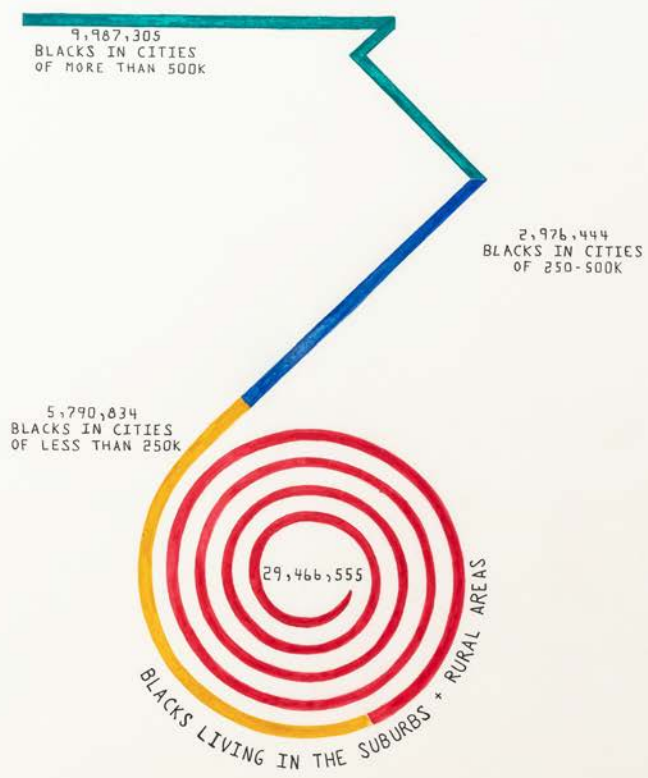


CITY AND RURAL POPULATION.
2020.



jina valentine

**Exhibit of American Negroes, Revisited
September 7–October 29, 2021**

jina valentine

Exhibit of American Negroes, Revisited
September 7–Oct 29, 2021

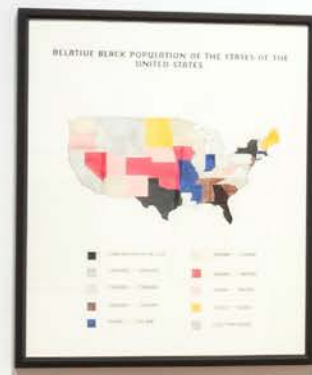


Exhibit of American Negroes, Revisited September 7–October 29, 2021

For the 1900 Exposition Universelle in Paris, W.E.B. Du Bois led the creation of a series of modernist drawings that visualized data on the state of Black life in America as a part of the Exhibit of American Negroes. In *Exhibit of American Negroes, Revisited*, jina valentine utilizes 2020 Census information to update Du Bois's works with contemporary data.

valentine's interdisciplinary practice is informed by the intuitive strategies of American folk artists and traditional craft techniques and steeped with curiosity for information and how to organize it. In her inquiries, she reveals and interweaves latent stories found within texts, objects, narratives, and spaces. *Exhibit of American Negroes, Revisited* builds upon her core practice. valentine's drawings maintain the composition, aesthetic, and areas of inquiry of the originals while revealing patterns, progress, and impasses in the socioeconomic development of Black Americans over the past century.

Along with valentine's work, this exhibition presents a selection of prints from Du Bois's original data visualizations that are housed in the Library of Congress. *Exhibit of American Negroes, Revisited* examines the illustrations in the context of the 1900 World's Fair in Paris, where they were first shown, and explores how they have been framed historically and revisited by artists and researchers over time.

Glass Curtain Gallery–Columbia College Chicago
1104 S Wabash Ave, 1st Floor, Chicago, IL 60605
Colum.edu/revisited

This project is partially supported by a grant from the Illinois Arts Council Agency, Graham Foundation individual artists grant, and Foundation for Contemporary Art.

Columbia
COLLEGE CHICAGO

department of exhibitions,
performances & student spaces

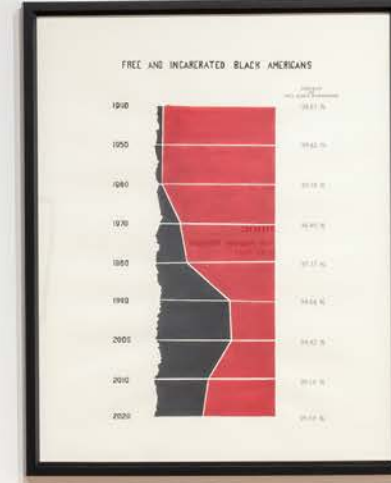
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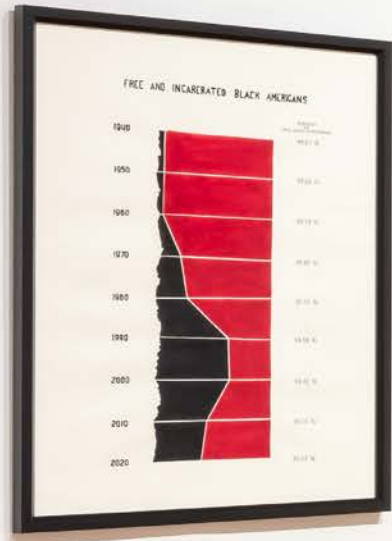


jina valentine
Exhibit of American Negroes, Revisited
September 7–Oct 29, 2021

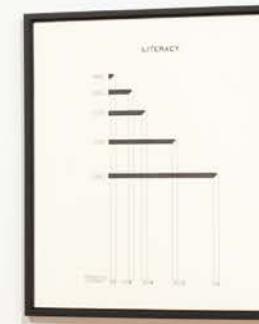


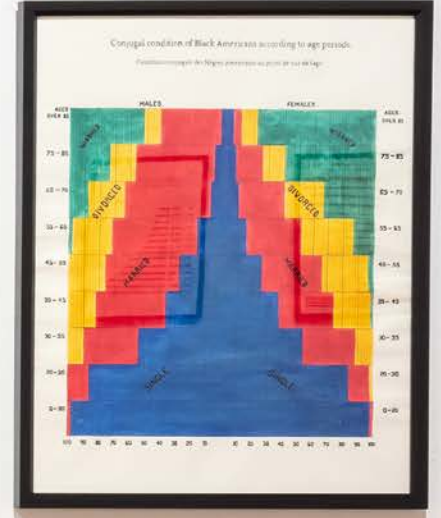
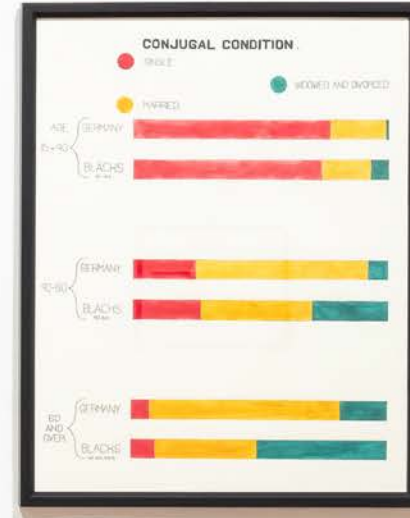
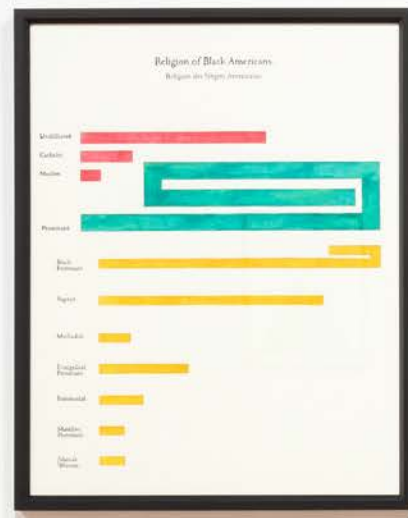
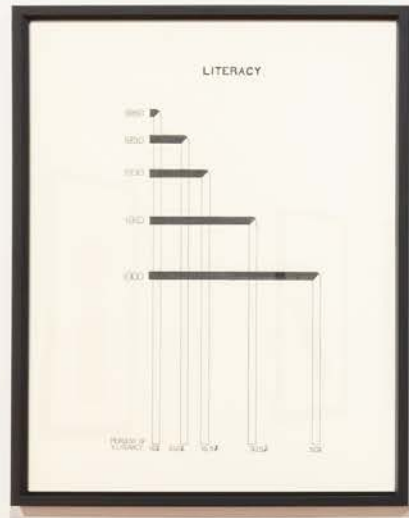






W.E.B. Du Bois

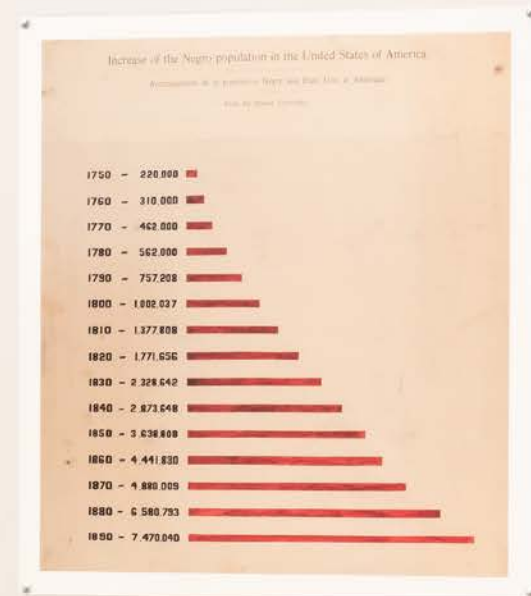
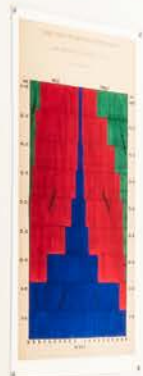


