

The background of the entire page is an abstract composition of thick, expressive brushstrokes. The primary colors are a vibrant red and a deep blue, set against a light, off-white background. The strokes are fluid and dynamic, creating a sense of movement and energy. The red strokes are more numerous and form the larger, more dominant shapes, while the blue strokes are more delicate and often appear as veins or accents within the red areas.

2018 YEAR IN REVIEW

SHAPE WHAT'S NEXT

Columbia
COLLEGE CHICAGO

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ON THE COVER: “This work is simply the implementation of practicing presence in process; learning to do the work instead of fixating on a finished product.” **Philli Irvin**, senior, Illustration major

2018 YEAR IN REVIEW

MESSAGE FROM THE PRESIDENT

I am delighted once again to present a review of the highlights of the past year at Columbia College Chicago and of the accomplishments of the members of this creative and scholarly community. Together, the stories set out in these pages affirm the fundamental importance of our efforts to, in the words of our 2015 strategic plan, “strategically position the college around its distinctive value and raise the bar of our collective aspiration” as we educate students who will author the culture of their times.

Much of our common work in 2018 centered on two initiatives that promise to have a transformative effect on the Columbia student experience. Thanks to the sustained focus of our faculty and senior academic leadership, we are nearing the end of a comprehensive, multiyear overhaul of our curriculum that, once fully implemented, will ensure that our academic programs are current and relevant, offer the necessary rigor and subject-matter depth, and are structured so that students can get the classes they need to graduate on time. Construction also began in earnest on our new 114,000-square-foot Student Center—scheduled to be completed in the summer of 2019 (see page 23)—at the corner of 8th Street and Wabash Avenue. As its design and programmatic features emerge in their final form, I am more convinced than ever that it will truly become a site for creative collaboration and the gathering place for students, faculty, and staff that the college has needed for so long.



President and CEO Kwang-Wu Kim. Photo: Philip Dembinski '08

Several of Columbia’s programs and affiliated entities reached major milestones in 2018. The Dance Center celebrated its 45th anniversary, the American Sign Language program its 25th, and ShopColumbia, the college’s retail showcase for student and alumni work, its 10th. Meanwhile, the Theatre Department marked a new beginning in late October when over 150 alumni, faculty, staff, students, and members of the greater Chicago theatrical community gathered to celebrate the formal reopening of the remodeled Getz Theater Center, with its redesigned mainstage and upgraded technical facilities.

As always, this report is a celebration of Columbia’s people—the faculty whose teaching and creative activity form the core of the academic enterprise; the students finding their way as aspiring creative practitioners; and the alumni, young and old, who share what they do with the world. Behind their endeavors lies the hard work and dedication of staff, trustees, and administrators, as well as the support of donors and other key partners. I salute all of them for the energy, talent, and devotion they bring to sustaining and advancing our college, and to serving our students.

Kwang-Wu Kim
President and CEO

THE SCHOOL OF FINE AND PERFORMING ARTS



“This type of exposure is one of the reasons our students choose Columbia, as it provides meaningful interactions with professional artists who embody so much of what they care about.”

Rosita M. Sands, interim dean of the School of Fine and Performing Arts



Urban Bush Women perform *Hair & Other Stories*. Photo: James Morgan Owens

Collective Impact focuses on art that fosters inclusion and justice

Songs of social justice, testimonies of the impact of incarceration on communities of color, and stories spun from women’s relationships with their hair—these were some of the highlights of Collective Impact, a new performing arts series launched by Columbia in 2018–19.

From October to April, four nationally renowned artists shared their experiences in creating music, dance, and visual art that can foster a diverse, equitable, and inclusive society: interdisciplinary sculptor, sound, and performance artist Maria Gaspar; singer, songwriter, and leader of the band Dumpstaphunk Ivan



Ivan Neville performed at Columbia as part of Collective Impact. Photo: Alexis Ellers '08

Neville; activist-centered dance collective Urban Bush Women; and MacArthur Fellow and Photography Professor Dawoud Bey. Neville's performance was sponsored by the international law firm Perkins Coie.

"Collective Impact connects our students to artists who model conscientious community engagement and whose work is known for opening minds, eyes, and souls," said Rosita M. Sands, interim dean of the School of Fine and Performing Arts. "This type of exposure is one of the reasons our students choose Columbia College Chicago, as it provides meaningful interactions with professional artists who embody so much of what they care about."

"The series gives students, faculty, and the larger Chicago audience the opportunity to consider artistic practices that engage communities in discourse around social justice," said Amy Mooney, associate professor of Art and Art History and curator of Collective Impact. "Each of our featured performers not only models exceptional creativity, but also strategies for fostering meaningful consideration of how to effect change through the arts."

Every event in the series includes a performance or exhibition and a lecture or talk-back with the artist. In addition, the artist engages directly with Columbia students through classroom activities in which they discuss the scope, means, and challenges of community-engaged art practice.

Columbia faculty member named visiting professor at Oxford

Amy Mooney, a specialist in African-American art, is the Terra Foundation for American Art Visiting Professor at the University of Oxford with a Visiting Fellowship at Worcester College for the 2019–20 academic year.

"It is such an honor to have the opportunity to engage with scholars and students at Oxford," Mooney said. "I am looking forward to furthering my research on portraiture, the politics of identity, and the social functions of the genre. I am especially eager to explore American portraiture from a global perspective."

The visiting professorship at Oxford promotes the study of American art from a global perspective. The visiting professors engage in advanced research in the visual arts of the United States from the colonial period onwards, deliver public lectures and organize symposia that encourage international research collaboration, and offer courses to undergraduate and graduate students.

Mooney's publications include a monograph on the Chicago painter Archibald J. Motley Jr. (2004) and contributions to anthologies and catalogues, including *Beyond Face: New Perspectives in Portraiture* (2018), *Archibald Motley: Jazz Age Modernist* (2014), and *Romare Bearden in the Modernist Tradition* (2009). She has been awarded fellowships by the American Council of Learned Societies, the Black Metropolis Research Consortium with the Andrew Mellon Foundation, the Joyce Foundation, the National Portrait Gallery, the Smithsonian American Art Museum, and the Terra Foundation for American Art.

"Thanks to the ongoing generosity of the Terra Foundation and the support of Worcester College, scholars and students at Oxford and beyond will be able to benefit enormously from Professor Mooney's expertise in African-American visual culture," said Professor Geraldine A. Johnson of the Department of History of Art at Oxford, in the announcement of Mooney's appointment.



