

Opportunity Knocks #35

Yet another opportunity to take that work you've been slaving away at and make it count for something. Don't miss your chance!

Email publishme@colum.edu with any questions or comments.

Open Submissions

Bartleby Snopes

Their Angle: Looking for the best new stories they can find; up to 3,000 words

What They Publish: Fiction

Link: www.bartlebysnopes.com

Four Way Books

Their Angle: Annually publishes fifteen aesthetically diverse titles of poetry and short fiction

What They Publish: Poetry and short fiction

Link: www.fourwaybooks.com

North Dakota Quarterly

Their Angle: Seeking work that explores and illuminates the intersection of art and science; the similarities and distinctions between artistic and scientific perspectives, and how these merging methodologies impact other disciplines; up to 6,000 words

What They Publish: Nonfiction essays, short fiction, poetry, and artistic images

Link: <http://arts-sciences.und.edu/north-dakota-quarterly>

Temenos Journal

Their Angle: Looking for work that examines contradictions and perspective shifts in nature

What They Publish: Art, fiction, creative nonfiction, and poetry

Link: www.temenosjournal.com/submit.html

Repurposed

Their Angle: For this issue, they would like to see art that somehow interacts with the ideas of loss, grief, mourning, or absence.

What They Publish: "Submissions of all incarnations"

Link: www.repurposedmag.com

Contests

Grist Fellowship Program for Early-Career Journalists

Their Angle: *Grist*, an online news site covering key environmental issues, is offering a fellowship to a budding journalist who is eager to sharpen his or her writing and reporting skills and experience a richer knowledge of ecological concerns. *Grist* invites early-career writers with some level of traditional and digital journalism/reporting skills and a strong interests in environmental issues to submit an application, samples of writing, and story ideas.

Prize: One or more writers will receive a \$2,250 monthly salary and a six-month mentorship at the organization's headquarters in Seattle, Washington.

Deadline: March 30, 2015

Link: <http://grist.org/fellowships/>

Luminarts Creative Writing Program

Their Angle: The Chicago-based organization recognizes the talents of emerging writers and is searching for writers of poetry or prose (fiction/creative nonfiction). Must be between 18-30 years old; graduates or enrolled in a degree program; and reside in the Chicago area. Writers can submit one piece of writing (under 3 pages) for review.

Prize: Five grants of \$5,000 to each writer chosen; selected writers will also be published in *Lumiarts Review*, a literary journal

Deadline: June 1, 2015

Link: <http://luminarts.org/creative-writing-opportunities>

Bristol Short Story Prize

Their Angle: Stories up to 4,000 words. Entries can be on any theme or subject and are welcome in any style including graphic, verse or genre-based (crime, science fiction, fantasy, historical, romance, children's etc.)

Prize: Twenty stories will receive publication in the *Bristol Short Story Anthology Volume 8*

Deadline: April 30, 2015

Link: <https://wrekinwriters.wordpress.com/2015/01/12/2015-bristol-short-story-prize/>

Tethered by Letters 2015 Spring Literary Contest

Their Angle: *Tethered by Letters* is accepting submissions for its short story contest. There are three submission categories: 1) short stories of any genre ranging from 1,000 to 7,500 words, 2) flash fiction with a word limit of either 55, 250, or 500 words, and 3) poetry no longer than three pages. The judges are looking for engaging stories, vivid characters, and fresh perspectives and styles.

Prize: All winners will be published in *F(r)iction*. The prizes are \$500 for the short story winner; \$150 for the flash fiction winner; and \$150 for the poetry winner

Deadline: May 31, 2015

Link: <http://tetheredbyletters.com/submissions/contest-submissions/>