Opportunity Knocks #20

Hello and welcome to the First Fall 2013 Issue of our submissions newsletter. Do you have work from last semester you’re polishing up? Are you new to the lit scene and looking for a literary magazine to read? Stop by the Publishing Lab at (624 S. Michigan, Rm. 1202) for submission advice. We’re here to help you launch your writing career.
Have a great semester, everyone!

Contests

Narrative Magazine Fall 2013 Story Contest
What they Publish: “Stories driven by narrative and characters we can respond to as human beings.”
Word Count: 15,000 words or less
Entry Fee: $22
Prizes: First prize is $2,500, second prize is $1,000, third prize is $500, and ten finalists will receive $100 each.
Deadline: November 30
Link: http://www.narrativemagazine.com/node/220797

Vestal Review’s Dirty Dozen
What they Publish: Stories that are Risqué, but not lewd. Funny, but not silly. Intelligent, but not elitist.
Word count: precisely 12 words, plus ONE for the title. A story at the intersection of prose and poetry.
Entry fee: Free
Prize: $10, one copy of the print issue, and publication on the Web site.
Deadline: Rolling
Link: http://www.vestalreview.net/DirtyDozen/dirtydozenMain.html

Recommended for Emerging Writers

The First Line
Their Angle: They provide the first line, you provide the story.
What They Publish: Nonfiction and fiction, 300-3,000 words, all genres accepted
Deadline: November 1, 2013
FYI: Check out Mikaela Jorgensen’s research on The First Line: http://tinyurl.com/atox7eb
Link: http://www.thefirstline.com/submission.htm

River Styx
Their Angle: A multicultural journal of poetry, prose and art, River Styx publishes both new and established artists who demonstrate originality, energy, and deftness of craft.
What they Publish: poetry, stories, essays
Deadline: November 30th
Link: http://riverstyx.org/submissions/index.php
The Rumpus
Their Angle: “We know how easy it is to find pop culture on the Internet, so we’re here to give you something more challenging, to show you how beautiful things are when you step off the beaten path.”
What They Publish: Essays, poetry, book reviews, interviews, music, film, comics, humor by women
Link: http://therumpus.net/

Watershed Review
Their Angle: Based in the English department of California State University, Chico, Watershed publishes high-quality lit.
What they Publish: poetry, fiction, creative nonfiction, and art
Deadline: September 30th
Link: http://www.csuchico.edu/watershed/submit.shtml

Curbside Splendor Journal
Their Angle: “We’re pretty open as to genre, though we’re fond of gritty, urban stories. We like realism that is slightly off-balance. Urban fantasy is also welcome here.”
What they Publish: poetry, short fiction, and photography/art
FYI: Check out Cyn Vargas’s research on Curbside Splendor Press: http://tinyurl.com/cm8py6l
Link: https://curbsidesplendorpublishing.submittable.com/submit

Top Market

Hobart
Their Angle: A quirky magazine with a theme every other issue.
What they Publish: fiction, nonfiction, art
FYI: This upcoming issue’s theme is Hotel Culture. Deadline is September 30, 2013.
Link: http://www.hobartpulp.com/

Already Published?
We’d love to know about it! Pick up an accomplishment sheet in the Publishing Lab and we’ll feature you (you!) on our Facebook page.

Want MORE?
For more market leads, author interviews, and videos, visit the Publishing Lab at: http://tinyurl.com/cmmtlo5.
If you’d like to subscribe to Opportunity Knocks, or have any publishing questions, please email us at publishme@colum.edu.