Shirley Mordine, founder, chair, and director of the Dance Center of Columbia College Chicago from 1969 to 1999. Photo: Charles Osgood

Pathbreaking Dance Center Celebrates 45th Year

Columbia's Dance Center is the city's leading presenter of contemporary dance, showcasing artists of regional, national, and international significance. The Dance Center has been named "Chicago's Best Dance Theatre" by *Chicago Magazine*, "Best Dance Venue" by the *Chicago Reader*, and Chicago's top dance venue by

Newcity, and Time Out Chicago cited it as "consistently offering one of Chicago's strongest lineups of contemporary and experimental touring dance companies."

From its beginnings on Chicago's North Side, the Dance Center has for the past 45 years featured innovative dance companies and

commissioned provocative works that move the art form forward.

"Consistently offering one of Chicago's strongest lineups of contemporary and experimental touring dance companies."

Time Out Chicago

Integral to the visiting artist residencies are opportunities for Columbia students to learn from world-renowned professionals, who also interact with Chicago Public School students and community organizations through a well-developed community engagement initiative.

True to its legacy, the Dance Center showcases a variety of contemporary dance genres and influences during its 2018–19 45th anniversary season, including street and social dance, abstract creations, cultural collaboration, multidisciplinary work, and stories reflecting society and personal identity. *Chicago Tribune* dance critic Lauren Warnecke included three of the Dance Center's events in her top 10 performances of the year.



Michelle Duster teaches in Columbia's Business and Entrepreneurship Department.
Photo: Philip Dembinski '08

Columbia faculty member co-edits book about former First Lady Michelle Obama

Over the course of six years, Michelle Duster, an award-winning author, speaker, and faculty member in Columbia's Business and Entrepreneurship Department, gathered and edited work by African-American women about Michelle Obama before and during her time in the White House. Duster's new anthology, *Michelle Obama's Impact on African American Women and Girls*, was published in 2018. Co-edited with professors Paula Marie Seniors and Rose C. Thevenin, the anthology examines Michelle Obama in her role as first lady.

The new anthology includes poetry by Clara Freeman, artwork from Rhonda Gray, and essays and personal reflections from scholars, including Carole Boyce Davies and Duster herself. The book follows Duster's previous books *Ida In Her Own Words* and *Ida From*

Abroad, which focus on her great-grandmother Ida B. Wells, the famed suffragist and anti-lynching activist.

"They both managed to live by their own terms. They are Americans who defined and redefined black womanhood."

Michelle Duster, Business and Entrepreneurship faculty member

"We felt it was important for African-American scholars to add to the academic canon and put the work of Obama into historical context," Duster said. "In addition, we wanted to include voices from a variety of women as a sample of how we responded to Obama's presence as the first black first lady of the United States."

Duster, who teaches and tutors writing and is a sought-after speaker on topics involving women's rights, monuments, and empowerment, sees similarities between her great-grandmother Wells and her Whitney Young Magnet High School classmate Obama. "Both faced a lot of criticism in a very public way and they didn't let that distract them from focusing on their work. They both managed to live by their own terms. They are Americans who defined and redefined black womanhood," said Duster.

2018 was a remarkable year for Duster, who appeared on *The New York Times* podcast *The Daily*, voicing the words of Wells, and has emphasized the importance of preserving Wells' legacy; Duster is working on a biography of Wells. On July 25, the City of Chicago announced the renaming of Congress Parkway as Ida B. Wells Drive, making it the first downtown Chicago street named after a woman or person of color.

Duster also was named the recipient of the 2019 "Ongoing Achievement" Social Justice Award from her alma mater, Dartmouth College, which honors members of the Dartmouth community who have demonstrated compassion, perseverance, courage, and leadership by fostering human dignity and our common humanity through their projects, programs, and visions.



The Music Department's Bobbi Wilsyn is an international performing artist. Photo: Jacob Boll '12

"Breathtaking" singer honored for contributions to jazz music

Bobbi Wilsyn, longtime Columbia faculty member and coordinator of the vocal studies curriculum, received the Black Excellence Award 2018 from the African American Arts Alliance of Chicago for Outstanding Achievement in Jazz Music.

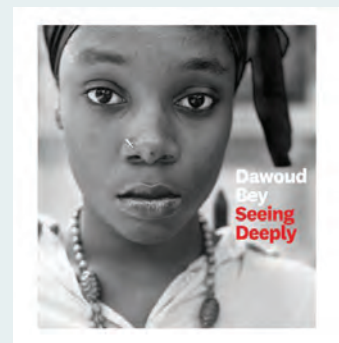
Wilsyn is an international performing artist who has been a member of the Columbia community for nearly four decades. She teaches a range of techniques in contemporary singing and vocal improvisation, as well as pop, R&B, jazz, blues, and gospel.

"Bobbi Wilsyn is one of Chicago's most accomplished jazz singers," said Jackie Taylor, president of the African American Arts Alliance's board. "Her voice is phenomenal, her presence on stage is breathtaking, and I can think of no other jazz singer that comes close to matching her style and charisma."

Wilsyn founded the all-female jazz combo SHE, featuring top women jazz instrumentalists, and she performs with Chicago's Eleven Jazz Divas. She was featured with the Chicago Jazz Ensemble and has presented with Orbert Davis' Chicago Jazz Philharmonic for the performances of "Through Ella's Eyes." Wilsyn's album *It's About Time* features some of her own compositions, and her one-woman shows are tributes to famous ladies of jazz, musical theatre, and cabaret.

The Black Excellence Awards are given annually to outstanding artists in the fields of film, dance, music, literature, visual arts, and theatre.

TIME Magazine named *Seeing Deeply*, by Photography Professor and MacArthur Fellow **Dawoud Bey**, one of the year's 25 Best Photobooks.



Dawoud Bey and the cover of *Seeing Deeply*. Photo: Whitten Sabbatini MFA '17

THE SCHOOL OF LIBERAL ARTS AND SCIENCES



“The ASL Department—in its commitment to community engagement and career readiness—exemplifies what a distinctive Columbia education means.”

Steven Corey, dean of the School of Liberal Arts and Sciences



Columbia's ASL program began in 1993 as the only four-year interpretation program in the Midwest. Photos: Mark McWilliams '17

Milestone highlights American Sign Language Department's impact on Deaf community

The American Sign Language (ASL) program began at Columbia in 1993, shortly after the passage of the Americans with Disabilities Act (ADA), to meet the demand for additional interpretation programs nationwide. At the time, no other colleges in the Midwest offered a four-year interpretation program.

Today, the ASL Department (originally the Interpreter Training

Department) offers a major in ASL-English Interpretation, a major in Deaf Studies, and a minor in ASL Studies. In 2018, hundreds of alumni, faculty, students, and staff gathered to mark the 25th anniversary of this pathbreaking program.

“It’s important that the ASL Department provides a model of empowerment and visibility to everyone—not just the Deaf

community,” said Peter Cook, the first Deaf chair to lead the ASL Department. “We aren’t just talking about it, we are putting it in action. Deaf representation and advocacy increase awareness and respect for Deaf culture.”