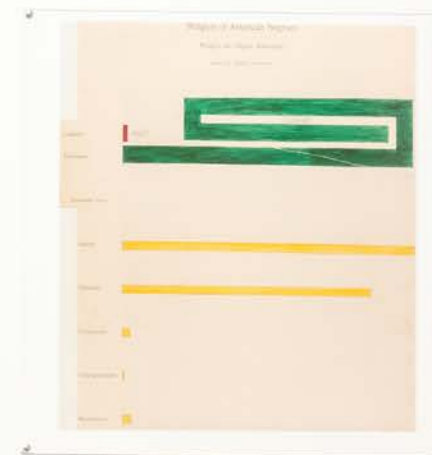
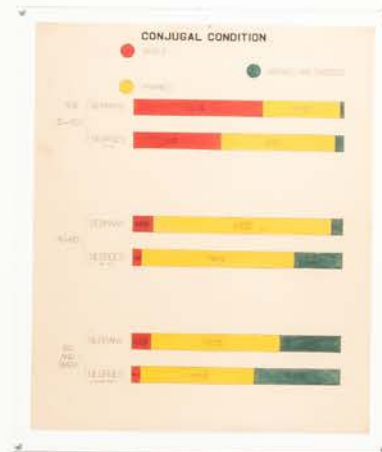
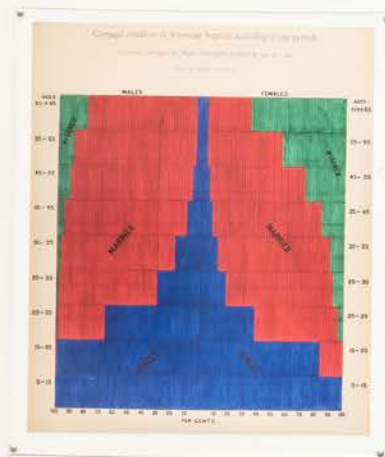
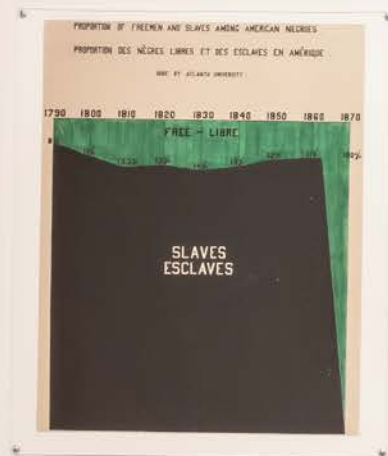


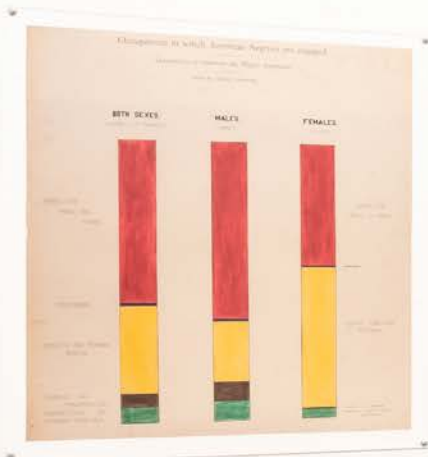
jina valentine
Exhibit of American Negroes, Revealed
September 7 - Oct 26, 2011

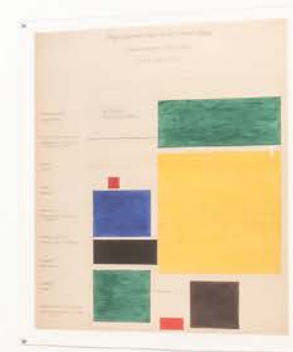
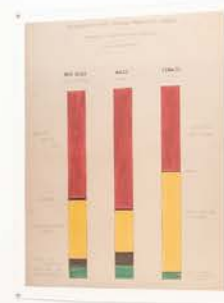
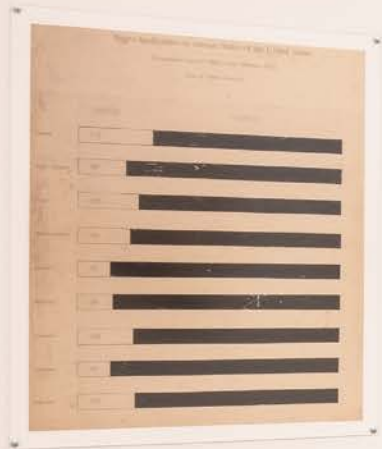


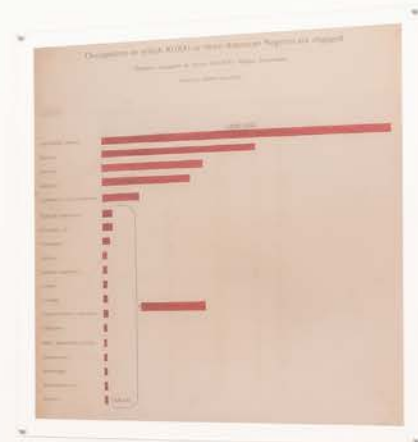
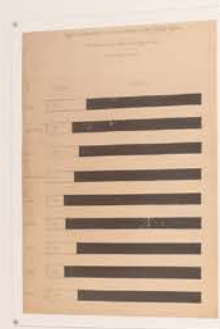










