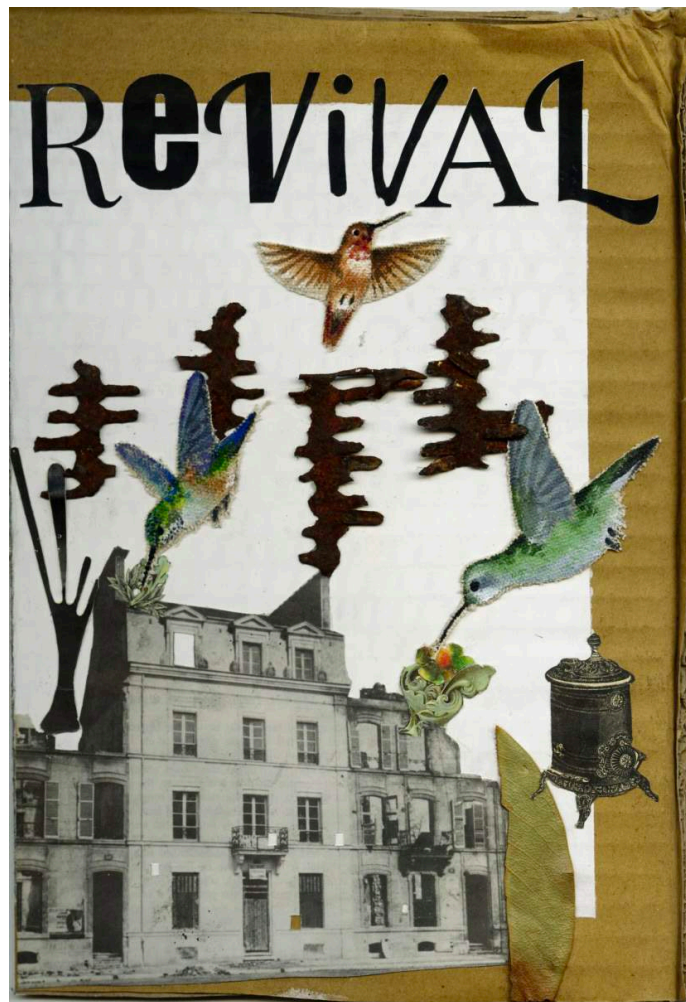


BIBIANA SAUCEDO AND GUTHRIE PAULSON REVIVAL



DEPS ARTIST PROFILE SERIES

June 13–September 12, 2024

REVIVAL

Revival invites viewers to reconsider the overlooked beauty of the mundane while also reflecting on significant life events and memories. Through a diverse array of mediums including painting, collage, sculpture, and found object assemblage, the exhibition breathes new life into discarded items that often go unnoticed. From broken glass and rusted scrap parts to imagery of familiar objects, Saucedo and Paulson recontextualize these everyday artifacts, offering a fresh perspective on their inherent charm and resilience. With *Revival*, the artists aim to evoke a sense of appreciation for the overlooked treasures of daily life and memories they may hold.

BIBIANA SAUCEDO

Bibiana's recent body of work is inspired by the passing of a close family member and personal struggles in the past years. Alongside these themes, she has begun to explore her culture, looking back at pictures and listening to her grandfather's life, which inspired her to continue to reflect back further, even as far back as the Aztecs.

Bibiana Saucedo is an emerging artist from Chicago who works with various mediums such as oil paint, charcoal, and sculpture with a primary focus on acrylic paints. In 2023 she received the Pougialis Fine Art Award. As a Pougialis awardee, Bibiana was also mentored by Hector Duarte, a Pilsen muralist. In 2023 she received the Joseph Jr. Scholarship Foundation Award for students majoring in art. She has also assisted artist Salvador Vega with some of his projects.

Instagram: [bbsartcorner](#)

GUTHRIE PAULSON

Guthrie Paulson is an artist based in Chicago who creates work in response to feelings of existential anxiety. Guthrie practices to convey his own lived experience, while working to emphasize everyone's unique perspective. His work consists of collage, found object installation, assemblage/mixed media sculpture, metal casting, and silversmithing. Guthrie earned his BA in Fine Arts at Columbia College Chicago in May 2024.