Columbia is one of only 13 accredited four-year colleges to offer a degree in ASL and the first in the country to require a course in multicultural issues in interpreting. The curriculum emphasizes work with the Deaf population as a linguistic and cultural minority. With the high demand for licensed interpreters and Columbia’s established reputation in the profession, 86 percent of ASL Department alumni go on to work with the Deaf community in fields such as education, government, and the arts. “The ASL Department—in its commitment to community engagement and career

readiness—exemplifies what a distinctive Columbia education means,” said Dean of the School of Liberal Arts and Sciences Steven Corey. “The department comprises internationally recognized faculty and staff as well as students and alumni who are leaders in their fields. Celebrating the department’s excellence and accomplishments in its first 25 years provides an opportunity to look forward to the myriad ways they will continue to contribute to Columbia, Chicago, and to Deaf culture at large.”

At Columbia, the ASL Department includes coursework—and attracts students—from other creative fields such as theatre, creative writing, fashion studies, and more. Alumni have worked in diverse environments: schools; renowned theaters such as the Goodman, Lookingglass, and Steppenwolf; and even as official interpreters for the White House.



In 2018, hundreds of alumni, faculty, students, and staff gathered to celebrate the 25th anniversary of the ASL program. Photo: Mark McWilliams '17



Stephen Asma. Photo: Philip Dembinski '08

Columbia professor delves into how the internet affects friendships

Stephen Asma, philosophy professor and founding fellow of the Research Group in Mind, Science, and Culture at Columbia, won a three-year grant from the Institute of Buddhist Studies and the Henry Luce Foundation to study how continuous use of the internet and online engagement can influence friendship.

In his work, Asma will hope to understand if online use can help people form and sustain lasting friendships, if new types of friendships can be produced through the internet, and if people actually feel isolated through online interaction.

The Institute of Buddhist Studies’ Public Theologies of Technology and Presence program, funded by the Henry Luce Foundation, works to gather a cohort of religious scholars to address the present concerns of human life. Specifically, the grant’s aim is to invite scholars to explore how recent technological advancements reshape the foundation of human relationships. The three-year program launched in 2018.

Asma’s project “looks to correlate the latest tech trends in online social interaction (e.g., merged reality, augmented reality) with the needs and demands of friendship, and by extension the needs of the good life.” Asma’s findings will be organized into a scholarly work that will be widely distributed and available.

New edition of Ray Bradbury interviews issued by his authorized biographer



Sam Weller. Photo: Philip Dembinski '08

English and Creative Writing Associate Professor Sam Weller MFA '01, a two-time Bram Stoker Award winner, was one of seven guests honored at 2018’s StokerCon in Providence, Rhode Island. Weller, the authorized biographer of iconic American author Ray Bradbury, gave a presentation on Bradbury’s “magical writing process” and also served as a panelist on Horror Fiction and the Literary Canon and spoke on the importance of atmosphere and setting in horror fiction.

Weller’s appearance at StokerCon came shortly after the publication of the new edition of *Listen to the Echoes: The Ray Bradbury Interviews*, which includes previously unpublished images and ephemeral material from Weller’s own private archives.

The new edition is Weller’s definitive collection of interviews with Bradbury, with photographs of Bradbury’s home and decades of

“I want to share trade secrets to Bradbury’s incredible and prolific creative process, which I hope will inspire all artists and creatives.”

Sam Weller, English and Creative Writing associate professor

his accumulated possessions taken by photographer Zen Sekizawa. Weller wrote a new final chapter about Bradbury’s legacy since the author’s death in 2012, and the book includes essays by Margaret Atwood and Frank Darabont.

“I want to share trade secrets to Bradbury’s incredible and prolific creative process, which I hope will inspire all artists and creatives,” said Weller. “Because of the dynamic energy and boundless creativity of Columbia College Chicago, this is a perfect opportunity to discuss craft, process, and to help people jump-start their artistic aspirations.”

Weller has spoken at libraries across the country and advocates the importance of libraries to communities, defining them as an “intrinsic connection to education.” According to Weller, Columbia’s library boasts an arts and media collection that is “unequaled in the state,” with a “staggering collection of graphic novels.”



Nicole Spigner. Photo: Philip Dembinski '08

ENGLISH ASSISTANT PROFESSOR

NICOLE SPIGNER received the 2018 Career Enhancement Fellowship for Junior Faculty from the Woodrow Wilson National Fellowship Foundation. The one-year fellowship, funded by the Andrew W. Mellon Foundation and administered by the Woodrow Wilson National Fellowship Foundation, supports the scholarly work of exceptional junior faculty who are approaching their institutional tenure review.



Jim DeRogatis. Photo: Philip Dembinski '08

ASSOCIATE PROFESSOR JIM DEROGATIS

teaches cultural criticism classes at Columbia College Chicago. As a pop music critic and journalist, first at the *Chicago Sun-Times* and later as a freelancer, he has spent more than 18 years reporting on allegations that R&B superstar R. Kelly sexually abused underage girls. He has interviewed hundreds of people regarding the allegations and reported 50-plus stories, including a July 2017 BuzzFeed article that went viral and led to increasingly more scrutiny of Kelly by the media, the record industry, and law enforcement. On February 22, 2019, Kelly was indicted on 10 counts of aggravated criminal sexual abuse—a class 2 felony—in Cook County, Illinois. (Kelly denies the charges.)

THE SCHOOL OF MEDIA ARTS



“Our students represent the best of the power of collaborative enterprise and teamwork, and the importance of connecting critical thinking to industry analysis and audience insight.”

Eric Freedman, dean of the School of Media Arts

On the Basis of Sex: Idea born at Columbia makes it to the big screen

In June 2010, 29-year-old Daniel Stiepleman had an epiphany. At his uncle’s funeral, he listened as friends and family eulogized the successful tax attorney. How he and his wife, also a lawyer, had been equal partners in work and in the home. How they had worked together on only one case, but it was a case that would forever alter the course of gender equality in the United States. These were no ordinary lawyers. They were Martin Ginsburg and Ruth Bader Ginsburg.

Stiepleman, an NYU film school graduate teaching in the film department at Columbia College Chicago, immediately thought the story would make a great movie—but he quickly talked himself out of it, thinking it was inappropriate to mine his deceased uncle’s life for material.

But months later, back at work at Columbia, he couldn’t shake the story. One day, while bouncing around script ideas with his supervisor, then-Associate Professor Karen Loop, he told her he wanted to write about his Supreme Court justice aunt—not only about Bader Ginsburg’s



On the Basis of Sex was written by former faculty member Daniel Stiepleman and executive produced by Karen Loop, associate dean for Los Angeles programs.

early days of fighting gender discrimination, but also about how her professional and personal partnership with Martin propelled her to make history.

