

Submissions Newsletter #14, Fall 2012 Fiction Writing Dept./Publishing Lab

Top Markets

Magazine: Caketrain

What they Publish: "Up to seven poems, works of fiction or creative nonfiction (no book reviews), works of visual art, or any combination therein"

Also: Contributors receive one complimentary copy

Link: <http://www.caketrain.org/submissions/>

Magazine: Glimmer Train

What They Publish: Fiction between 12,000 and about 500 words

Pay: \$700 for publication and 10 contributor copies

Results by: January 31st

Link: <http://glimmertrain.com/standard.html>

Genre Spotlight

Magazine: A Capella Zoo

What They Publish: Their focus is magic realism, and broader interests encompass slipstream and other tendencies to explore place, perspective, reality & genre.

Link: <http://www.acappellazoo.com/>

Open Submissions

Magazine: HOBART

What they publish: short fiction, craft based interviews, occasional ridiculousness. They are currently revamping their website, so they are looking for more poetry, interviews, nonfiction, food & drink pieces, and "other ideas we may come up with later or you may even pitch us"

Link: www.hobartpulp.com/submit

Magazine: Mason's Road

What They Publish: fiction, non-fiction, drama (stage or screen), art, craft essays, and audio drama (all up to 5,000 words), or poetry (up to 5 poems)

Reading Period: September 1st to November 1st

Link: <http://www.masonsroad.com/about-2/submission-guidelines/>

Magazine: Knee-Jerk

What They Publish: Stories, Reviews of Things, Non-fiction/Essays, Interviews

Link: <http://kneejerkmag.com/contact-submit/>

New Market

Magazine: Sundog Lit

What They Publish: Literary fiction, flash fiction, creative nonfiction, poetry, and "hybrid stuff." They are also interested in flash fiction/comic collaborations.

Link: <http://sundoglit.com/submissions/>

Last Chance

The Guild Literary Complex Prose Award

What It's For: Fiction and Non-Fiction

Deadline: October 24

Cash Prize: \$250

Entry Fee: \$5

Link: <http://guildcomplex.org/submission-guidelines-for-2012-prose-awards-for-short-fiction-and-non-fiction/>

Contests

Narrative 30 Below Contest

What it's For: Poems, short stories, essays, fiction or non-fiction excerpt written by people under 30.

Word count: 15,000 or three poems

Deadline: October 29

Cash Prize: \$2,500 and publication

Entry Fee: \$22

Link: <http://www.narrativemagazine.com/node/182044>

William Richey Short Fiction Contest

What it's For: unpublished story or novel excerpt

Word Count: up to 10,000 words

Deadline: November 15th

Cash Prize: \$1000 and publication

Entry Fee: \$10

Link: <http://yemasseejournalonline.org/contests/fiction-contest/>

Fish Publishing International Short Story Contest

What it's For: Stories written in English (max 5,000 words)

Deadline: November 30

Cash Prize: 3,000 euros and publication in the 2013 Fish Anthology

Entry fee: 20 euros

Link: <http://www.fishpublishing.com/short-story-competition-contest.php>

Featured Market

Anobium

What's in a name? Anobium: the literal, scientific name for a bookworm.

What's the big deal? This Chicago-based operation was created to combat the city's "nuclearized literary scene," which the editors felt had no core, "like a party at an ant colony." In their biannual print and online magazines, they publish "experimental and hybrid writing generally pishaw'd by the Academic scene." They've recently added a small press to their already extensive arsenal, publishing online, in print, multiple authors, single authors, and "authors pretending to be authors."

Send them: Prose (short and novel-length), and multimedia (reviews of anything, visions, monologues, interviews, and miscellany). Check out their submission guidelines for more details.

P.S.: "Our fascinations are not informed by genre, tropes, or the so-called constraints of 'realism,' but rather, by genuine philosophical/metaphysical/pataphysical/everyday curiosity"

Link: www.anobiumlit.com

Recent Department Accomplishments

Who: Patricia Ann McNair

What: Chicago Writers Association Book Award Finalist for her book, *The Temple of Air*

Where: Reading at The Book Cellar, January 19 (2013)

For more market leads, author interviews and videos, visit us at:

http://www.colum.edu/Academics/Fiction_Writing/Publishing_Lab/index.php

For more markets and info on weekly Chicago events, don't forget to friend us on Facebook!

<http://www.facebook.com/pages/The-Publishing-Lab/159869017437852>