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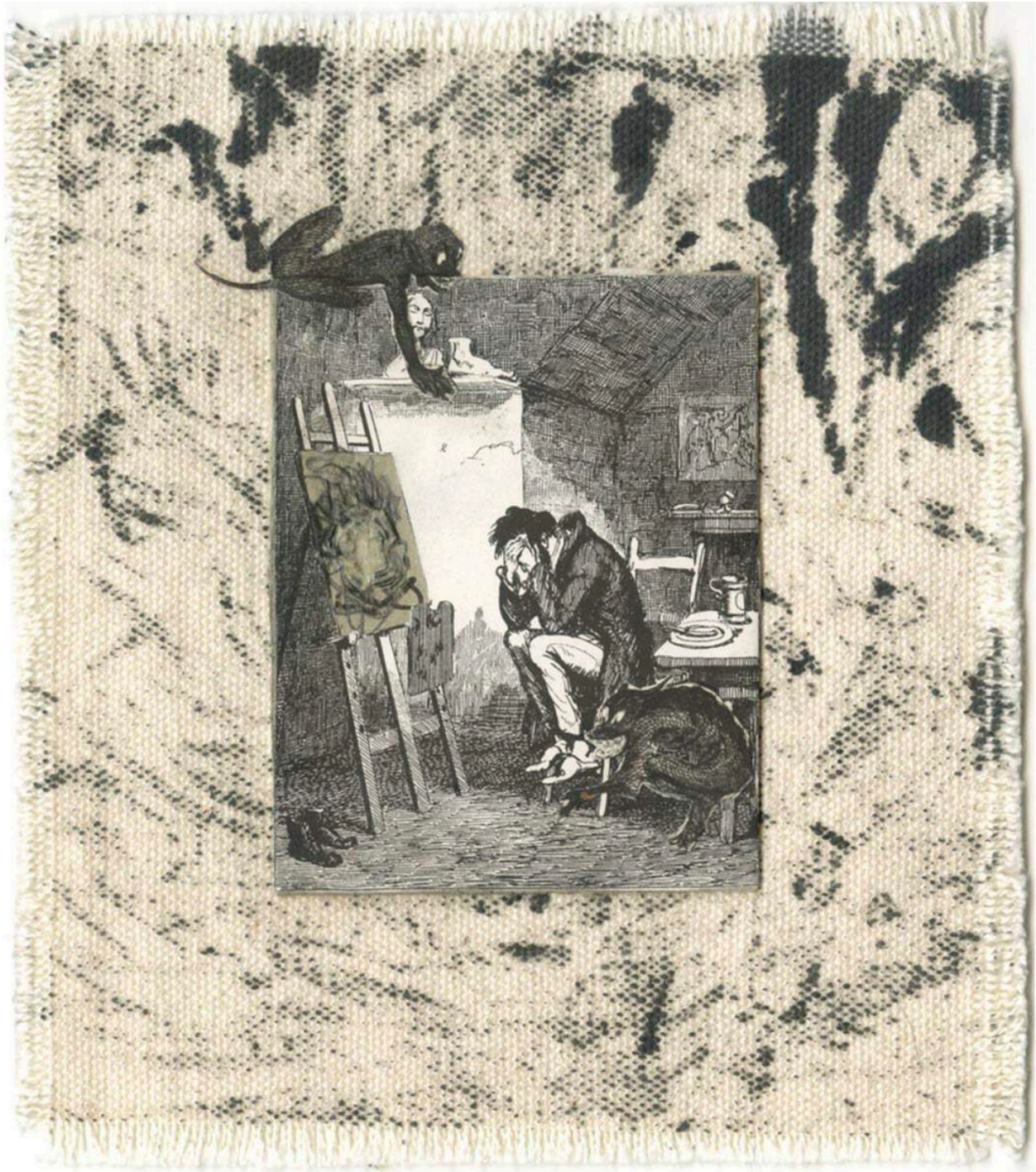
Instagram: [@guthislearning](https://www.instagram.com/guthislearning)



Revival installation view



Guthrie Paulson, *SunBleach*, 2023, found image collage on canvas, 6" x 8"