“It was the first time I had ever admitted to anybody that I had this story in mind,” Stiepleman said. Loop, who had years of script-development experience with Paramount Pictures and Universal Studios, knew a good story when she heard one. Her response? Stop writing other scripts, and go write this one.

“[The stories about Bader Ginsburg] really struck me, as a female in a male-dominated industry,” Loop said. “You think of Ruth as having this steely legal mind, of always being tough, and being who we see her as now. But she wasn’t always that way.”

Even with Loop’s encouragement, it would take Stiepleman almost a full year to approach his Aunt Ruth about the idea. When he finally called Bader Ginsburg in

“My biggest accomplishment was bringing it to Hollywood, to actually get it made.”

Karen Loop, associate dean of Los Angeles programs

August 2011 to pitch his idea, she agreed, saying, “Well, if that’s how you think you’d like to spend your time.”

Stiepleman spent three months researching his aunt’s life. “I went down to D.C., and she hooked me up with all of her files from the Library of Congress from the ’60s and ’70s,” Stiepleman said. “By day, I would comb through the boxes, and by night, she and I would have dinner together, and we’d talk about what I was learning. We’d talk about her marriage to Uncle Martin. And it was just a great joy, because I kind of knew her [but] I was really getting to know her.”

Then he spent three months writing the script “on a collapsible desk at night after work” in New York.

In February 2012, Stiepleman showed his draft of *On the Basis of Sex* to Loop, who thought it was ready to shop around Hollywood. The first person Loop brought it to was her former boss, veteran producer Robert Cort, who’d helmed Hollywood blockbusters as well as more niche, character-driven work, including the award-winning HBO movie *Something the Lord Made*. As producers, Cort and Loop began searching for financiers. And with Stiepleman, they started the extensive script-rewriting process.

In spring 2014, *On the Basis of Sex* landed on the coveted Black List of the year’s best unproduced scripts. And then something happened to propel the project forward: the January 2017 Women’s March. In the wake of President Trump’s inauguration, the political and social climate was changing, and Loop said she believed it was time

to finally make the movie, with the best talent available: “The political landscape had changed, and it felt like we needed to go now. It was the right time. It was the right place. It was always a relevant story, but now this was even more important than it had been before.”

It didn’t hurt that by this time Bader Ginsburg had become a bona fide hero to women and progressives, garnering an epic persona as the “Notorious RBG” and inspiring action figures, albums, books, clothing, and countless internet memes. (The 2018 documentary *RBG* received rave reviews, distributed by Participant Media, which co-financed *On the Basis of Sex*.) Oscar-nominated actress Felicity Jones signed on to play Bader Ginsburg. Mimi Leder came on as director, fresh from helming HBO’s hit show *The Leftovers*.

In November, Stiepleman was awarded the Hamilton Award for Screenwriter for the film, which was shown at the American Film Institute later that month.

For Loop, who became Columbia’s associate dean of Los Angeles programs in 2017 and is credited as one of the film’s executive producers, it has been a professional triumph to take an idea born eight years ago at Columbia from the page all the way to the screen. “My biggest accomplishment was bringing it to Hollywood, to actually get it made,” she said.

Stiepleman is proud that he was able to tell a story from a unique perspective, from inside the family. And he owes it all to the person and place that encouraged him to reignite his creativity. “My entire career is thanks to Columbia and thanks to Karen Loop, more specifically,” Stiepleman said. “I’m very grateful.”

The film opened as the Semester in Los Angeles program is celebrating its 20th anniversary in 2019.



Daniel Stiepleman found support for his screenplay idea while teaching at Columbia College Chicago. Photo: Daniel Livingstone

—
“My entire career is thanks to Columbia and thanks to Karen Loop, more specifically.”
 —

Daniel Stiepleman, screenwriter



Columbia held an advance screening of *On the Basis of Sex* in November. Ruth Bader Ginsburg’s son, James Ginsburg (bottom left), watched the film for the first time that night and joined Executive Producer Karen Loop, screenwriter Daniel Stiepleman, and Associate Professor Susan Kerns for a post-screening Q&A. Photos: Daniel Livingstone



Jeff Spitz leads Columbia's student documentary team called The Doc Unit. Photo: Jessi Zambrano '14

Cinema and Television Arts students and faculty fuse documentary and public service

Columbia and the Circuit Court of Cook County's Domestic Relations Division collaborated to create *Focus on Children*, a video program used by Cook County trainers and mediators for divorcing parents. The educational program offers to parents who are separating a way to address the effects of conflict on children during the separation process and beyond.

Cook County officials recognized that the previous video, made more than 30 years ago, did not represent present-day families. The

county reached out to Columbia, where Cinema and Television Arts students, alumni, and The Doc Unit created the new training video.

"We are grateful that Columbia faculty and students helped create the foundation of our project by capturing wonderful filmed interviews with children and adults who had experienced these types

"We provide students an experience in the real world and encourage those who wish to make personal films that make a difference."

Jeff Spitz, Cinema and Television Arts associate professor

of court cases," said Cook County Circuit Court Judge Grace G. Dickler. "I'm thankful to Columbia for providing such a service to the Circuit Court and to the families of Cook County."

"Columbia has a long, proud history of creating public-service media projects," said Cinema and Television Arts Associate Professor Jeff Spitz, who leads Columbia's The Doc Unit and helped complete the film.

"We provide students an experience in the real world and encourage those who wish to make personal films that make a difference," said Spitz. "*Focus on Children* is a chance for our students to participate in a production designed specifically for parents and children going through the legal and emotional rigors of divorce."

"As a parent who has gone through a divorce, the efforts of this project are deeply meaningful and personal to me," said Cinema and Television Arts student and veteran Jessica Siletzky, who worked on the project. "I believe that sharing our stories is an act of service to help those in need of guidance through experiences like divorce."



K-J Mathieson. Photo: Camila Cediel '16

Columbia faculty member wins award for animated film

Associate Professor K-J Mathieson's animated short *Corky* was the winner of the Best Animated Film award at the ninth annual SOHO International Film Festival (SIFF). Mathieson produced, animated, and wrote *Corky* alongside director Ty Primosch. The short also features an original score composed by Music Composition for the Screen alum Tyler Durham MFA '17. Outside of its Best Animated Film SIFF title, *Corky* has been an official selection at more than 50 national and international film festivals since its October 2017 release date.

Corky offers the story of acceptance and gratitude through a corkscrew's interaction with seven lightning bugs trapped in a giant glass bottle. Mathieson notes that "*Corky's* world is grounded in reality, but is also a place where the unexpected can happen. It's a very still place, but alive with kinetic movement: the turning knob, bouncing corks, dripping faucet, ticking clock, bursting cuckoo, flipping light switch, turning stove knob, steaming kettle, breaking window, and launching mousetrap. The set is a stage with the audience peering directly into a world we have created."