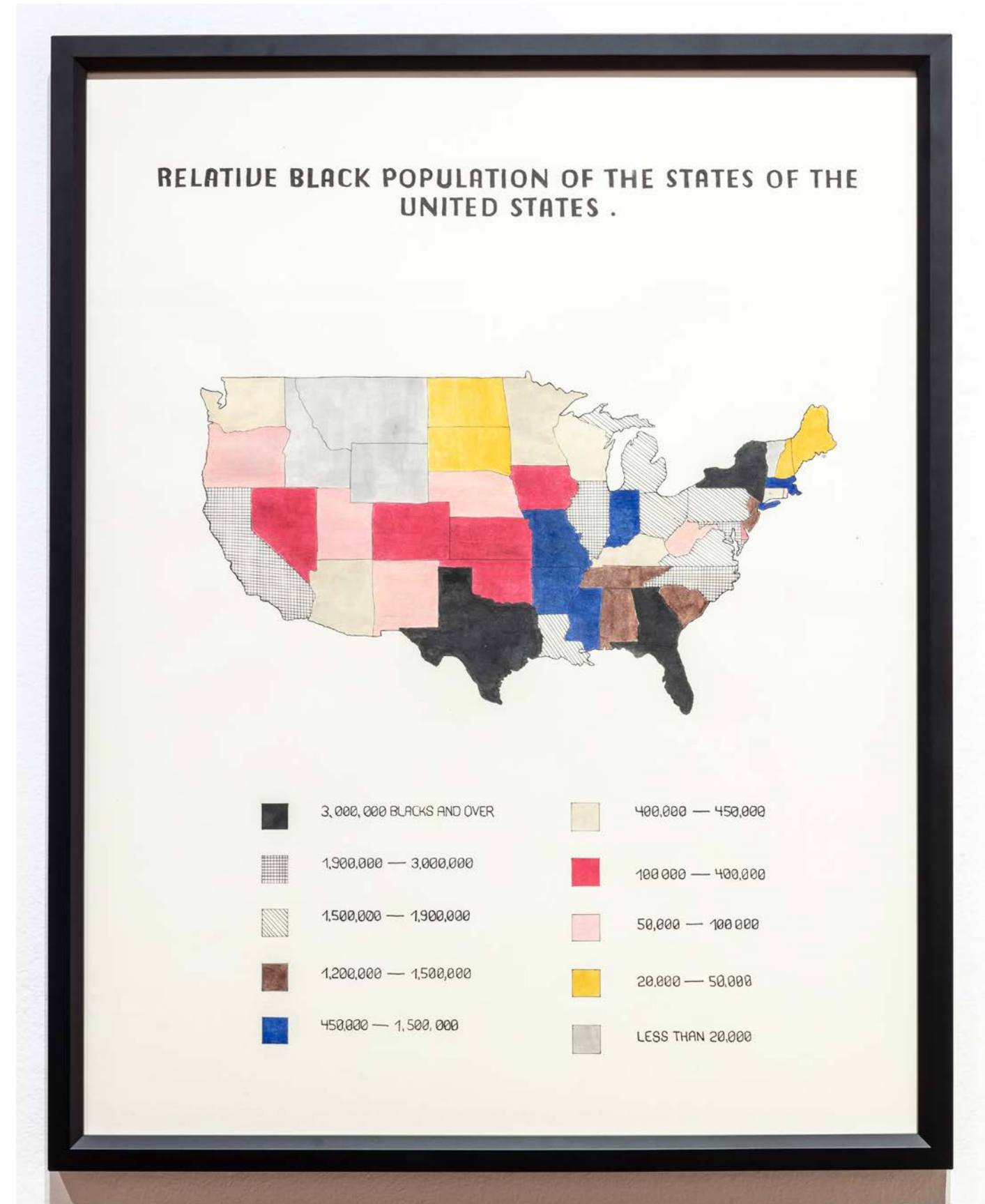


jina valentine

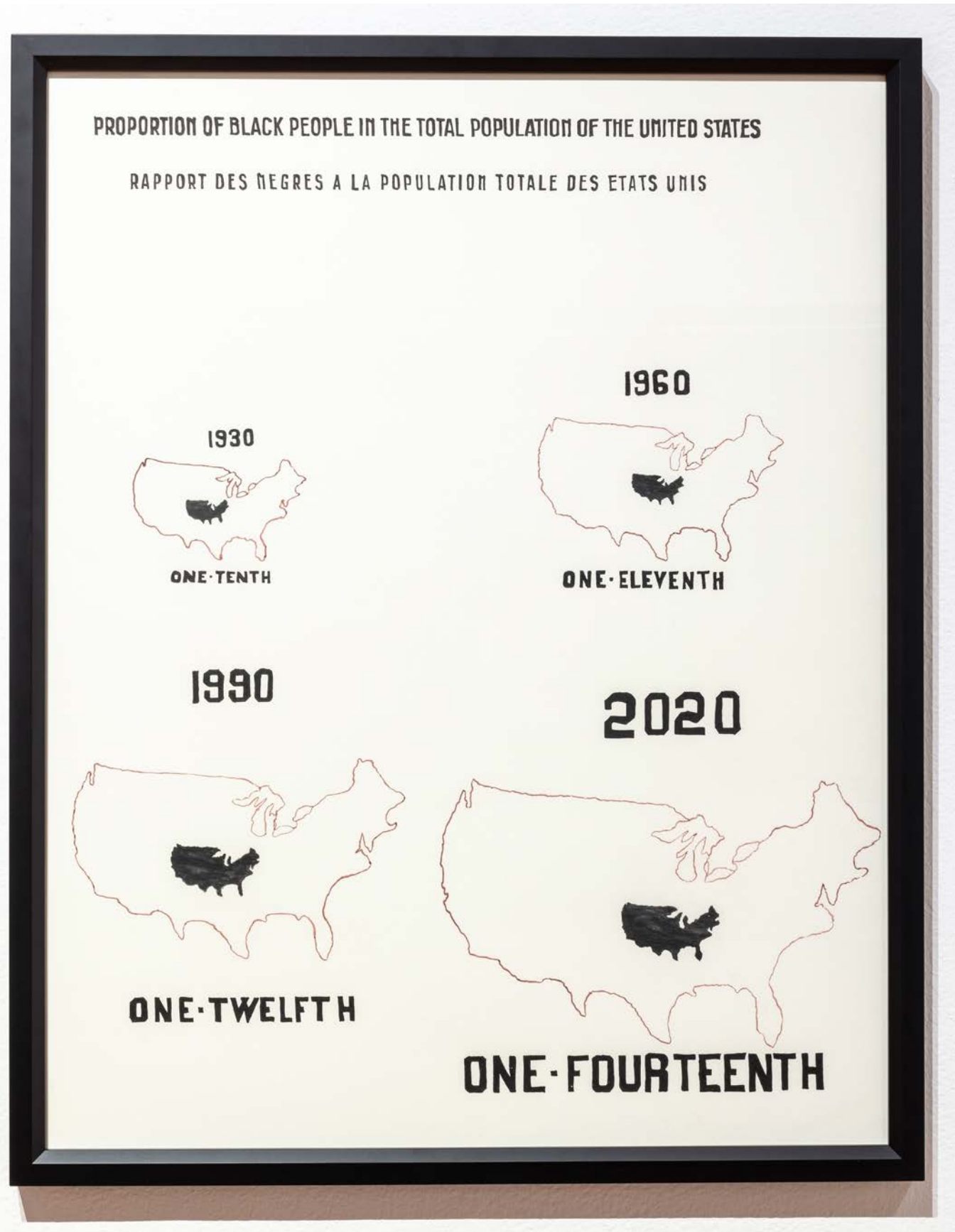
Exhibit of American Negroes, Revisited, 2021

data visualization rendered in gouache + ink on paper

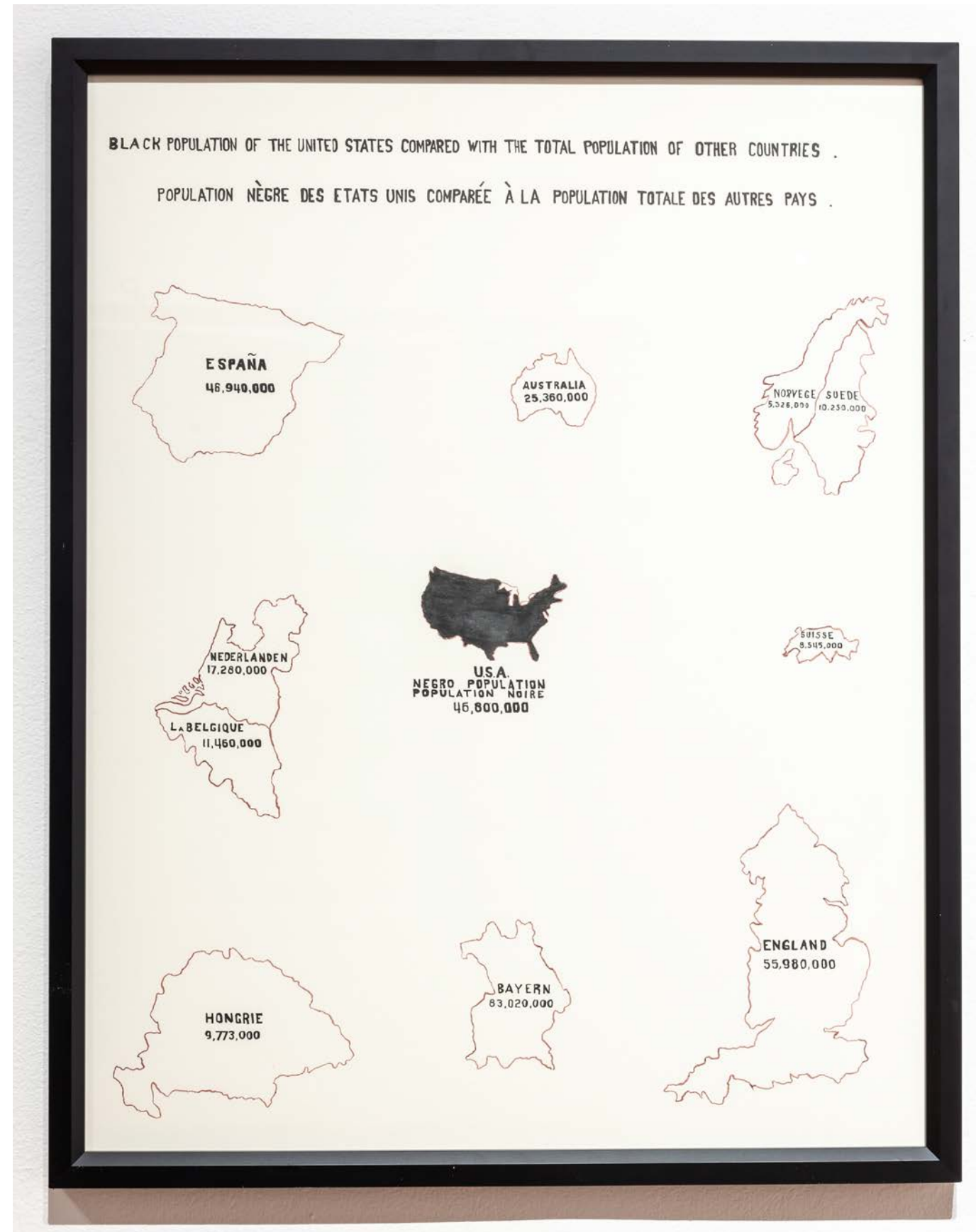
22" x 28"



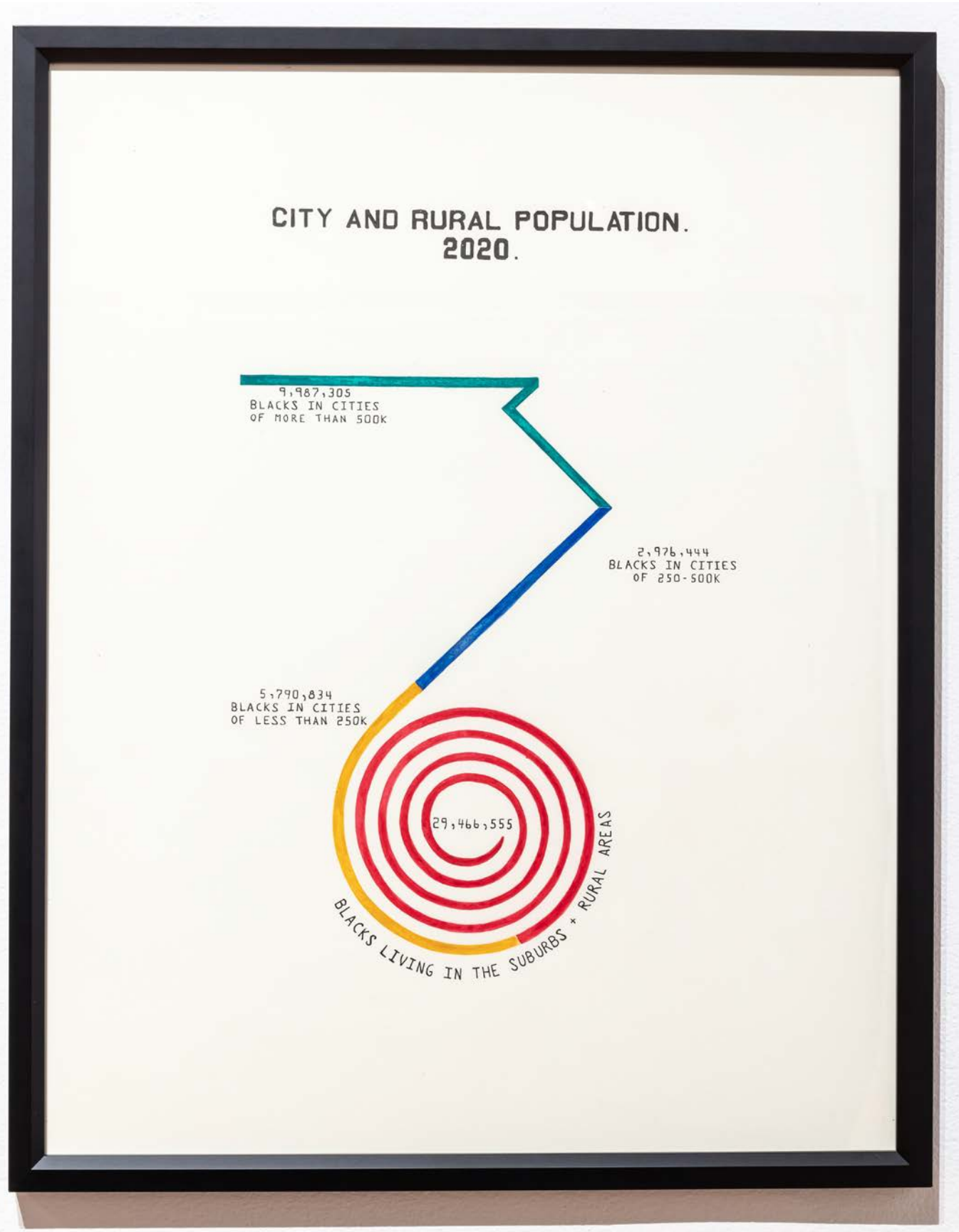
Relative Black population of the states of the United States.



