

Magazine: Goldfish Grimm

Issue #: 22

Editor: Kelly Stiles & Michael Haynes

Web Address: <http://www.goldfishgrimm.com/>

What they publish: Two pieces of fiction per month: one under 1,000 words, and one over 1,000 words. Generally look for fantasy and science fiction, but are open to all stories. They like risk takers and aren't offended by cursing, sex, and violence. All about finding new talent and emerging writers.

Submission Guidelines: Email submissions at [GoldfishGrimmZine@gmail.com](mailto:GoldfishGrimmZine@gmail.com). Include the type of story in the subject line: "flash submission: story title." Include your name, email, story title, word count, and list of publication credits in the email. Attach your story as a .DOC or .RTF file. Single space, do NOT indent paragraphs. They will contact in 30 days or less.

Description of Publication: Online, two stories with art and interviews.

Prose Per Issue: 2

Prose Review: *Value and Saturation*, by Alex Livingston takes place in a world where colors are drugs. Mango Left In the Rain, Devil's Rust, Bulbflash Blue are all colors which can affect how people treat one another. The rarer the color, the more expensive it is. For Linne, a color dealer, she has to make deals before the night ends and her boss doesn't get rid of her just like all the other no-good color dealers. Her boyfriend Jimmy sells color swatches on the streets, and the more distant they become in their relationship, the less colors work on one another.

As interesting as this story was, the writing left no mystery to it. It was a concept that needed back-up, but there was none listed. And instead of telling the reader more about the machinery of this world, Livingston told the reader when the characters were angry or sad. The colors in the story were the main sources of imagery and left the reader wanting to know more. Intriguing concept, complex characters, but lacked world building in an unfamiliar world.

*Bill and I Went Hunting Today*, by Louis Rakovich is told from the point of view of an alien race that has been taking over humans and all life on Earth. Her partner, Bill, is a human and he struggles between loving her and another human. The differences in how they live life throughout the day parallels one another as they go on a date and sit at home and watch a football game.

Told through a robotic-like voice, I thought the rhythm of the story worked. It had conflict, but hearing it through a voice who can't tell what's human and what isn't put the reader to work in a good way. It has the feel of being a part of something bigger like a novel or more than a flash piece.

Rating: 9, the writers don't have huge publication credits and the writing sounds new. It sounds like a great place to start. They're willing to take risky stories and new ideas, and it works.