The six-minute animation took six years to complete, and while every portion of it was developed on a computer, the short works to capture imperfections in object, sound, and surface to create an authentic storytelling experience.

Communication faculty member brings body positivity to bridal fashion



Shannelle Armstrong Fowler's TV show *The Perfect Fit* focuses on more inclusive fashion.

"Curvy brides should be treated the same as traditional brides. There should be a size democracy around gowns."

Shannelle Armstrong Fowler, Communication assistant professor

For Shannelle Armstrong Fowler, body positivity is about more than the number on a piece of clothing. "What we need to move from in society is the judgment not just of sizing, but the judgment around body. The mission is to understand the evolution of a woman's body, of who she really is today," said Armstrong Fowler, assistant professor in the Communication Department.

With her PeopleTV show *The Perfect Fit*, Armstrong Fowler seeks to accomplish that mission. *The Perfect Fit*, filmed at Armstrong Fowler's Haute & Co. Bridal Boutique—where "curvy brides can choose from hundreds of dresses in sizes 18 to 32"—is a series following curvy brides-to-be in search of the dresses of their dreams. The show explores the

brides' experiences in overcoming body shaming and finding their perfect gown.

Authentic Entertainment, the Emmy-winning production company behind shows like *Ace of Cakes* and *Toddlers & Tiaras*, was interested in Haute & Co. almost immediately. Armstrong Fowler hopes that when watching the show, viewers will recognize that "all brides, no matter size two or 22, struggle with finding the right gown for their big day. Curvy brides should be treated the same as traditional brides. There should be a size democracy around gowns."

2018 was a landmark year for Armstrong Fowler for another reason: She was named a "style hero" by NBC's *Today*.

RANKINGS & AWARDS

#1 Top 10 Colleges for Aspiring Comedians 2016
College Magazine



Rashid Johnson '00 had a solo exhibition at the acclaimed Milwaukee Art Museum.



#15 Top 25 American Film Schools 2017
Hollywood Reporter



Aidy Bryant '09 is a mainstay on *Saturday Night Live*, which won the 2017 Emmy for Outstanding Variety Sketch Series.



Joan Giroux, Art and Art History associate professor, created an exhibition for the Museum of Contemporary Art Chicago's new Commons space. The project was inspired by land-rights activism across the U.S.

#8 Top 10 Colleges for Playwriting 2017
College Magazine



#18 Top 50 Animation Schools and Colleges in the U.S. 2017
Animation Career Review



Iliana Regan '05 is chef and owner of Elizabeth, which was ranked #6 in Chicago's Top 50 restaurants by *Chicago Tribune*.

#13 U.S. Film School 2018
The Wrap



Photography Professor **Dawoud Bey** received a 2017 MacArthur Foundation Fellowship, known as the "Genius Grant."



Lena Waithe '06 earned the Emmy for Comedy Writing for a Television Series for *Master of None*, becoming the first African-American woman to win the award.



Columbia's Museum of Contemporary Photography (MoCP) was named the 2017 leading photography museum in the Midwest by *Where* magazine. In 2017, the MoCP hosted #AiWeiwei, an exhibition designed specifically for the museum by provocative artist Ai Weiwei.



#6 College for Video Game Design 2018
College Magazine

#11 Best Graduate Photography Programs 2016
U.S. News & World Report



Alex Fruchter, Business and Entrepreneurship assistant professor and producer, was recently named one of *Chicago Tribune's* "Chicago Artists of the Year."



#13 Top 25 Music Schools for Composing for Film and TV 2018
Hollywood Reporter

STUDENT ACHIEVEMENTS

Runaway on the runway: Columbia students earn major fashion awards



Fashion students Lindsay Holeso (far left) and Rachel Radulescu (right). Photo: Melissa Gamble

Columbia students won high honors in four major fashion competitions in 2018.

Columbia students were awarded top prizes, including first place, at the Driehaus Awards for Fashion Excellence. The awards, which took place on April 27 in Chicago, are an annual fundraising event hosted by the Driehaus Design Initiative

to celebrate the achievements of emerging fashion talent in Chicago.

Columbia student Lindsay Holeso earned first place, which included a \$7,500 cash prize, a lookbook photo shoot, and internship opportunities. This year's retailer partner, Neiman Marcus, presented a Distinguished Designer Award to the designer whose collection

best represents the store's brand. Student Rachel Radulescu received the Neiman Marcus Distinguished Designer Award, and student Courtney Woodard received an honorable mention. Both Holeso and Radulescu will display their winning collections at Neiman Marcus on Michigan Avenue.

In January, two student teams from Columbia were awarded scholarships for their fashion and marketing skills when they earned the top positions in the National Retail Federation's 2018 Student Challenge Competition. Columbia's teams were among 30 competing teams from fashion, media, and arts schools across the country. Students were judged on their ability to connect fashion design, retail, marketing, management, social media, profitability, advertising, graphic design, and other related skills.

Columbia's "Passion Project" team, which presented to Staples, won first place. Fashion Business student Ashley Cairns, Cinema and Television Arts student Blake Fortin, and Advertising student Kendall McDermott each received a \$5,000 scholarship. Columbia's team "Micro," which presented to 3M, won second place, with Fashion Studies students Allison Coppedge and Sara Diaz de Villegas, Cinema and Television Arts student Nathan Procell, and Design student Lane

Hedler receiving \$2,500 each. "Our teachers, associate professors Peg Murphy and Dana Connell, were with us every step of the way—for every late-night deadline, phone call, and frantic text we sent. They shared their years of industry experience with us," said McDermott. "This grind taught us to pitch a big, real-world idea effectively through the hands-on, collaborative, and supportive learning experience that is so unique to Columbia."

Columbia students also earned high honors in two separate competitions from the YMA/Fashion Scholarship Foundation (FSF), which encourages "gifted and enterprising young people to pursue careers in design, merchandising, retailing, and business—ensuring the industry will continue to attract dedicated, capable, and creative individuals." Fashion Business alum Ashley

"This grind taught us to pitch a big, real-world idea effectively through the hands-on, collaborative, and supportive learning experience that is so unique to Columbia."

Kendall McDermott, student

Woosley '17 received a \$10,000 National Merit Scholarship for a Levi's case study, just one year after winning a \$5,000 YMA/FSF scholarship for her Macy's X Etsy case study, and Fashion Design student Rachel Hentrich won \$5,000 for her JCPenney case study.

In a separate competition, Cassidy Hofschulte, Rhyarna McBride, Kendall McDermott, and Andrea Menendez each earned a YMA/FSF \$5,000 scholarship. Each student wrote a 10- to 15-page case including industry research, creative marketing, product development, and financial projections in which they strategized a retail/brand that might expand their business from the U.S. to another country, or to the U.S. from another country.