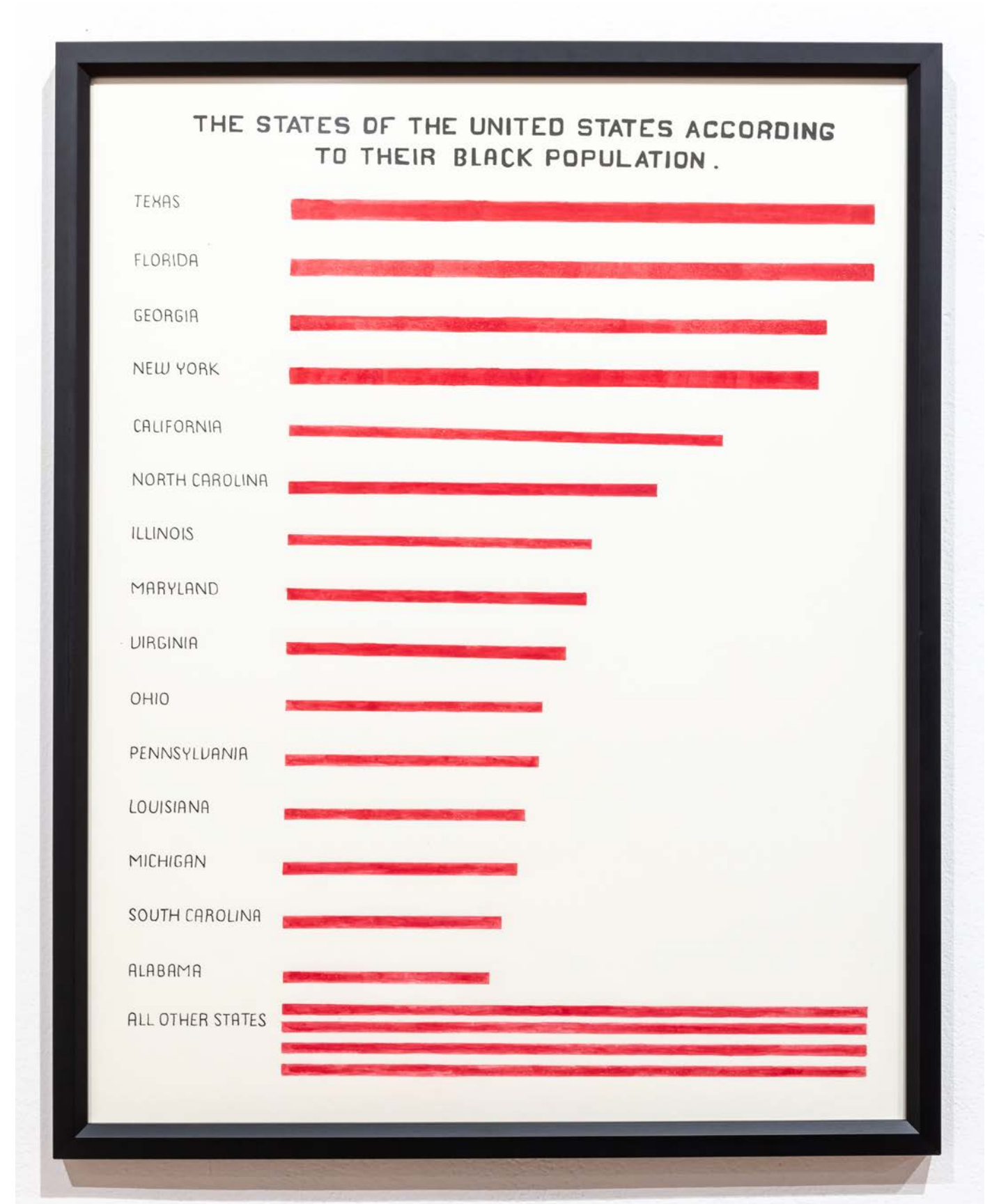
Proportion of Black people in the total population of the United States.



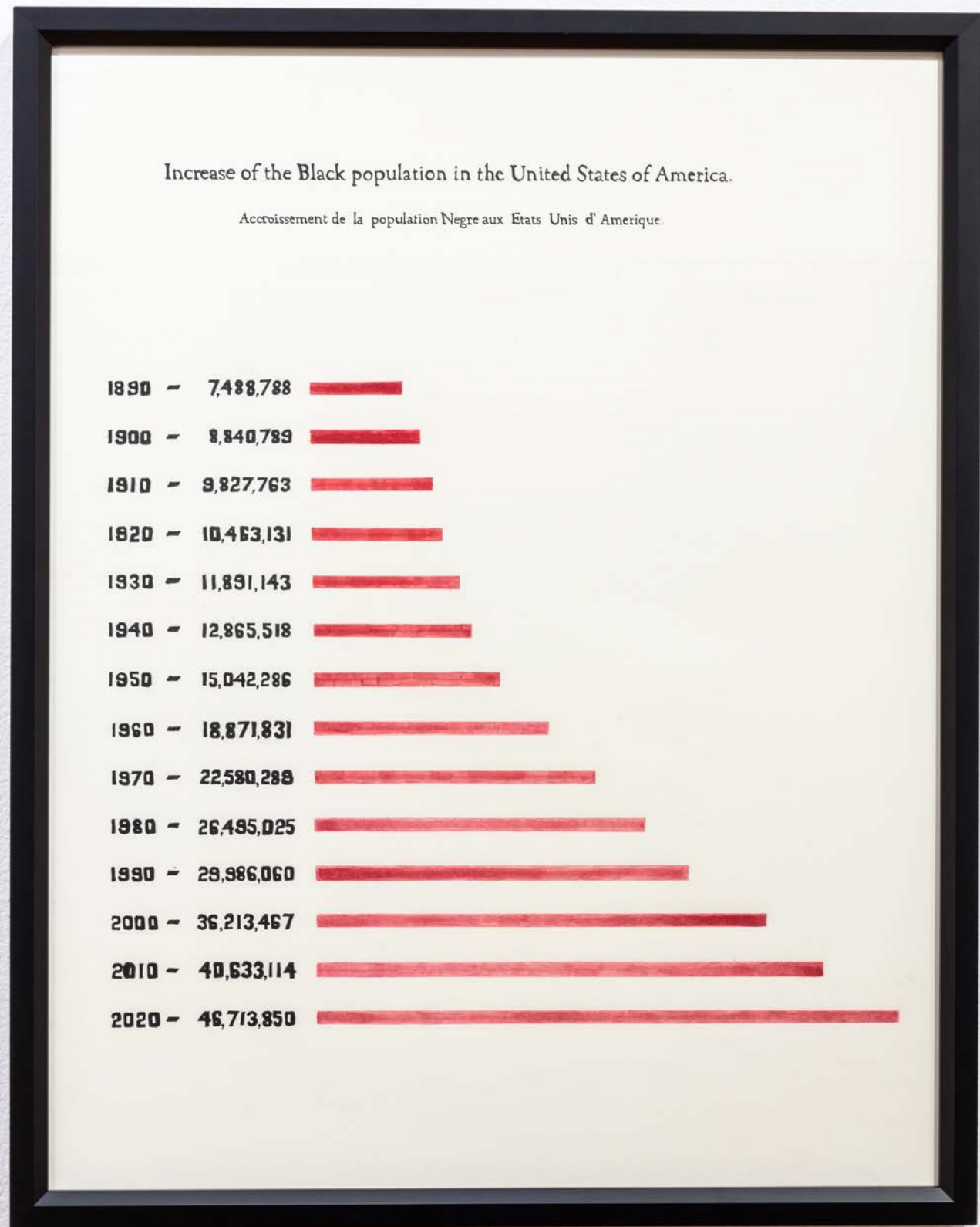
Black population of the United States compared with the total population of other countries.



