Submission Newsletter #6, Spring 2012 Fiction Writing Dept./Publishing Lab

**Last Chance**

AWP Award Series  
What It’s For: Full length manuscripts  
Deadline: February 29  
Cash: $5500  
Entry Fee: $30 for nonmembers, $15 for members  
Link: [http://awpwriter.org/contests/series.htm](http://awpwriter.org/contests/series.htm)

Magazine: Superstition Review  
What They Publish: Art, fiction, interviews, nonfiction, and poetry  
Deadline: February 29  
Link: [http://superstitionreview.asu.edu/n8/](http://superstitionreview.asu.edu/n8/)

Magazine: Fiction Southeast  
What They Publish: flash fiction under 1000 words, particularly from Southern writers, but writers from everywhere are welcome  
Deadline: March 1  

Stella Kupferberg Memorial Selected Shorts Short Story Contest  
What It’s For: A short story that centers around the theme “objects of desire.” “If objects could talk, what would they say?”  
Deadline: March 2  
Cash Prize: $1000 plus a 10-week creative writing class with Gotham Writers’ Workshop  
Link: [http://www.symphonyspace.org/writing_contest](http://www.symphonyspace.org/writing_contest)

Tarcher/Penguin’s Next Top Artist Manuscript Contest  
What It’s For: Fiction and nonfiction  
Deadline: March 2  
Cash Prize: $5000  
Entry Fee: **FREE!**  
Link: [http://www.tarchertopartist.com/](http://www.tarchertopartist.com/)

**Contests**

Poetry Chapman Contest  
Deadline: March 15  
Cash Prize: $1000  
Entry Fee: $15  
Link: [http://www.omnidawn.com/contest](http://www.omnidawn.com/contest)

Southampton Arts: MFA in Theatre Short Play and Short Film Prizes  
What It’s For: 5-10 minute scripts written by undergrads  
Cash Prize: $1000  
Entry Fee: **FREE!**  
Link: [http://www.stonybrook.edu/sb/mfa/taf/prizes.shtml](http://www.stonybrook.edu/sb/mfa/taf/prizes.shtml)

**Top Markets**

Magazine: Creative Nonfiction  
What They Publish: The topic for this edition is Southern Sin. The wrongdoer can be you or someone that you know, as long as the subject is sinning in the South.  
Deadline: May 28  
Cash Prize: TBA  
Reading Fee: $20
Magazine: Denver Syntax
What They Publish: Fiction, nonfiction, poetry
Link: http://www.denversyntax.com/

**Open Submissions**
Magazine: Granta
What They Publish: Fiction and memoir, leaning towards the strange and unusual
Link: http://www.granta.com/

Magazine: Full of Crow
What They Publish: Essays, nonfiction, articles, fiction, etc.
Link: http://www.fullofcrow.com/main.html

Magazine: The First Line
What They Publish: For those of you unfamiliar with the magazine, The First Line gives you the first line of a flash fiction story, and you have to finish it. The next issue’s line is, “Rachel’s first trip to England didn’t go as planned.”
Deadline: May 1
Cash: $30 for fiction, $20 for nonfiction
Link: http://www.thefirstline.com/

**Genre Markets**
Magazine: Lady Churchill’s Rosebud Wristlet
What They Publish: Fiction, nonfiction, and poetry. They tend to lean towards the speculative
Link: http://smallbeerpress.com/category/lcrw/

**Featured Market**
Magazine: I Feel Pretty Writers Collective
What’s So Great About Them?: I Feel Pretty is a recently launched literary website run by a gang of the Fiction Writing Department’s very own alumni!
What They Publish: Fiction and creative nonfiction, including a weekly publishing of flash fiction.
http://ifeelprettyonline.com/

**Big News**
Congratulations to all of the authors published in Story Week Reader 2012!
Tamara Dolson’s piece, “Knife Fight with D’Artagnan” was published in Northville Review.
The Review Lab, the department’s online book review recently published Matthew Jankiewicz and Fallon Gallagher.

*For more market leads, author interviews, and video visit http://www.colum.edu/Academics/Fiction_Writing/Publishing_Lab/index.php.*