Last Chance

Fringe Magazine Flash Fiction Contest
What It’s For: Flash fiction (1,000 words or less)
Deadline: October 15
Cash Prize: $350 and publication in magazine
Entry Fee: $10
Link: http://www.fringemagazine.org/blog/flash-fiction-contest-open/

Contests

The Guild Literary Complex Prose Award
What It’s For: Fiction and Non-Fiction
Deadline: October 24
Cash Prize: $250
Entry Fee: $5

Narrative 30 Below Contest
What it’s For: Poems, short stories, essays, fiction or non-fiction excerpt written by people under 30.
Word count: 15,000 or three poems
Deadline: October 29
Cash Prize: $2,500 and publication
Entry Fee: $22
Link: http://www.narrativemagazine.com/node/182044

Fish Publishing International Short Story Contest
What it’s For: Stories written in English (max 5,000 words)
Deadline: November 30
Cash Prize: 3,000 euros and publication in the 2013 Fish Anthology
Entry fee: 20 euros

Top Creative Non-Fiction Markets

Magazine: Brevity
What they Publish: flash fiction, 750 words or less
Also: Query for book reviews or craft essays.
Pay: $45 if selected
Link: http://brevitymag.com/submissions/

Magazine: Fourth Genre
What they Publish: non-fiction under 8,000 words
Reading Period: August 15- November 30
Things to know: Submit to this Michigan State University publication by mail.
Link: http://msupress.msu.edu/journals/fg/index.php?Page=subguide

Magazine: River Teeth
What they Publish: They say, “creative nonfiction, including narrative reportage, essays, and memoirs, as well as critical essays that examine the emerging genre and that explore the impact of nonfiction narrative on the lives of its writers, subjects, and readers”
Also: Query for book reviews, articles and essays on craft.
Link: http://www.riverteethjournal.com/journal/submissions

**Genre**

Magazine: Streetlight Magazine
What They Publish: Experimental fiction welcome.
Link: www.streetlightmag.com

**Open Submissions**

Magazine: The Fiddleback
What they publish: This spidery publication’s guiding principle is cross-pollination. They publish work that asserts itself, pushes boundaries, defies expectations.
Link: www.thefiddleback.com

Magazine: Blackbird
What They Publish: poetry, fiction, non-fiction, art
Link: http://www.blackbird.vcu.edu/v1n1/submissions.htm

**Featured Market**

**The Atlas Review**

**What’s the big deal?** They encourage writers to break out of the zeitgeist. They say: “we see the same names in the same journals at the same readings; the same aesthetic values; the same birds, horses, and irony.” They want to change that. This bi-annual print magazine takes submissions “wants to have the opportunity to reject work from a well-known New York writer for an astounding piece from a woman in Onamia, Minnesota.”
Send them: Fiction, Non-Fiction, Poetry, Visual Art
Link: www.TheAtlasReview.com

**Featured Online Resource**

**The NewPages Literary Magazine Webstore**

**What’s the big deal?** They sell single copies of all your favorite print lit mags. It’s a wallet-friendly way to understand a magazine’s sensibility before submitting there. Because you all do that, right? Make sure your piece fits in where you submit it. The world’s best domestic, literary fiction will never get into a fantasy magazine. So read, read, read!
Link: www.newpageswebstore.com

**Good Job, Yo! (Recent Department Accomplishments)**

**Who:** Rhiannon Taylor, Sophomore Fiction Major
**What:** Won Top Prize in the 2012 Writers and Illustrators of the Future Contest for her novel-in-progress, an urban fantasy about “crime, romance, and supernatural monsters duking it out in Chicago.”
**She says:** “The number one way you are not going to succeed is by not trying to succeed, not putting yourself out there. You have to press the submit button even if you think nothing is going to [come] of it, because it just might.”
Who: Part and full-time faculty members Audrey Niffenegger, Joe Meno, Sam Weller, Gina Frangello and Patricia Ann McNair.
What: “New City’s Lit 50: Who Really Books in Chicago” list

For more market leads, author interviews and videos visit http://www.colum.edu/Academics/Fiction_Writing/Publishing_Lab/index.php.

For more markets and info on weekly Chicago events, don’t forget to friend us on Facebook!
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