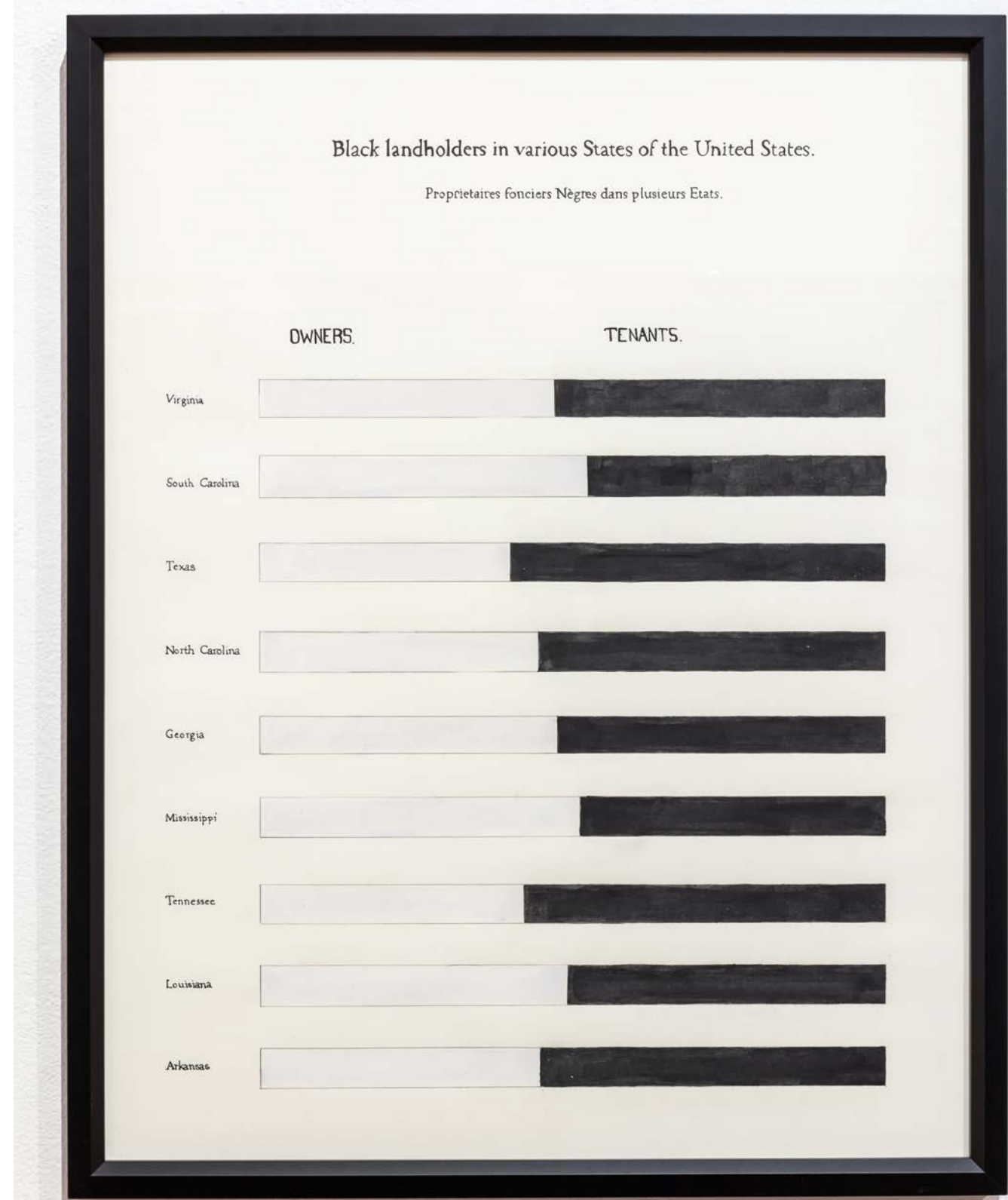
City and rural population. 2020.



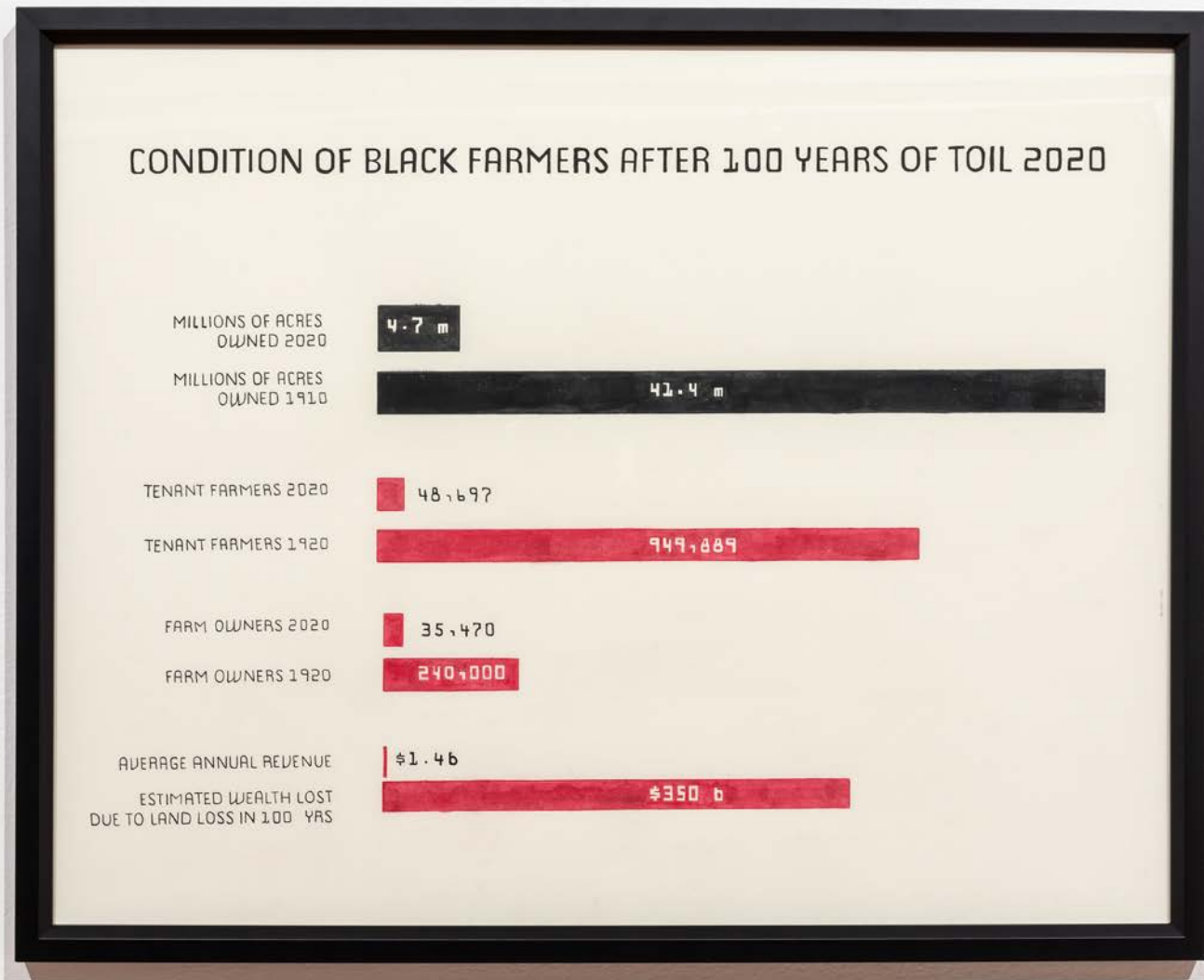
The states of the United States according to their Black population.



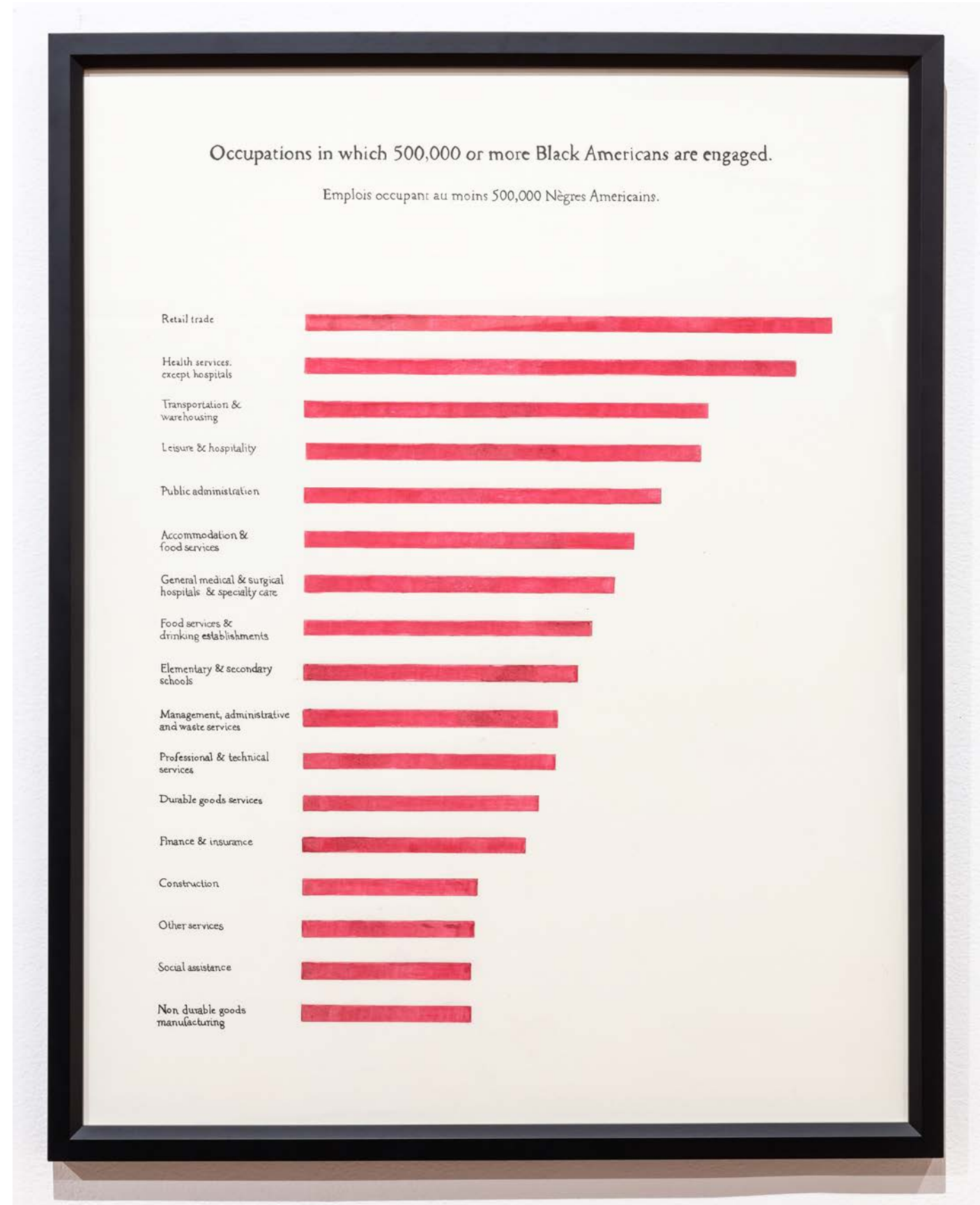
Increase of the Black population in the United States of America.