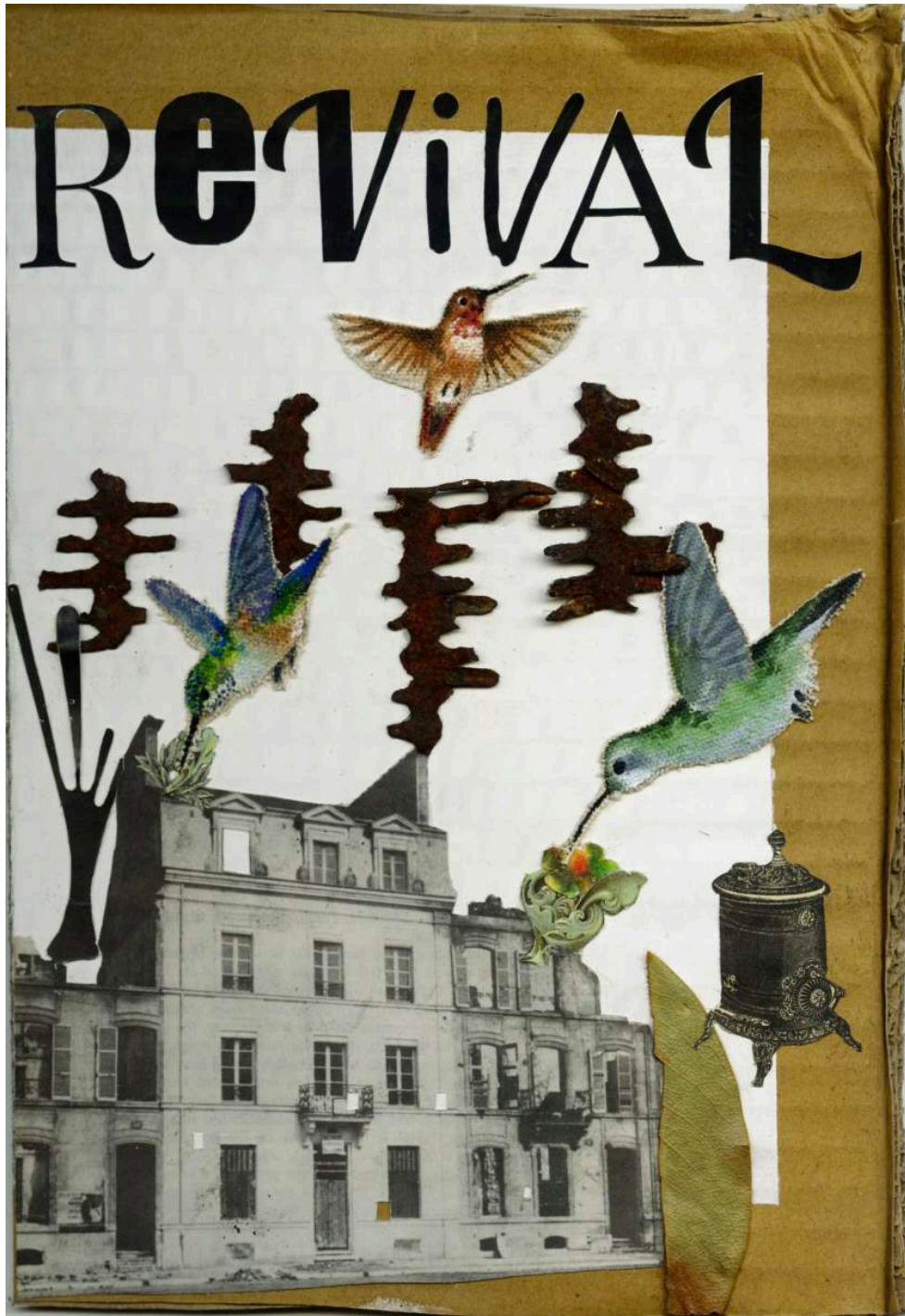
Guthrie Paulson, *Energy Grid for Activating Sweetness in Life* (Detail), 2019, vintage perfume bottles filled with acrylic paint dyed water, living plants, vintage apothecary bottles, dried flowers, and crystals, 18" x 24"



Guthrie Paulson, *Bugdom*, 2023, found image collage on canvas, 10" x 7"



Revival installation view



Guthrie Paulson, Bibiana Saucedo, *Revival*, 2024, found object collage, found image collage, acrylic paint, on cardboard, 5" x 8"



Revival installation view



Guthrie Paulson, *Untitled*, 2024, cast aluminum sculpture



Guthrie Paulson, *Untitled*, 2024, cast aluminum sculpture



Guthrie Paulson, *Tilly*, 2024, cast aluminum sculpture



Guthrie Paulson, *Iron Pour*, 2024, Eric Fuentes' cupola, photograph



Revival installation view



Bibiana Saucedo, *Fleeting Warmth*, 2023, charcoal and acrylic on canvas, 30" x 24"



Bibiana Saucedo, *No Dejes de Soñar (Don't Stop Dreaming)*, 2023, charcoal and acrylic on canvas, 32.5" x 25.5"



Revival installation view



Bibiana Saucedo, *Lela*, 2022, oil on canvas, 11" x 14"



Revival installation view



Bibiana Saucedo, *What's Left Behind When Your Time Comes*, 2023, charcoal and acrylic on canvas, 11" x 14"



Bibiana Saucedo, *Forever In My Memory #3*, 2022, oil and acrylic on canvas, 12" x 15"



Bibiana Saucedo, *Forever In My Memory #2*, 2022, oil and acrylic on canvas, 11" x 14"



Bibiana Saucedo, *Forever In My Memory #1*, 2022, oil and acrylic on canvas, 10" x 13"



Revival installation view



Bibiana Saucedo, *Templo Mayor*, 2023, charcoal and acrylic on unstretched canvas, 49.5" x 59"

INTERVIEW WITH GUTHRIE PAULSON

Conducted by Rachel Manlubatan

Rachel Manlubatan: Why do you try to elevate found objects that are typically overlooked? How does collecting these items represent and/or respond to your feelings of dread and anxiety?

