Opportunity Knocks #27

Thanks for picking up Opportunity Knocks 27: The Chicago Edition. Here you will find all local markets and contests eager to take on Chicago’s emerging voices. E-mail publishme@colum.edu with any comments or questions.

OPEN SUBMISSIONS

Chicago After Dark
Their Angle: An anthology of Chicago writing students sponsored by CCLaP. Bonus: Columbia students serve as editorial interns.
Word Count: 5,000
What They Publish: Fiction, Creative Nonfiction, Poetry
Deadline: June 1st
Link: www.clapcenter.com/chicagoafterdark

After Hours
Their Angle: A showcase for Chicago writers. Wants to capture voice of writers who “let the city get under their skin.”
Page Count: 5 pages
What They Publish: Poetry, Short Fiction, Essays, and Photography
Link: http://www.afterhourspress.com/After_Hours/Submissions.html

3Elements Review
Their Angle: Prefers “edgy writing that offers insight into darkness.” Check site for current themes. They’re very specific.
Word Count: 3,500 words
What They Publish: Poetry and Stories of any form
Link: http://3elementsreview.com/submission-guidelines

Rhino
Their Angle: “Poetry that bursts with imagination and innovation”
Page Count: 5 pages
What They Publish: Poetry and Flash Fiction
Link: http://rhinopoetry.org/submit/guidelines/

MAKE
Their Angle: “Chicago is a storyteller’s city, and MAKE is the story’s magazine.” Local base, national reach
What They Publish: Essays, Fiction, and Poetry
Word Count: 8,000
Link: http://makemag.com/submission/
CONTESTS

Illinois Emerging Writers Contest
*Their Angle:* Encouraging local talent.
*Prize:* $500
*Deadline:* June 30th

Chicago Screenplay Contest
*Their Angle:* “Discovering the writers that will shape film and television.”
*Prize:* $10,000
*Deadline:* June 30th
*Link:* [https://www.chicagoscreenplaycontest.com/](https://www.chicagoscreenplaycontest.com/)

Crab Orchard’s Annual Literary Prizes
*Their Angle:* Proudly sponsored by Southern Illinois University
*Prize:* $2,000
*Deadline:* April 28th
*Link:* [http://craborchardreview.siu.edu/dyer.html](http://craborchardreview.siu.edu/dyer.html)

Gatewood Prize
*Their Angle:* “Skirting the status quo.”
*What They Publish:* Poetry collections
*Prize:* Publication
*Deadline:* May 15th

The Written Word
*Their Angle:* The Midwestern literary community is looking for you!
*What They Publish:* Fiction, Nonfiction, and Poetry
*Prize:* $300

Want MORE?

*For more market leads and interviews with industry professionals, visit the Publishing Lab at:*
*www.colum.edu/Academics/CreativeWriting/Publishing_Lab/

*We’d love to brag about all your publications, readings, and other accomplishments. Stop by the Lab and we’ll promote your hard work.*