

Title of Magazine: Fiction Southeast

Issue: Fall 2011

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Editor: Chris Tusa, Michael Garriga

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Web Address: www.fictionsoutheast.com

What they publish: Flash Fiction of 1000 words or less and reviews of short story collections.

Submission Guidelines: All submissions should be sent to editor@fictionsoutheast.com with FICTION SOUTHEAST SUBMISSION in the subject line. Submissions should be pasted in the body of the email message. Previously published stories and simultaneous submissions are accepted. Submission deadlines are March 1st for the spring issue and September 1st for the fall issue.

Description of Publication: Fiction Southeast is a professional, user-friendly, clean Web site. There is top-bar navigation under it's heading and the main page is divided into two columns. Featured author pictures with a short bio flashes at the top of the left hand column and a "Welcome" message and information about current issues displays below it. Stories are displayed cleanly in a black font on white background in this column as well. The right hand column contains several social media buttons, a search bar, an option to subscribe to the mailing list and links to other online journals.

Prose Per Issue/ Amount Published Annually: There are thirty-two stories in the current issue and Fiction Southeast aims to publish twice a year. As this is the first issue, there is no precedent to determine the annual prose published and no archives are available.

Prose Reviews:

Dream Job by Katie Manning is a plain spoken, exotic, magic realism story in a domestic setting. The unnamed, subjective first person narrator gets a job as an egg warmer at the local police station and struggles to protect the eggs. The narrator finds a perfectly formed poodle in a 3-piece suit inside one of the eggs when a large brown dog breaks one of them. The narrator is upset, but her boss tells her this is normal. The dog comes back and the narrator wrestles the second egg from him only to break the shell and find something pink and translucent inside. She renews her efforts to protect the eggs by lying on her belly and encircling them with her arms.

Dream Job is a very short dream story that hooks the reader immediately with its fantastical circumstances when the narrator states that she got a job as an egg warmer at a police station. The bizarre subject matter grabs the reader's attention and the threat to the eggs moves the story forward. Conflict is caused by the narrator's struggles to protect the eggs against threat in the face of an authority figure's indifference. The story has an open ending and we are left with the image of the narrator using her whole body to protect the four remaining eggs.

Cosmopolitan Magazine's Guide to the Apocalypse by Elizabeth Clausen is a plain spoken, experimental piece in an exotic setting. It is written as a parody of a *Cosmopolitan* article and therefore uses second person objective narration. The "article" is divided into four sections, an introduction into the doomsday scenario, and three different techniques for surviving the extermination of the human race that will guarantee the reader's "safety AND sex appeal."

Clausen currently works as a journalist and this is reflected in her writing style. The how-to structure is filled with double entendres that effectively combine "survival techniques" with sexual names such as "The Second Coming" with fashion tips for looking good during the apocalypse and how to catch a

man . The voice is strong and humorously mimics the typical style and content found in *Cosmopolitan*. The subject matter and style grabs the reader and serves to magnify and illuminate the absurdity of what is expected of women and how that is reflected in the popular magazines of our time.

Raiting: 5. Fiction Southeast is dedicated to flash fiction and welcomes all genres. Its mission is to showcase fiction from today's most promising writers, and to create an online literary journal that allows readers to quickly and easily access quality writing from their laptops, iPads, and cell phones. Fiction Southeast publishes a large number of flash prose, but as it is the first issue, the submissions are most likely solicited. The majority of the authors are well-established and include the likes of Joyce Carol Oates. There was, however, one first-time undergraduate author. The journal is new and there is no information available yet as to the percentage of submissions or the acceptance rate.