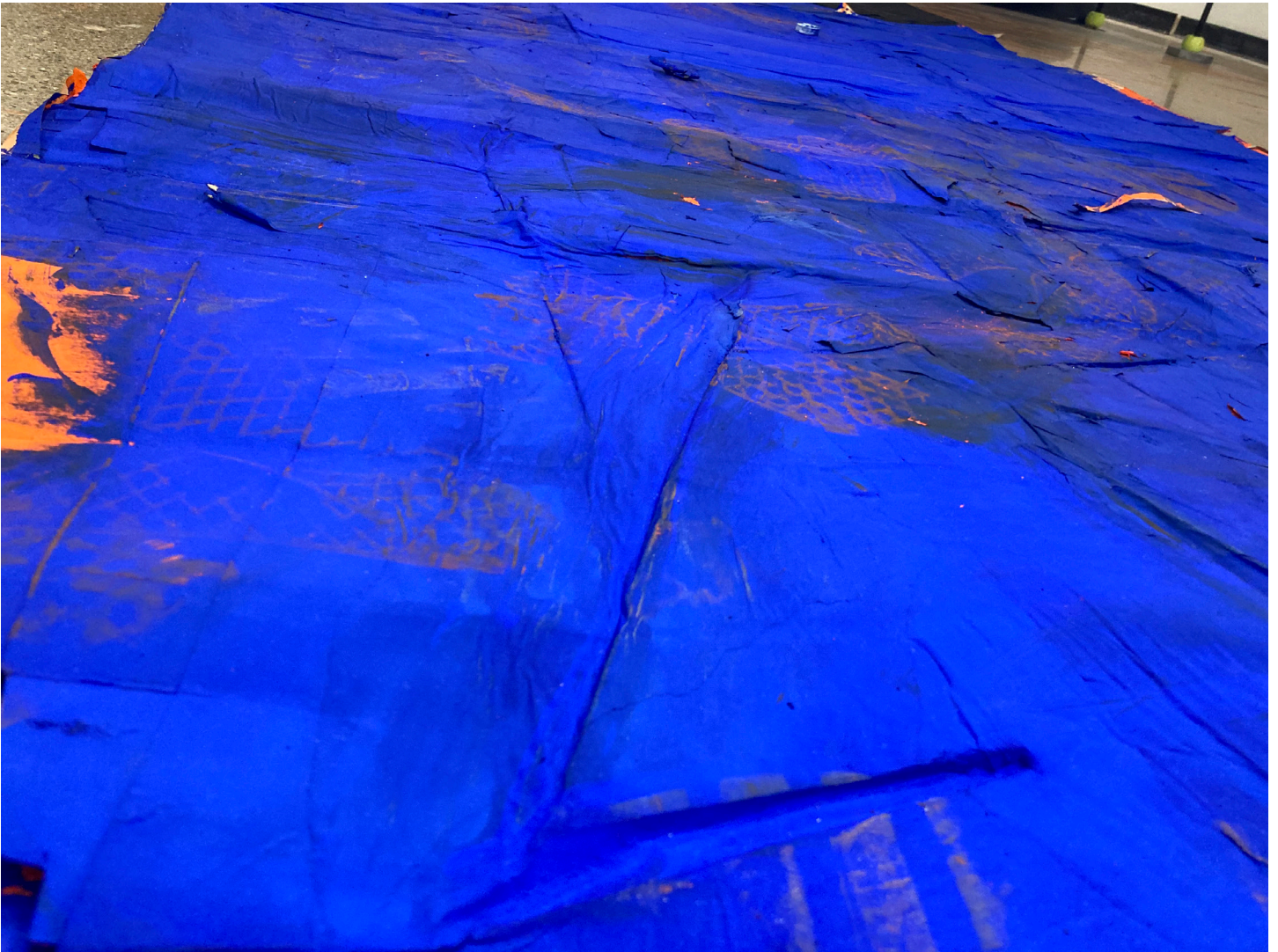


# **CAROLINA ROMO**

## **BFA MANIFEST 2023 SHOW**

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**DEPS ARTIST PROFILE SERIES**

May 12-June 6, 2023

# OUT OF THE BASEMENT: 2023 UNDERGRADUATE FINE ARTS THESIS EXHIBITION

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**May 12–June 6, 2023**

**Reception: Friday, May 12, 5–7 p.m.**

The Hollis Sigler Manifest Awards will be announced at 6 p.m.

*During the reception on May 12, there will be a performance by Cordelia Weatherby from 5–5:45 p.m.*

*Out of the Basement: 2023 Undergraduate Fine Arts Thesis Exhibition* features the works of thirteen BFA candidates in Columbia's Fine Arts program. The exhibition, which includes paintings, drawings, sculpture, prints, books, garments, video, performance, and installation works, represents the culmination of four years of development of a cohesive body of work for each artist while earning their degrees.