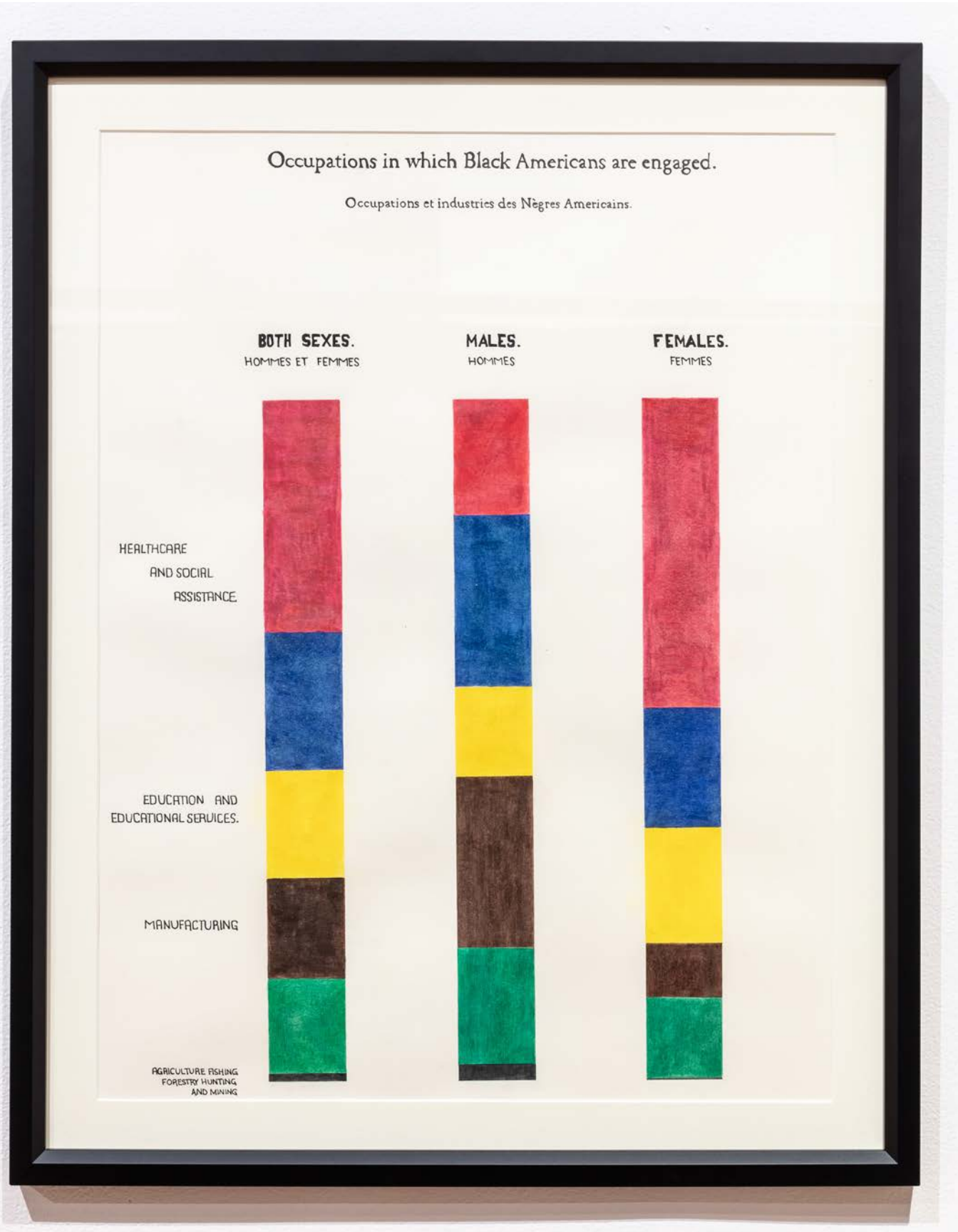
Black landholders in various States of the United States.



Condition of Black farmers after 100 years toil 2020.



Occupations in which 500,000 or more Black Americans are engaged.



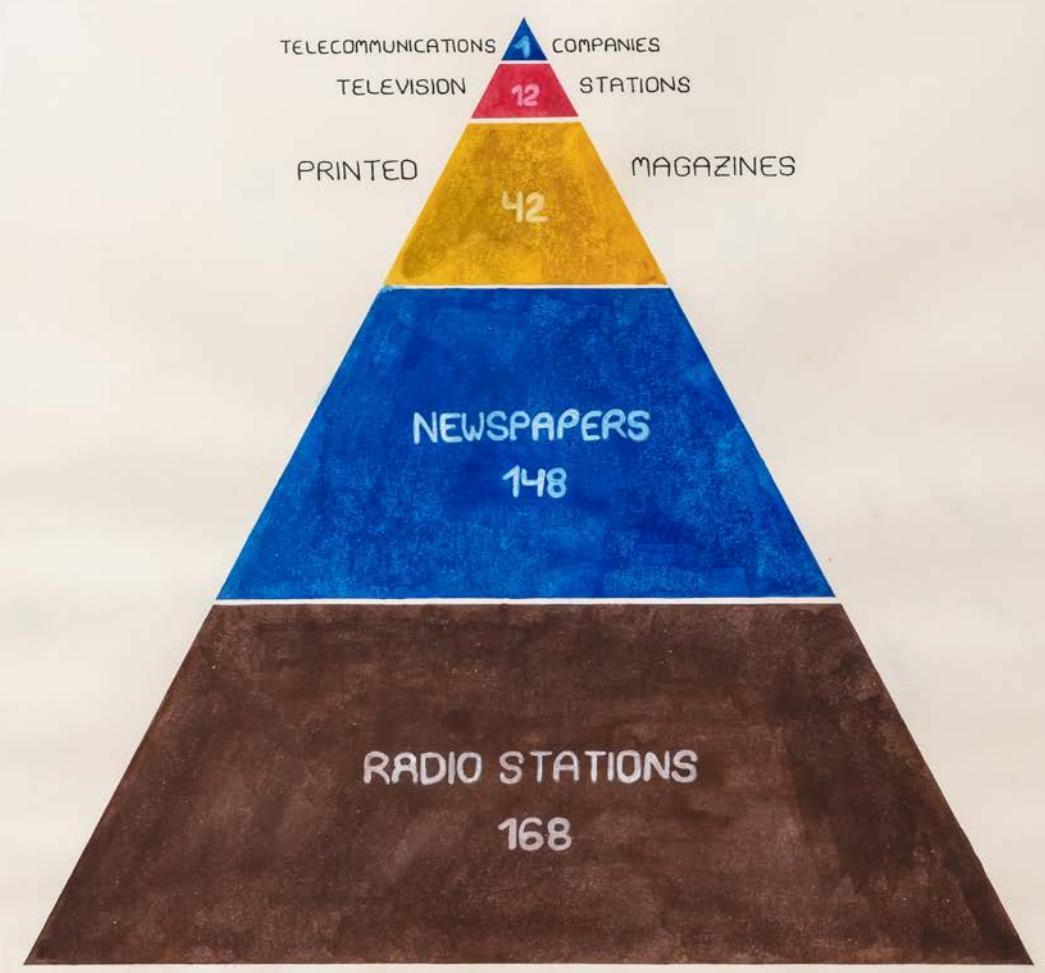
Occupations in which Black Americans are engaged.



Black professionals in the United States.

Black-owned media companies in the United States.

Journaux et divers médias Nègres aux États Unis.



Black-owned media companies in the United States.

Pauperism among Black Americans.

Pauperisme parmi les Nègres Américains.

PROPORTION OF BLACKS LIVING BELOW THE POVERTY LINE PER 100,000.



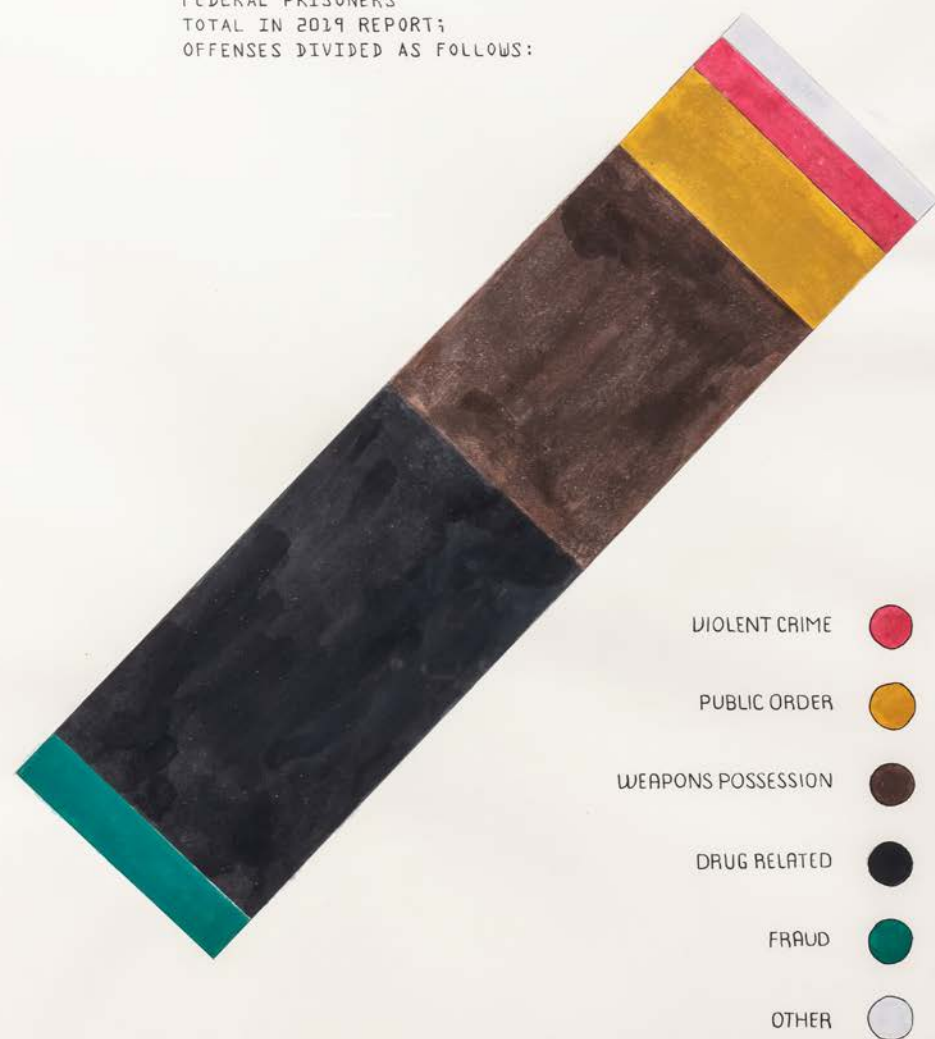
Pauperism among Black Americans.