"Thanks to their scrappy ingenuity, it's becoming clear that our Fashion Studies program is where students learn to exercise creative design thinking balanced with business-savvy execution. Industry insiders and audiences are responding with equal enthusiasm to their work," said Colbey Reid, chair of the Fashion Studies Department.



Associate Professor Justin Sinkovich leads Columbia's AEMMP Digital Distribution and Promotion Agency Practicum. Photo: Philip Dembinski '08

SXSW, a destination for the Columbia community

More than 100 Columbia College Chicago students, faculty, and alums showcased their talents and immersed themselves in the 2018 South by Southwest Festival (SXSW). Faculty and alumni participated as featured speakers and performers, while Columbia's award-winning student-run record label, AEMMP Records, hosted a special hip-hop showcase, "Lil Taste of the Chi," at an offsite venue on March 15.

Representing a range of Chicago talent in music, film, and television, 2018's Columbia delegation was the largest yet to attend the festival. Students from the Business and Entrepreneurship Department and the Cinema and Television Arts Department immersed themselves in the latest technologies and innovations that are redefining the media and entertainment industries.

"I started the trip because I saw it as a very real-world opportunity for the students to immerse themselves in the media industry and engage with industry professionals converging on Austin from all over the world," said Business and Entrepreneurship Associate Professor Justin Sinkovich, a 19-year SXSW veteran and instructor of Columbia's AEMMP Digital Distribution and Promotion Agency Practicum.

Strong showing by Columbia students in advertising competition

Columbia students took home the Best Plans Book award and won fourth place out of 140 teams in the American Advertising Federation's (AAF) National Student Advertising Competition (NSAC). The annual competition took place at AAF's annual conference in Chicago.

Columbia's team created an innovative campaign by utilizing original research, consumer insights, and creative executions to produce a plans book and presentation for the sponsor, Ocean Spray. The campaign included pre-roll videos, an interactive Snapchat lens, experiential events, and out-of-the-box partnerships. The team was awarded fourth place overall and earned Best Plans Book award, which included a \$1,500 prize sponsored by Simmons Research.

"Our students represent the best of the power of collaborative enterprise and teamwork, and the importance of connecting critical thinking to industry analysis and audience insight," said Eric Freedman, dean of



Columbia's student advertising team won fourth place out of 140 teams in a national competition. Photo: Philip Dembinski '08

"Columbia College Chicago occupies a unique place in the Chicago media ecosystem."

Eric Freedman, dean of the School of Media Arts

Columbia's School of Media Arts. "Columbia College Chicago occupies a unique place in the Chicago media ecosystem, and our Communication students continue to leverage the experience of learning and working in a major media market as they prepare for careers in new creative economies."

Communication Department Associate Professor Peg Murphy worked with the student team

throughout their creative and competitive process, which began in fall 2017 and ended in January 2018. "Competitions are so important to the future careers of these students," said Murphy. "Many recruiters from top ad agencies and media firms attend the AAF competition and look for students who compete in NSAC. Fortunately, our students participate—and win big!"

CAMPUS LIFE



Columbia's first-ever Student Center will open in 2019.

Student Center will transform the campus environment

Set to open in 2019 at Wabash Avenue and Eighth Street, the new Student Center will be the first in Columbia's history. The five-story, 114,000-square-foot building will offer students a central location to gather, collaborate, study, work, and recharge.

The Student Center is being funded by proceeds from college real estate sales and private philanthropy, including gifts from members of the board of trustees and their families: the **Efroymson Family Fund**; **Barry M. and Anne M. Sabloff**; **Constance and Hugh Williams**; **John and Patty Gehron**; **Arlen D. and Elaine Cohen Rubin**; and an anonymous donor.

ShopColumbia, outlet for emerging Columbia artists, celebrates 10 years

ShopColumbia, Columbia's professional-learning laboratory for more than 1,200 emerging artists, celebrated its 10th anniversary in 2018. Over the last decade, ShopColumbia has generated nearly \$350,000 in total revenue for the artists it serves.

Located on campus near Chicago's Cultural Mile, ShopColumbia showcases and sells the work of Columbia students, faculty, alumni, and staff, offering original art pieces, jewelry, accessories, clothing, music, and more.

"ShopColumbia is an incubator for small Chicago-based startups that's given me the opportunity to work at Expo Chicago, get solo art exhibits, and host experimental performances inside its retail space," said Julia Arredondo, a student and founder of Curandera Press—a web "bodega" that encourages nondenominational spiritual empowerment of emerging Latinx creatives. "ShopColumbia has encouraged and supported artists to explore entrepreneurship beyond a traditional approach."

Tracey Drobot, store-operations coordinator, added: "ShopColumbia is grateful to the campus and community for their support. We hope that people continue to experience the shop and its one-of-a-kind, thought-provoking creations."



The mural art exchange between Chicago and Toronto, Canada, is part of an ongoing effort to strengthen the international relationship between the two cities. Photos: Sandra Steinbrecher

Sister cities exchange leads to bold new mural in Wabash Arts Corridor

The newest work in Columbia’s vibrant Wabash Arts Corridor grew out of an art exchange launched between Chicago and sister city Toronto. The 22-by-126-foot mural at 72 E. 11th St. (corner of 11th Street and Wabash Avenue) was painted by Toronto-based artist Kirsten McCrea.

designs,” said Neysa Page-Lieberman, chief curator of WAC and executive director of Columbia’s Department of Exhibitions and Performance Spaces.

McCrea and Chicago-based muralist Justus Roe MFA ’08, installed large-scale public murals in each other’s respective cities—Roe’s in 2017 and McCrea’s in 2018. Chicago and Toronto have been sister cities since 1991.

“Kirsten McCrea’s largest work to date—*Listen to Learn*—adds to the vitality of our campus with her vibrant, eclectic, and site-responsive

“The mural exchange between Chicago and Toronto builds a cultural bridge between our two sister cities.”

Leroy Allala, executive director of Chicago Sister Cities International

At the Columbia unveiling, John Cruickshank, Consul General of Canada in Chicago, said: “This lovely mural will be a long-lasting reminder of the close relationship between our two cities as well as our countries.”

“The mural exchange between Chicago and Toronto builds a cultural bridge between our two sister cities,” said Leroy Allala, executive director of Chicago Sister Cities International. “We are proud to have Kirsten McCrea’s work here in Chicago and are delighted that the citizens of Toronto are enjoying Justus Roe’s mural on the Roncesvalles Footbridge.”

The mural project is supported by the Chicago Department of Cultural Affairs and Special Events, the City of Chicago, the City of Toronto, Columbia College Chicago, the Consulate General of Canada in Chicago, and the Toronto Committee of Chicago Sister Cities International.



