Submissions Newsletter #14, Fall 2012      Fiction Writing Dept./Publishing Lab

Top Markets

Magazine: Caketrain
What they Publish: “Up to seven poems, works of fiction or creative nonfiction (no book reviews), works of visual art, or any combination therein”
Also: Contributors receive one complimentary copy
Link: http://www.caketrain.org/submissions/

Magazine: Glimmer Train
What They Publish: Fiction between 12,000 and about 500 words
Pay: $700 for publication and 10 contributor copies
Results by: January 31st
Link: http://glimmertrain.com/standard.html

Genre Spotlight

Magazine: A Capella Zoo
What They Publish: Their focus is magic realism, and broader interests encompass slipstream and other tendencies to explore place, perspective, reality & genre.
Link: http://www.acappellazoo.com/

Open Submissions

Magazine: HOBART
What they publish: short fiction, craft based interviews, occasional ridiculousness. They are currently revamping their website, so they are looking for more poetry, interviews, nonfiction, food & drink pieces, and “other ideas we may come up with later or you may even pitch us”
Link: www.hobartpulp.com/submit

Magazine: Mason’s Road
What They Publish: fiction, non-fiction, drama (stage or screen), art, craft essays, and audio drama (all up to 5,000 words), or poetry (up to 5 poems)
Reading Period: September 1st to November 1st
Link: http://www.masonsroad.com/about-2/submission-guidelines/

Magazine: Knee-Jerk
What They Publish: Stories, Reviews of Things, Non-fiction/Essays, Interviews
Link: http://kneejerkmag.com/contact-submit/

New Market

Magazine: Sundog Lit
What They Publish: Literary fiction, flash fiction, creative nonfiction, poetry, and “hybrid stuff.” They are also interested in flash fiction/comic collaborations.
Link: http://sundoglit.com/submissions/

Last Chance

The Guild Literary Complex Prose Award
What It’s For: Fiction and Non-Fiction
Deadline: October 24
Cash Prize: $250
Entry Fee: $5

**Contests**

**Narrative 30 Below Contest**
What it's For: Poems, short stories, essays, fiction or non-fiction excerpt written by people under 30.
Word count: 15,000 or three poems
Deadline: October 29
Cash Prize: $2,500 and publication
Entry Fee: $22
Link: http://www.narrativemagazine.com/node/182044

**William Richey Short Fiction Contest**
What it’s For: unpublished story or novel excerpt
Word Count: up to 10,000 words
Deadline: November 15th
Cash Prize: $1000 and publication
Entry Fee: $10
Link: http://yemasseejournalonline.org/contests/fiction-contest/

**Fish Publishing International Short Story Contest**
What it’s For: Stories written in English (max 5,000 words)
Deadline: November 30
Cash Prize: 3,000 euros and publication in the 2013 Fish Anthology
Entry fee: 20 euros

**Featured Market**

**Anobium**

*What’s in a name?* Anobium: the literal, scientific name for a bookworm.

*What’s the big deal?* This Chicago-based operation was created to combat the city’s “nuclearized literary scene,” which the editors felt had no core, “like a party at an ant colony.” In their biannual print and online magazines, they publish “experimental and hybrid writing generally pishaw’d by the Academic scene.” They’ve recently added a small press to their already extensive arsenal, publishing online, in print, multiple authors, single authors, and “authors pretending to be authors.”

**Send them:** Prose (short and novel-length), and multimedia (reviews of anything, visions, monologues, interviews, and miscellany). Check out their submission guidelines for more details.

**P.S.**: “Our fascinations are not informed by genre, tropes, or the so-called constraints of ‘realism,’ but rather, by genuine philosophical/metaphysical/pataphysical/everyday curiosity”

Link: www.anobiumlit.com

**Recent Department Accomplishments**

**Who:** Patricia Ann McNair
**What:** Chicago Writers Association Book Award Finalist for her book, The Temple of Air
**Where:** Reading at The Book Cellar, January 19 (2013)

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