

## **Submissions Newsletter #17, Spring 2013    Fiction Writing Dept./Publishing Lab**

Welcome to the *First Submissions Newsletter of 2013!* You've been working hard all winter break. (Right, everyone?) Now it's time to send that writing out and get it published! Remember to always read a few stories before submitting to any publication.

### **Last Chance**

Playboy College Fiction Contest

*Entry Fee:* \$5

*Prize:* \$3,000 and publication in *Playboy* for a short story of up to 25 pages. Fiction writers currently enrolled in college are eligible.

*Deadline:* February 15<sup>th</sup>

*Submit to:* <http://playboymagazine.submittable.com/submit>

The Able Muse Write Prize

*Entry Fee:* \$15

*Prize:* \$500 prize for the best poem, and \$500 prize for the best short story (flash fiction), plus publication in Able Muse (the print journal). Finalists in each category will also be considered for publication.

*Deadline:* February 15<sup>th</sup>

*Link:* <http://www.ablemusepress.com/ablemuse-write-prize>

### **Open Submissions**

*Magazine:* ROAR Magazine

*Their Angle:* ROAR is committed to publishing literature by emerging and developing writers and aims to support the equality of women in the creative arts.

*What They Publish:* Poetry, Fiction, Nonfiction, Visual Art

*Reading Fee:* \$4

*Link:* <http://roarmagazine.org/>

*Magazine:* Electric Velocipede

*Their Angle:* This Hugo Award-winning speculative fiction magazine pays authors about 1 cent per word (with a minimum payment of \$25).

*What They Publish:* Poetry and Fiction (short stories/novelettes/novellas)

*Link:* <http://www.electricvelocipede.com/>

*Magazine:* Curbside Splendor e-zine

*Their Angle:* Their goal is to "support the independent publishing process and to promote urban-themed writing."

*What They Publish:* Short fiction, poetry, photography/art

*Link:* <http://www.curbsidesplendor.com>

*Magazine:* MAKE magazine

*Their angle:* "Strong, inspired voices, frenetic imaginations and a sense of humor" that pertains to the issue's theme.

*What They Publish:* fiction, poetry, essays, art, reviews. English and Spanish submissions accepted.

*Link:* <http://www.makemag.com>

*Magazine:* A River & Sound Review

*Their angle:* "To showcase and support the talents of literary and musical artists from the Puget Sound region and abroad, and enrich readers with a diversity of established and emerging voices."

*What they Publish:* Poetry, Fiction, Nonfiction, Humor (*is typically in the form of lampoons, rants, satires, and parodies. No humorous fiction please*), Literature in Translation  
*Link:* [riverandsoundreview.com](http://riverandsoundreview.com)

*Magazine:* Artifice

*Their angle:* They prefer work that is self-aware and clever. On their Web site they have a non-binding wish-list, such as “want ads,” “a story in musical notation,” “a maze in the form of a narrative,” to guide current submissions.

*What they publish:* Fiction and poetry

*Link:* <http://www.artificemag.com>

*Magazine:* Zaum

*Their angle:* Produced entirely by students, their goal is to “give student writers and artists a place of their own in the literary world.”

*What they publish:* Poetry, prose, and art by undergraduate and graduate students. All genres accepted.

*Link:* <http://www.zaumpress.net>

## **New Resource**

*Web site:* Who Pays Writers

*Their angle:* Like the name suggests, Who Pays Writers is a tumblr devoted whether, and how much, magazines and websites pay their writers.

*Link:* <http://whopays.tumblr.com/>

## **Featured Story Week Writer**

*Who?* Gillian Flynn

*What?* Author of *Gone Girl*, New York Times Bestseller and recently optioned by 20<sup>th</sup> Century Fox

*Why are we excited?* [In an interview with Bookslut](#), Flynn calls her breakout novel *Gone Girl* “less a mystery and more a psychological book...an Ozark gothic noir” that also comments on the pervasiveness of media (see W Magazine for more on that subject: <http://tinyurl.com/a4yhqls>).

*Where?* Come hear Gillian Flynn rock *Gone Girl* at Literary Rock & Roll at the Metro (3730 N. Clark) on March 21, 6pm.

## **Student and Faculty Accomplishments**

*Who?* Eric May, Faculty

*What?* His book (currently untitled) was recently picked up by [Akashic](#), an independent publisher

*Who?* Chris Manarch, MFA candidate

*What?* He won Glimmer Train’s Short Story Award for New Writers

*Who?* Patricia Ann McNair, Faculty

*What?* She won the Chicago Writers Association Book of the Year Award

*Who?* Laurie Lawlor

*What?* her book, *Rachel Carson and her Book that Changed the World*, has been honored with two awards. The John Burroughs Riverby Award is given for an outstanding nature book for young readers by the John Burroughs Association. The Association, formed in 1921, aims to foster a love of nature as exemplified by the naturalist-writer John Burroughs’ life and work. The award ceremony will take place on Monday, April 1 at the American Museum of Natural History in New York City.

*Rachel Carson and her Book that Changed the World* was also chosen as one of the titles to be honored this year on the Amelia Bloomer List. Each year, the Amelia Bloomer Project selects the best books, published

in the previous 18 months, with significant feminist content that will appeal to young readers. Their website adds: “It is a list of quality fiction and nonfiction titles that affirm positive roles for girls and women.”  
*Bonus!* Read the Publishing Lab’s interview with Laurie [here](#).

***For more market leads, author interviews and videos, visit us at:  
[http://www.colum.edu/Academics/Fiction Writing/Publishing Lab/index.php](http://www.colum.edu/Academics/Fiction_Writing/Publishing_Lab/index.php).***