Columbia’s annual urban arts festival **Manifest** presented more than 100 free public programs celebrating the creative work of over 2,000 Columbia College Chicago students—from live music, dance, and theatre to fashion, visual art, and film. The show featured London-born R&B singer-songwriter Ella Mai, a Billboard Hot 100 Artist, making her Chicago debut.

SCHOLARSHIPS

Access to excellence: Expanded scholarships open doors wider



Photo: Philip Dembinski '08

Columbia will be growing its already innovative and creative student community by offering more financial assistance through scholarships to incoming students enrolling in the Fall 2019 semester. The college also has created two new scholarships, the Columbia CPS Award and the Columbia Creatives Award, for Chicago Public Schools (CPS) and Arts Schools Network (ASN) seniors.

“Columbia College Chicago is a premier institution for students looking to pursue their creative endeavors,” said Michael Joseph, who in August became Columbia’s vice president for enrollment management. “Increasing financial aid is an investment in students—one that makes higher education more accessible to students from all backgrounds, while also paving an easier pathway towards graduation and long-term success.”

The Columbia CPS Award and the Columbia Creatives Award reaffirms long-standing partnerships and commitments with CPS and creatively focused secondary schools across the country. These scholarships also help Columbia continue to attract a diverse student body, providing for a well-rounded college experience.

The creatively focused CPS high schools include the Chicago High School for the Arts, Walter H. Dyett High School for the Arts, Nicholas Senn High School, Marie Sklodowska Curie Metropolitan High School, Lane Tech College Prep High School, and Westinghouse College Prep High School.

The Columbia Creatives Award ranges from \$13,500 to \$15,000 per student and is available to any graduating senior attending an ASN-affiliated high school. There are more than 100 ASN affiliated schools across the country.

Columbia also launched a new scholarship for students from 20 area community colleges. The new Chicagoland Transfer Award allows 11 students from participating community colleges to compete and apply for one full-tuition scholarship and 10 new \$10,000 scholarships, which are all renewable annually.

GRADUATE PROGRAMS

New programs build on core strengths to boost students’ careers

Building on its renowned programs in the arts and communication studies, Columbia created two new master’s degrees to help prepare students for professional careers in the evolving artistic and media landscapes.

Starting fall 2019, the Fine Arts MFA will offer students mentorship from professional artists/educators, professional practice development, and opportunities to teach while engaging in national and international conversations on contemporary art.

With top galleries and alternative spaces, Chicago is an ideal location for artists to develop their studio practice while building industry connections. The program’s entrepreneurial focus will prepare students to succeed at the intersection of creative and business practice as they learn from studio artists. Designed for students working in diverse materials, concepts, and techniques, the program offers an

interdisciplinary experience and a collaborative space for critique and professional growth.

“Our campus is proudly in the center of one of the world’s most creatively engaged and artistically driven cities,” said Duncan MacKenzie, chair of the Art and Art History Department. “The MFA supports makers beyond the typical and traditional graduate school experience. We have seen explosions in the contemporary art market; interest in voices and ideas of contemporary artists has never been higher. Today’s artists extend their practices beyond gallery walls and take control of their own public personas.” The MFA program will include on-campus studio space, access to the college’s 15,000-square-foot fabrication facility, and mentorship from notable faculty artists.

Columbia also developed a new master’s in Civic Media, which will launch in the Fall 2019 semester. The program will combine media

practice and civic engagement to drive social change—equipping graduates with a broad range of media skills to create positive community impact.

Students in the program will work closely and collaboratively with diverse communities to create, design, deploy, and assess civic media projects that strengthen democratic participation, inform city planning, and shape public policy, among other objectives.

“As an urban institution, we must connect with our communities and be a resource to solving systemic challenges,” said Eric Freedman, dean of the School of Media Arts. “Sustainable civic dialogue and localized action requires collaboration, an understanding of complex social formations, and a commitment to engaging with a broad range of media practices. By developing partnerships across the city, our goal is to have a true long-term impact on overall quality of life for communities across the greater Chicago area.

“The degree will have applications for both new and experienced professionals in fields including journalism, government, corporate relations, nonprofit administration, advocacy and social activism, and urban planning and community development,” Freedman said.

DEVELOPMENT AND ALUMNI RELATIONS



“Columbia alumni are redefining what philanthropy means at the college today. From financial support and sharing their talents to serving as mentors, alumni are supporting our students by aligning their giving with their personal passions.”

President and CEO Kwang-Wu Kim



Cayla Weisberg '09, founding partner of Chicago's InvestHer Ventures, is a newly elected member of Columbia's Board of Trustees. Photo: Philip Dembinski '08

and master class. More than 200 Cinema and Television Arts students participated in the event.

Cayla Weisberg '09, founding partner of Chicago's InvestHer Ventures and newly elected member of Columbia's Board of Trustees, recently launched *Entrepreneurs, Now!*, a three-part graduate course that focuses on the fundamentals of developing a business plan and pitching it in front of investors. Weisberg, in partnership with Columbia's Business and Entrepreneurship Department, is excited to make an impact by sharing the knowledge gained from her blossoming entrepreneurial career.

Alumni redefine philanthropy at Columbia

In 2018, Columbia alumni expanded their engagement with students, shared their expertise, and made a lasting impact on the next generation of creatives.

Alumni from across the country volunteered their time at events, sharing their experience and the importance of a Columbia education with incoming students. At 25 receptions held across the country, 83 alumni welcomed more than 1,000 admitted students. Summer send-offs, events focused on

preparing students for their first year, saw 28 alumni volunteers welcome 317 incoming students.

There has also been an increase in alumni who are volunteering to return to campus and directly engage with students. For example, **Christian Sprenger '07**, who won his first Emmy Award in Cinematography for his work on FX's acclaimed television series *Atlanta*, and frequent collaborator **Cody Jacobs '08**, returned to campus in September for a two-day workshop

In spring 2018, a first-of-its-kind **pilot mentoring program** was established, pairing student mentees with alumni mentors from across the country. The program is continuing into 2019, pairing alums with a Business and Entrepreneurship class, ensuring a high level of compatibility within industries.

Columbia's **Semester in LA (SiLA)** program is also seeing the impact of alumni engagement. Full-time internships are required as a part of the SiLA experience, and roughly half of students receive those opportunities through alumni connections. Nearly 40 percent of students in the 2018 Spring semester were hired into full-time positions from their internships.

Lively alumni reunions

Hundreds of alumni returned to campus to participate in three major alumni events, building on the relationships fostered between academic departments and the alumni community.

In April, the American Sign Language (ASL) Department gathered to highlight recent accomplishments, the professionals working with the Deaf community, and their impact on Deaf culture in Chicago and abroad. Alumni from across the country returned to participate in panels and programs throughout the day, engaging with students and faculty, as well as members of Chicago's Deaf community. (See full story on page 9.)