Guthrie Paulson: It began with learning about found objects and realizing I could create meaningful art without purchasing large amounts of materials. I was always the kid noticing each leaf, piece of trash, and crack in the concrete—things easily passed by but crucial to our world. My own feelings of anxiety and fears of being unnoticed or forgotten lead me to empathize with these inanimate objects. I feel a push to highlight these overlooked items, giving viewers a chance to appreciate what might otherwise be forgotten.

RM: What stylistic choices stay consistent across your various mediums, from collaging to metal casting? What outside influences inspire your artistic voice as a whole?

GP: I embrace abstraction across my work, creating pieces that feel new and unknown despite using familiar images or materials. I'm inspired by the natural world—plants, animals, and natural processes like erosion and melting. Extraterrestrial life and curiosity for the unknown drive many questions in my work. These existential thoughts compel me to understand the universe through my art. Each medium I choose depends on how best to convey my ideas or feelings.

RM: What methods do you use to interact equally with your own experiences and everyone's unique perspective? What have you learned about your audience as you have grown as an artist, and how has that impacted your style?

GP: I've learned that the feelings I explore in my work are often universal. Walking and

collecting objects help me observe the world and notice repeated items that resonate with everyone, like stop signs or rusty metal. My audience appreciates my perspective, finding personal connections with familiar objects and images I present. This gives me confidence to trust my artistic choices and continue showcasing the beauty in the mundane.

RM: How do you determine what form an art piece should take? What motivates you to experiment with different mediums, and how has that transformed your creative process?

GP: I can't stop learning new ways to create. While it might be easier to focus on one medium, I'm driven by an endless curiosity. I've worked with painting, drawing, printmaking, woodworking, music, sound art, installation, fiber arts, crochet, performance, metal casting, silversmithing, sculpture, and welding. I get deeply invested in each new skill before moving to the next. When creating, I spend a lot of time thinking about what I'm feeling and what I want to convey. In collage, for example, I limit my choices by using found images, which simplifies decision-making and allows me to focus on composition and the quality of the collage.

INTERVIEW WITH BIBIANA SAUCEDO

Conducted by Rachel Manlubatan

Rachel Manlubatan: How do you ensure that the locations you depict represent the emotions you correlate with that space? What questions do you reflect on to help you understand the intention behind each piece?

Bibiana Saucedo: For some of my pieces having to do with spaces I've played with brush strokes and having them be visible and not as nicely blended for pieces that I want to feel more intense and hard to remember or difficult to see. I'll often ask myself if what I am painting is what best represents it.

RM: What do you hope audiences learn when they interact with your projects? How do the interactions you have in your day to day life influence your art style?

BS: I have lived in Pilsen all my life, there have always been murals scattered throughout the neighborhood along with Mexican culture. I am heavily inspired by Pilsen and the people who make it what it is. I love learning about other cultures and I want people to have the opportunity to learn a little bit of my culture.

RM: Why do you often use a bright color palette within your pieces? What other elements are consistent throughout your work, and how do they strengthen the feelings beneath your art?

BS: I am inspired by my culture, it is often very vibrant and colorful! It often draws attention too! I am exploring many different subjects like memory, grief, remembrance, happiness and culture.

RM: How does your creative process teach you more about the connections between individuals? What themes would you like to explore next in your upcoming works?

BS: I would like to continue exploring my roots. There is so much to learn from and I enjoy learning while creating something beautiful along the way.



THE DEPS ARTIST PROFILE SERIES

The DEPS Artist Profile Series presented by Columbia College Chicago's Department of Exhibitions, Performance and Student Spaces (DEPS), is a virtual publication on select artists involved with the DEPS Galleries and the Columbia College Chicago community. Our goal with this series is to connect artist and viewer on a deeper level, and to highlight the amazing works and thoughts of our featured artists through interviews, artist biographies, and catalogs of work. Art has always been a way to connect with others, no matter where one may physically be. We hope by presenting the creativity and insights of the people involved in the DEPS Artist Profile Series that viewers may have one more way to stay in touch with and support the arts community. The DEPS Artist Profile Series and graphic design is managed by DEPS Exhibitions Assistant Rachel Manlubatan. This program is partially supported by a grant from the Illinois Arts Council Agency.

Learn more at: colum.edu/deps

Contact information: Mark Porter, mporter@colum.edu / 312.369.6643

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Gallery Hours: Monday–Friday 9 a.m.–10 p.m., Saturday 8 a.m.–6 p.m.