

CHRIS TASIOR

2022 ART & ART HISTORY
MFA THESIS EXHIBITION



DEPS ARTIST PROFILE SERIES

MAY 9 — 20, 2022

2022 ART & ART HISTORY MFA THESIS EXHIBITION

The *2022 Art and Art History MFA Thesis Exhibition* features the thesis works of the MFA candidates in Columbia College Chicago's Art and Art History Department. The exhibition, which includes artists' books, prints, drawings, sculptures, photography, sound, projections, and installation works, represents the culmination of two years of development on a cohesive body of work for each artist.

Participating artists:

Kelsey Bogdan

John Bolin

Caitlyn Doran

Samantha Trace Foster

Anna Lipscomb

Alexander Jose Luis Ramirez

Chris Tasiar

Megan VanKanegan

The *2022 Art and Art History MFA Thesis Exhibition* is presented in conjunction with the Department of Exhibitions, Performance and Student Spaces (DEPS), the Department of Art and Art History, and Paul Catanese, Director of Graduate Studies for Art and Art History.

CHRIS TASIOR

Playing around embraces humor and joy through sculpture, while suggesting a return to play as a valid coping response. Tasiors work is about creating funny little characters that help him and hopefully others work through tough feelings. Each sculpture is two-and-a-half-foot needle felted wool character positioned inside a vitrine allowing the viewer to interact in a variety of playful ways. Each vitrine acts as part of the sculpture itself creating a scene akin to comic panels. Through vibrant colors, soft texture, and fun expressive designs, each sculpture imbues one with humor and relief. The constant connectedness to all types of media creates a pressure to be aware and updated on the newest issue. This is evident in things like the hate economy and our consumption as well as expectations to be useful to harmful social structures. I use play to help release us from productivity and usefulness.

Chris Tasiors is a sculptor born and raised in Chicago. He is inspired by his environment's history and people. His sculptures focus on the emotional experience personified in humorous characters. These sculptures are inspired by the cartoons the artist loved from childhood to adulthood. While his work is done in a variety of materials the focus is on softness in both physical and approach.



Play Ball, 2022, foam, wool, dye, wood, 28" x 48" x 25", photo courtesy of the artist



OH-YO, 2022, foam, wool, dye, wood, acrylic paint, 45" x 20" x 17", photo courtesy of the artist



Play Ball, 2022, foam, wool, dye, wood, 28" x 48" x 15", photo courtesy of the artist



OH-YO, 2022, foam, wool, dye, wood, acrylic paint,
45" x 20 x 17", photo courtesy of the artist



THE DEPS ARTIST PROFILE SERIES

The DEPS Artist Profile Series presented by Columbia College Chicago's Department of Exhibitions, Performance and Student Spaces (DEPS), is a virtual publication on select artists involved with the DEPS Galleries and the Columbia College Chicago community. Our goal with this series is to connect artist and viewer on a deeper level, and to highlight the amazing works and thoughts of our featured artists through interviews, artist biographies, and catalogs of work. Art has always been a way to connect with others, no matter where one may physically be. We hope by presenting the creativity and insights of the people involved in the DEPS Artist Profile Series that viewers may have one more way to stay in touch with, and support the arts community. The DEPS Artist Profile Series is managed by Fine Arts major and DEPS Exhibitions Assistants Kaylee Fowler and Sierra Delamarter. Graphic design is managed by DEPS Exhibitions Assistant Gray Beyer. This program is partially supported by a grant from the Illinois Arts Council Agency.

Learn more at: colum.edu/deps

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