Crime among Black Americans.

Criminalité parmi les Nègres Américains.

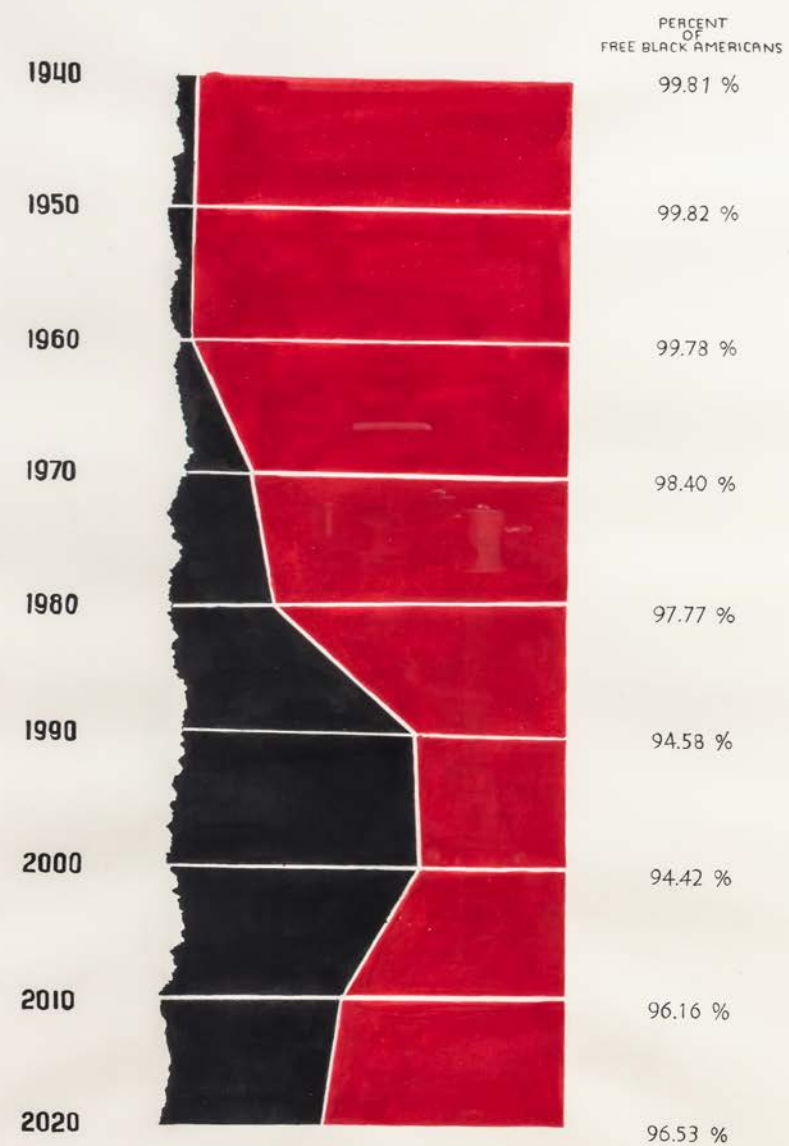
57900

FEDERAL PRISONERS
TOTAL IN 2019 REPORT;
OFFENSES DIVIDED AS FOLLOWS:

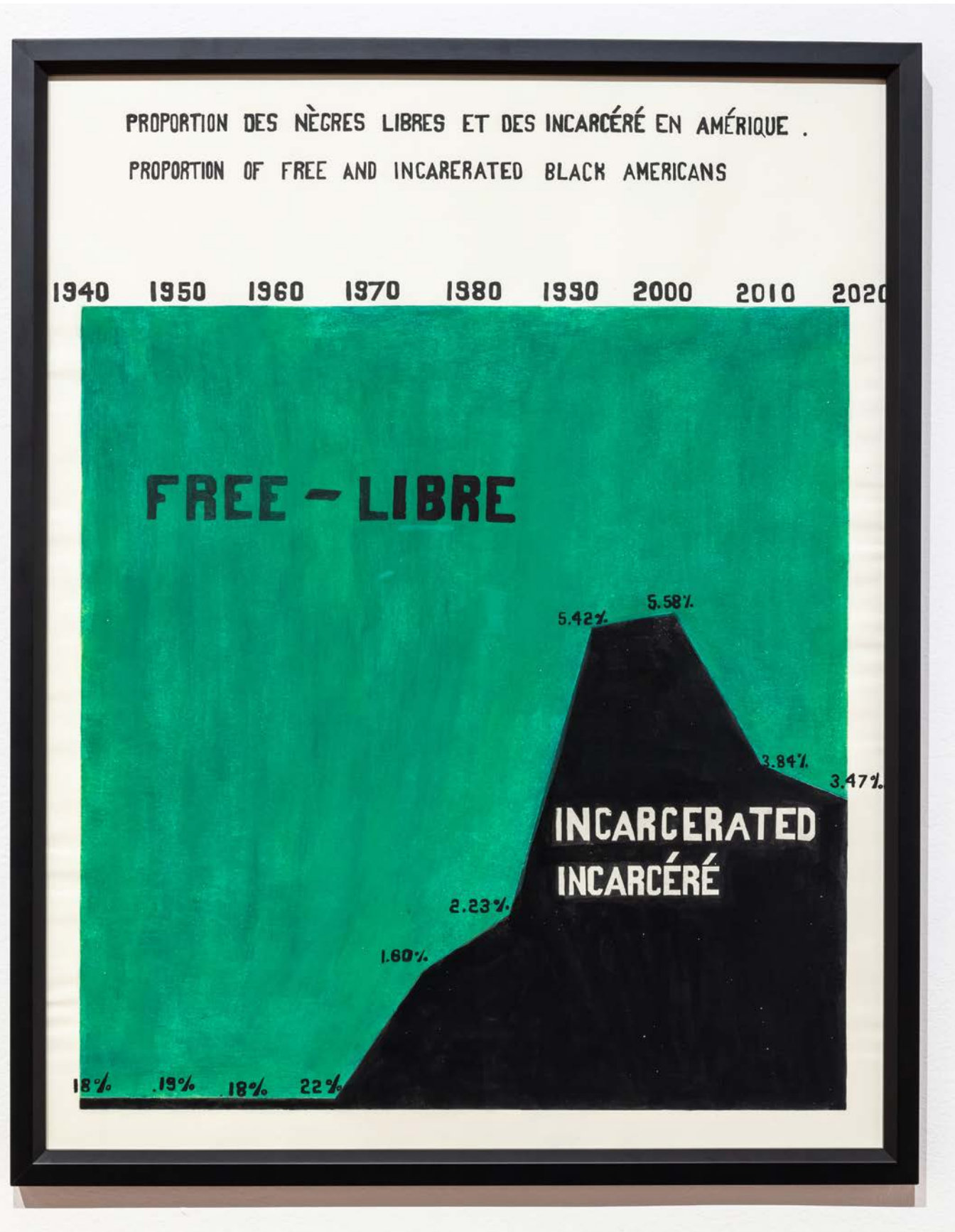


Crime among Black Americans.

