Last Chance
Magazine: Ninth Letter
What They Publish: Poetry and prose
Deadline: April 30
Link: http://ninthletter.com/

E.M. Koeppe Short Fiction Award
What It's For: Fiction of up to 3,000 words
Deadline: April 30
Cash Prize: $1100
Entry Fee: $15
Link: www.writecorner.com

2012 Robert Dana Anhinga Prize for Poetry
Deadline: May 1
Cash Prize: $2000
Entry Fee: $25
Link: http://anhinga.org/books/contest.cfm

The Cupboard’s Annual Contest
What It’s For: Manuscripts from 4,000 to 10,000 words
Deadline: April 30
Cash Prize: $500
Entry Fee: $10
Link: http://www.thecupboardpamphlet.org/submit.html

Contests
Salamander 2012 Fiction Prize
What It’s For: Fiction of up to 35 pages
Deadline: June 15
Cash Prize: $1500
Entry Fee: $15
Link: www.salamadermag.org

SubTerrain Lush 2012 Awards
What It’s For: Fiction, poetry, and creative nonfiction
Deadline: May 15
Cash Prize: $750
Entry Fee: $25
Link: http://subterrain.ca/about/103/lush-2012-awards-open+for+entries

Top Markets
Magazine: Apt
What They Publish: Fiction, poetry, essays, and visual art
Deadline: September 30
Link: http://apt.aforementionedproductions.com/

Open Submissions
Magazine: Brevity
What They Publish: Flash nonfiction
Deadline: May 1
Link: http://www.creativenonfiction.org/brevity/index.htm
**Emerging Writers**

Magazine: 34th Parallel
What They Publish: Prose, poetry, and visual art
Link: [http://34thparallel.net/index.html](http://34thparallel.net/index.html)

Magazine: Molotov Cocktail
What They Publish: Flash fiction
Link: [http://themolotovcocktail.com/](http://themolotovcocktail.com/)

**Genre Markets**

Magazine: Beneath Ceaseless Skies
What They Publish: Adventure Fantasy

**Featured Market**

The Engines of Deceit Contest
What It’s For: Noire tales taking place between 1939 and 1950
What’s So Great About It?: Not only is Criminal Class Review’s copy editor the Publishing Lab’s very own Justin Bostian, but this gritty magazine has a history of publishing stories written by CCC faculty and alumni!
Deadline: July 1
Cash Prize: $200 and publication in Criminal Class Review
Entry Fee: $10

**Big News**


Congratulations to Columbia’s Playwriting Coordinator, for reaching tenure!

*For more market leads, author interviews and video visit [http://www.colum.edu/Academics/Fiction_Writing/Publishing_Lab/index.php](http://www.colum.edu/Academics/Fiction_Writing/Publishing_Lab/index.php).*