Columbia's student newspaper, *The Columbia Chronicle*, celebrated its 45th anniversary with a reunion in September, welcoming alums from as far back as the class of 1975 (when the newspaper operated under the name *CC Writer*). Alumni met with staff and faculty, sharing stories of their time working on the student publication—consistently rated as a top student newspaper in the country with 17 awards from the Illinois College Press Association in 2017. Participants discussed how the paper has impacted their careers, with many examples of alumni who



Top: The *Columbia Chronicle* reunion brought back star alumni, including journalist Mary Mitchell '91, HDR '18. Photo: Philip Dembinski '08
Bottom: Student Ariel Triunfo (left), one of two recipients of the 2018–19 Jim Jacobs Musical Theatre Scholarship, with Jim Jacobs HDR '14. Photo: Jonathan Mathias '10

have gone on to successful careers in journalism.

With the backdrop of the recently renovated Getz Theater, Columbia's vibrant theatre community celebrated during the Theatre Reunion Weekend in October. A festive reception kicked off the event, with special remarks from Jim Jacobs HDR '14, co-creator of *Grease*, followed by a student performance of *The Penelopiad*, directed by AJ Ware '08 and sponsored by former student Carol Cohen. The keynote address was given by Steppenwolf Theatre Artistic Director Anna Shapiro '90, HDR '15, who shared insight into how her career was directly impacted by her experience at Columbia and gave a moving tribute to the late Theatre Chair Sheldon Patinkin.

Alumni create legacy through scholarships

In 2018, Columbia committed to increasing financial aid to students—making education more accessible to promising students from all backgrounds and supporting their persistence to graduation. When alumni learned of this effort, they quickly rose to the challenge.

ADELE OSMOND '92 and her spouse, Robert, were inspired to provide access to deserving students who have the talent and ambition but lack the financial resources to participate in Semester in LA (SiLA). In June, the couple established the Robert and Adele Osmond LA Scholarship, which has already seen its first recipient successfully complete the program.

ADRIAN FULLE '95 and his spouse, Cecilia, also are providing financial support to students in the SiLA program, after establishing the Fulle Family Scholarship. Adrian, who studied Television at Columbia, received financial support as a student and credits Columbia with starting him on the journey to his current role as executive producer for Variety Content Studio.

In November, **TONIKA JOHNSON '03** established the Tonika Johnson Scholarship for Photography, creating opportunities for Photography students from traditionally underrepresented communities. Johnson, who received scholarship assistance as a student, hopes to provide students the tools to do more socially engaged photography, a mission at the heart of her own work.

Alumni in the news



DAVID CROMER HDR '17, who attended Columbia in the 1980s, won a Tony Award for Best Direction of a Musical for *The Band's Visit*, his first nomination and win at the 72nd Tony Awards. *The Band's Visit* also won the Tony Award for Best Musical.



Longtime CNN employee **JOHN DAVIES '88** was promoted to vice president of technical operations for CNN Worldwide in Atlanta. Davies joined CNN as an entry-level video journalist and has spent the last 30 years traveling the globe and covering historic events.



NICK DRNASO '11, who graduated from the Illustration program, completed and published his graphic novel *Sabrina*, which was longlisted for the 2018 Man Booker Prize in the fiction category—the first graphic novel to be so recognized. Drnaso was also named one of the *Chicago Tribune's* "Chicagoans of the Year" in the arts.



EJ HILL '11 and **KRISTA FRANKLIN MFA '13** are among winners of the 2018 Joan Mitchell Foundation Painters and Sculptors Grants. The awards provide 25 artists with \$25,000 each in unrestricted funds. To be considered for a grant, artists must be nominated by their peers and arts professionals from throughout the United States, and are then chosen through a multiphase jurying process.



Emmy-winner **LENA WAITHE '06** added to her list of honors by being included in *TIME Magazine's* list of the 100 most influential people of 2018 and *The Hollywood Reporter's* "2018 Women in Entertainment Power 100."



GIVING TUESDAY

On "Giving Tuesday" friends and supporters of Columbia donated more than \$100,000 to the college. This nationally recognized day of giving back is held annually on the Tuesday after Thanksgiving.

Emmy Awards showcase Columbia alumni

Columbia alumni were well represented at the 2018 Emmy Awards.

TIFFANY GRIFFITH '92 won an Emmy for Outstanding Sound Editing for a Series for her role as dialogue editor on Netflix's *Stranger Things*.

CHRISTIAN SPRENGER '07 won an Emmy for Outstanding Cinematography for a Single-Camera Series (Half Hour) for his work on FX's acclaimed television series *Atlanta*.

Other alumni associated with 2018 Emmy Award-winning shows include:

AIDY BRYANT '09 is a Theatre alum and regular cast member on NBC's *Saturday Night Live*, which won the award for Outstanding Variety Sketch Series. Bryant also was nominated for Outstanding Supporting Actress in a Comedy Series for her work on the show.

ANNICK WOLKAN '05, a Cinema and Television Arts alum, serves as an associate producer/co-producer on HBO's *Game of Thrones*, which took home the award for Outstanding Drama Series, its third time winning the award.

Former student **W. KAMAU BELL** is the executive producer and host of the documentary series *United Shades of America with W. Kamau Bell*, which was awarded Outstanding Unstructured Reality Program for the second consecutive year.

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Michael Wojcik '96, *ex officio*

Key:

P – Parent of an alum

HDR – Honorary Degree Recipient

FACULTY PUBLICATIONS

Columbia College Chicago faculty wrote and/or edited more than 100 books and other scholarly and creative publications in 2018. For a complete list, please visit <https://about.colum.edu/faculty-development/pdf/publication-celebration-catalog2019.pdf>.

Columbia College Chicago is a private, nonprofit college located in downtown Chicago. We offer a distinctive curriculum that blends creative and media arts, liberal arts, and business for nearly 7,000 students in more than 60 undergraduate and graduate degree programs.

Our students see the world through a creative lens. They graduate prepared to enter fields they never imagined entering as well as professions that may not have even existed when they were in school. We train them for what employers expect but also prepare them to adapt to the unexpected. We pride ourselves on supporting and embracing every way of being and creating.

Nearly 90 percent of Columbia graduates report being employed within a year of earning their degrees. Columbia alumni go on to shape and reshape industries in every field imaginable.



Aidan Hercules



Skye Murie



Kennedy Warfield



Izzy Aimone



Philli Irvin



Selena Ingram



Andrew Shoemaker



Peter Costas



Julia Arredondo

Open Studio Fall 2018: Organized by faculty member and award-winning artist Joan Giroux, **Open Studio** events give students the opportunity to showcase their works in progress to the campus community and the Chicago art and design industry.