**Participating artists:** Jacob Ashba, Charlotte Briskin, Daniela Castro, Michelle Goldshmidt, Amairani Martinez, Ariaunna McCloud, emmalyn mueller, Kevin Rivera, Carolina Romo, James Ross, Sofie Way, Cordelia Weatherby, Emma Wilmarth.

*Out of the Basement: 2023 Undergraduate Fine Arts Thesis Exhibition* is presented in conjunction with the Department of Exhibitions, Performance, and Student Spaces (DEPS) and the Art and Art History department, and Adam Brooks, Professor at Columbia College Chicago.

# CAROLINA ROMO

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**Carolina Romo** creates work that revolves around her experience within culture, religion, and traditions. Incorporating recycled materials from the streets of her neighborhood, her work encourages awareness about the harms of global warming, pointing out the normalization of plastic. Her work uses vivid colors, along with a various patterns, meant to consume the audience, and fall within its gaze. Conceptually taking a critical view of her identity and position within society, she speaks to her experiences and surroundings, being the bridge between Mexican and American culture. Romo will receive her BFA in Fine Arts from Columbia College Chicago in 2023.

**Carolina Romo** is a Chicana mixed media artist who works in performance, photography, painting, and sculptural works. Being a strong believer in experimentation and explorations of different mediums along with scent, and touch, Romo incorporates everyday used materials such as bottle caps, plastic lids, straws, plastic bags, with the idea of turning “unnoticed material” into “fine art”. Romo explores a variety of conceptual representation and creates relationships with her interactive work.

**Website:** [requimart.squarespace.com](http://requimart.squarespace.com)

**Instagram:** [@requim2.0](https://www.instagram.com/requim2.0)













# INTERVIEW WITH CAROLINA ROMO

Conducted by Sierra Delamarter

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**Sierra Delamarter:** How do your experiences and background within your culture, religion, and traditions inform your artwork?

**Carolina Romo:** My work is a series of studies trying to understand my identity as a Latina Americana. Analyzing my influences; my family, Mexican culture, and traditions taught to me, in contrast to the state of the environment I'm in, which is consistently changing. I definitely like to take a journalistic perspective, researching the conceptual subject and object.

**SD:** Have you always been attracted to performance-based works? What influenced you to work in this way?

**CR:** It was really after Covid-19, I became very obsessive about over-representation and ways to present them. I learned to let the objects hold that and play with iconography. I realized reaction has a universal significance.

**SD:** Much of your work relies on the viewer's interaction with your pieces. How does this performance aspect affect the expression of your concepts surrounding the harmful effects of global warming and your identity and position in society?

**CR:** I work with plastic and found objects from the streets of my neighborhood. Which reflects the harms of consumption, exposing the producers and consumers. While also discussing the viewer's initial reaction which can also expose the viewer's sense of relationship with the object.

**SD:** How do your major themes of global warming, bridging Mexican and American culture, and personal identity relate to each other? Have these concepts always been your main focus? How have these changed as you have grown as an artist?

**CR:** Global warming is something that no one can escape, and it's something we really can't ignore. While trying to process my part in pollution and what I can do as "my part". Which leads to analyzing my own consumption and waste, and exploring my own identity. It can be therapeutic for me to understand my own existence in this country and universe. It was important for me to expose people and the methods that can be very hypocritical.





## THE DEPS ARTIST PROFILE SERIES

The DEPS Artist Profile Series presented by Columbia College Chicago's Department of Exhibitions, Performance and Student Spaces (DEPS), is a virtual publication on select artists involved with the DEPS Galleries and the Columbia College Chicago community. Our goal with this series is to connect artist and viewer on a deeper level, and to highlight the amazing works and thoughts of our featured artists through interviews, artist biographies, and catalogs of work. Art has always been a way to connect with others, no matter where one may physically be. We hope by presenting the creativity and insights of the people involved in the DEPS Artist Profile Series that viewers may have one more way to stay in touch with and support the arts community. The DEPS Artist Profile Series is managed by DEPS Exhibitions Assistant Rachel Manlubatan and Sierra Delamarter. Graphic design is also managed by DEPS Exhibitions Assistant Rachel Manlubatan. This program is partially supported by a grant from the Illinois Arts Council Agency.

**Learn more at:** [colum.edu/deps](http://colum.edu/deps)

**Contact information:** Mark Porter, [mporter@colum.edu](mailto:mporter@colum.edu) / 312.369.6643

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**Glass Curtain Gallery:** 1104 S Wabash Ave, First Floor, Chicago, IL 60605

**Gallery Hours:** Monday–Friday, 9 a.m.–5 p.m.