

# **LISETTE CHEVALIER**

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**CRACKS IN THE GLASS:  
2022 UNDERGRADUATE FINE ARTS  
THESIS EXHIBITION**



**DEPS ARTIST PROFILE SERIES**

**MAY 12-JUNE 16, 2022**

# CRACKS IN THE GLASS: 2022 UNDERGRADUATE FINE ARTS THESIS EXHIBITION

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*cracks in the glass: 2022 Undergraduate Fine Arts Thesis Exhibition* features the works of eleven BFA candidates in Columbia's Fine Arts program. The exhibition, which includes paintings, drawings, prints, books, video, performance and installation works, represents the culmination of four years worth of development of a cohesive body of work for each artist while earning their degrees.

Participating artists:

Lisette Chevalier  
Micaela Felix  
K.R. Fowler  
Nadia Khan  
Viy Lahowetz  
Nicole Leung  
Alexis Malone-Alvarado  
Caroline Robinson  
SEAH  
CJ Shaw  
Aleida Zapata

*cracks in the glass: 2022 Undergraduate Fine Arts Thesis Exhibition* is presented in conjunction with the Department of Exhibitions, Performance and Student Spaces (DEPS), the Art and Art History department, and Adam Brooks, Professor at Columbia College Chicago.

# LISETTE CHEVALIER

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In a world divided between principles concerning morality, Chevalier's search aims to extract sympathy and empathy from those hardened by their material conditions. Chevalier sees themselves as an "observer and critic", using references such as personal and existing imagery and excerpts from socialist texts, creating detailed recreations from memories of their personal life and beliefs including the destruction of nature, the collapse of traditional ways of life that portray society and political injustices, cultural conflict, and the pressure which modern life demands of us.

**Lisette Chevalier** is a maker and printer from Chicago, Illinois. They believe that print, as a form of media, is and has always been a tool of resistance, or a tool to create new conditions under which others can access working with primarily aluminum plates, limestone, and greasy crayons, Chevalier uses the advantages of print, specifically lithography, to create varied renditions by using additive or subtractive techniques. With the use of images from Chevalier's upbringing and socialist texts and materials associated with popular culture, is a perspective waiting to be discovered the the viewer.

**Instagram:** [@lisettechevalier](https://www.instagram.com/lisettechevalier)

**Website:** [lisettechevalier.com](http://lisettechevalier.com)



*In-Bed, #4, 2021, four layer lithograph on ivory paper*



*In-Bed, #6, 2021, four layer lithograph on ivory paper*



*Reference #2, Mom and first pet, 2021, four layer lithograph on ivory paper*



*While Withering Away (Monday)*, 2021, four layer lithograph on ivory paper



*While Withering Away (Thursday)*, 2021, four layer lithograph on ivory paper





## THE DEPS ARTIST PROFILE SERIES

The DEPS Artist Profile Series presented by Columbia College Chicago's Department of Exhibitions, Performance and Student Spaces (DEPS), is a virtual publication on select artists involved with the DEPS Galleries and the Columbia College Chicago community. Our goal with this series is to connect artist and viewer on a deeper level, and to highlight the amazing works and thoughts of our featured artists through interviews, artist biographies, and catalogs of work. Art has always been a way to connect with others, no matter where one may physically be. We hope by presenting the creativity and insights of the people involved in the DEPS Artist Profile Series that viewers may have one more way to stay in touch with, and support the arts community. The DEPS Artist Profile Series is managed by Fine Arts major and DEPS Exhibitions Assistants Kaylee Fowler and Sierra Delamarter. Graphic design is managed by DEPS Exhibitions Assistant Gray Beyer. This program is partially supported by a grant from the Illinois Arts Council Agency.

Learn more at: [colum.edu/deps](http://colum.edu/deps)

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