Open Submissions

ALBION REVIEW
Their Angle: To get published, you must be enrolled in college or a university. Accepts poetry, short fiction and art. Blind submissions.
Prize: $200
Deadline: November 1, 2015
Link: https://albionreview.submittable.com/submit

SOUTHHAMPTON REVIEW
Their Angle: Looking for fiction, nonfiction, plays, screenplays, poetry, literary cartoons, photography and art. Also accepts novel excerpts. There is a $3 submission fee, unless you are subscribed to TSR or purchase an issue.
Prize: You get published!
Deadline: October 31st at midnight
Link: http://thesouthamptonreview.com/submit/

101 WORD SHORT STORIES
Their Angle: Story must be 101 words. No more, no less.
Prize: You get published!
Deadline: No deadline; they publish year round.
Link: https://www.101words.org/submit-your-stories/

VINE LEAVES: LITERARY JOURNAL
Their Angle: They're looking for vignettes. It can come in the form of prose, poetry or a script. They accept all genres except for erotica.
Prize: $5 per acceptance into the journal.
Deadline: February 28th
Link: http://www.vineleavesliteraryjournal.com/submissions.html

CALYX, A JOURNAL OF ART AND LITERATURE BY WOMEN
Their Angle: Their mission is to “nurture women's creativity by publishing fine literature and art by women.” Looking for poetry, short fiction, visual art, essays, reviews and interviews. There is a $5 fee.
Prize: You get published!
Deadline: December 31st
Link: http://www.calyxpress.org/submission.html
Contests

NORTH AMERICAN REVIEW: JAMES HEARST POETRY PRIZE
*Their Angle:* You may submit up to five poems. They value “both free verse and formal poems in rhyme and meter.”
*Tip:* Poems typically one to two pages (or shorter) have usually reached the finalist stage over longer works.
*Prize:* All winners and finalists get published in the Spring 2016 issue. $1,000 for first place!
*Deadline:* October 31, 2015
*Link:* [https://northamericanreview.submittable.com/subit/1301](https://northamericanreview.submittable.com/subit/1301)

MASTERS REVIEW
*Their Angle:* They want emerging writers only. Hoping to showcase horror, fantasy, sci-fi and the gothic in literary fiction. There is a $20 submission fee.
*Tip:* One of the judges, Jeff VanderMeer, has published “strange, scary, disturbing and weird” stories. With that being said, they openly tell you to “freak them out” – really, they don’t mind!
*Prize:* $2000
*Deadline:* October 31, 2015

BALTIMORE REVIEW - “HEALTH” THEME
*Their Angle:* Looking for poems, short stories or creative nonfiction that incorporates health. 3,000 word limit for fiction and nonfiction. One to three poems each entry. There is a $10 entry fee.
*Tip:* Joanna Pearson, the judge, is a physician and poet.
*Prize:* $500 for first place!
*Deadline:* November 30, 2015
*Link:* [https://baltimorereview.submittable.com/submit/6231](https://baltimorereview.submittable.com/submit/6231)

COLORADO REVIEW: COLORADO PRIZE POETRY
*Their Angle:* Looking for a book-length collection of poems. Can consist of previously published poems, but the manuscript itself must be unpublished. No more than 100 pages. There is a $28 dollar submission fee, which includes a one-year subscription to the magazine.
*Prize:* $2,000 and the publication your book by the Center for Literary Publishing!
*Deadline:* January 14, 2016
*Link:* [http://coloradoreview.colostate.edu/colorado-prize-for-poetry/submission-guidelines-online/](http://coloradoreview.colostate.edu/colorado-prize-for-poetry/submission-guidelines-online/)
THE 2016 PRESS 53 AWARD FOR SHORT FICTION

*Their Angle:* Looking for a short story collection. Open to any writer, published or unpublished.

*Prize:* $1,000 advance, plus 1/4-page color ad in Poets and Writer’s Magazine

*Deadline:* December 31, 2015