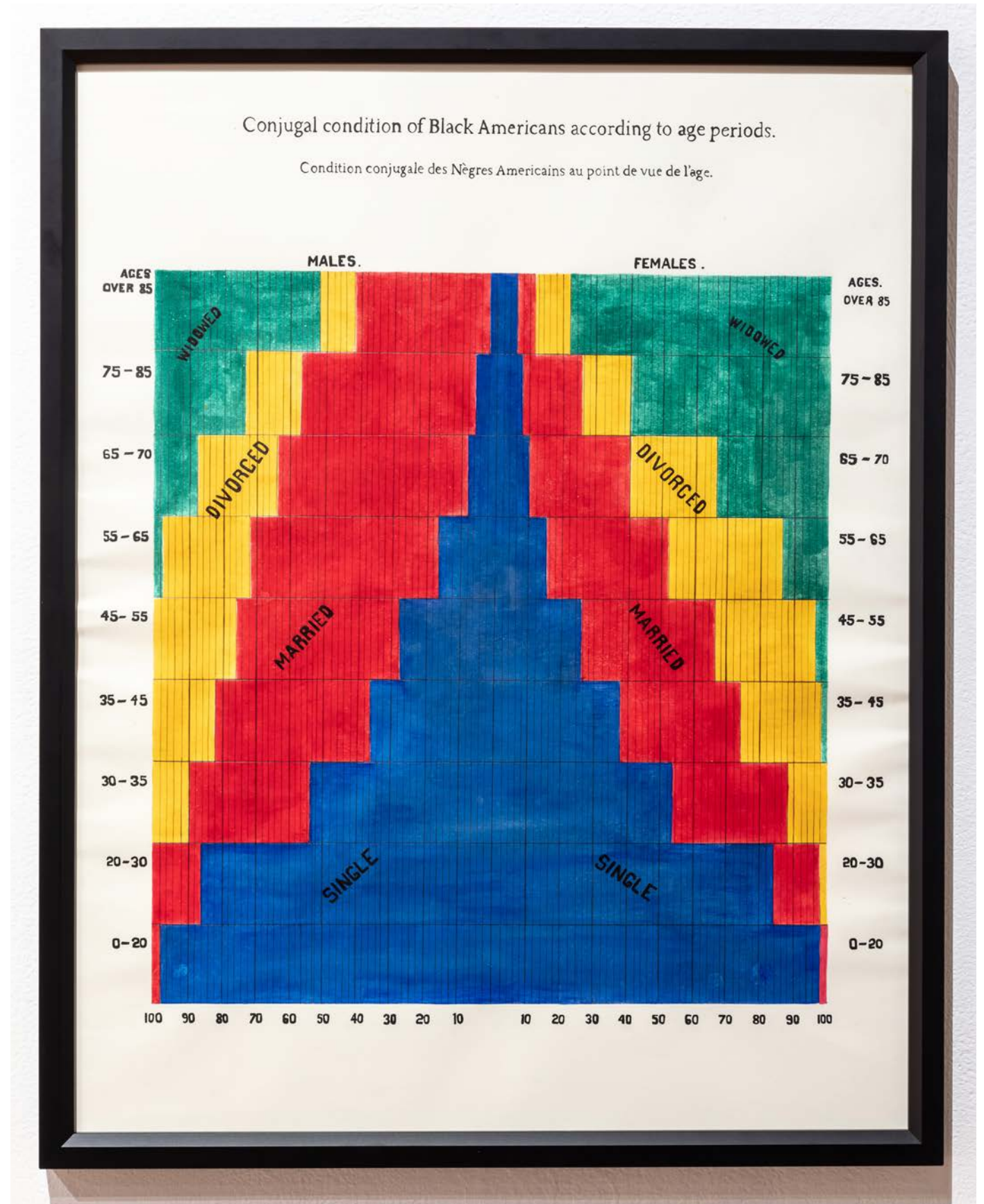
FREE AND INCARCERATED BLACK AMERICANS



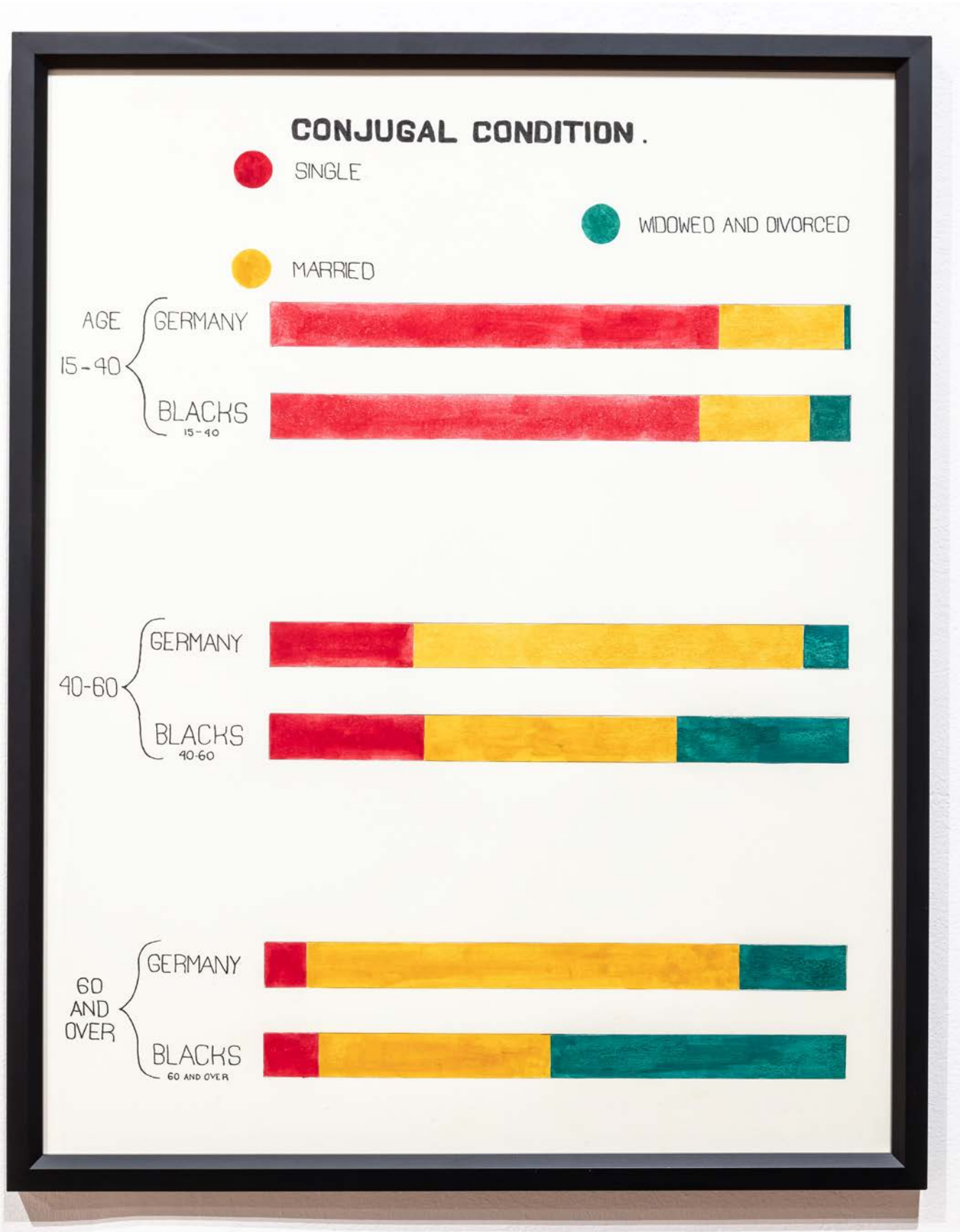
Free and incarcerated Black Americans.



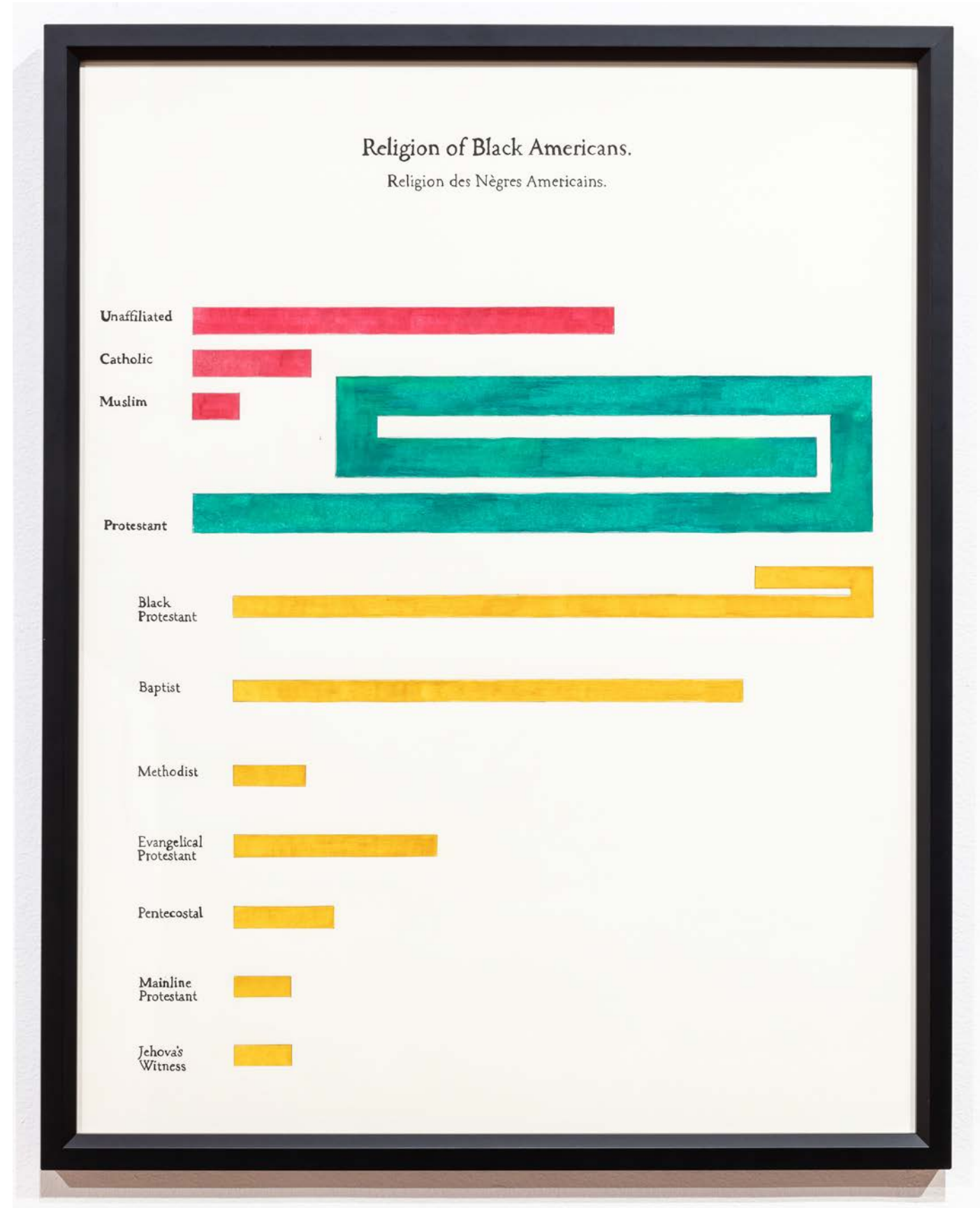
Proportion of free and incarcerated Black Americans.



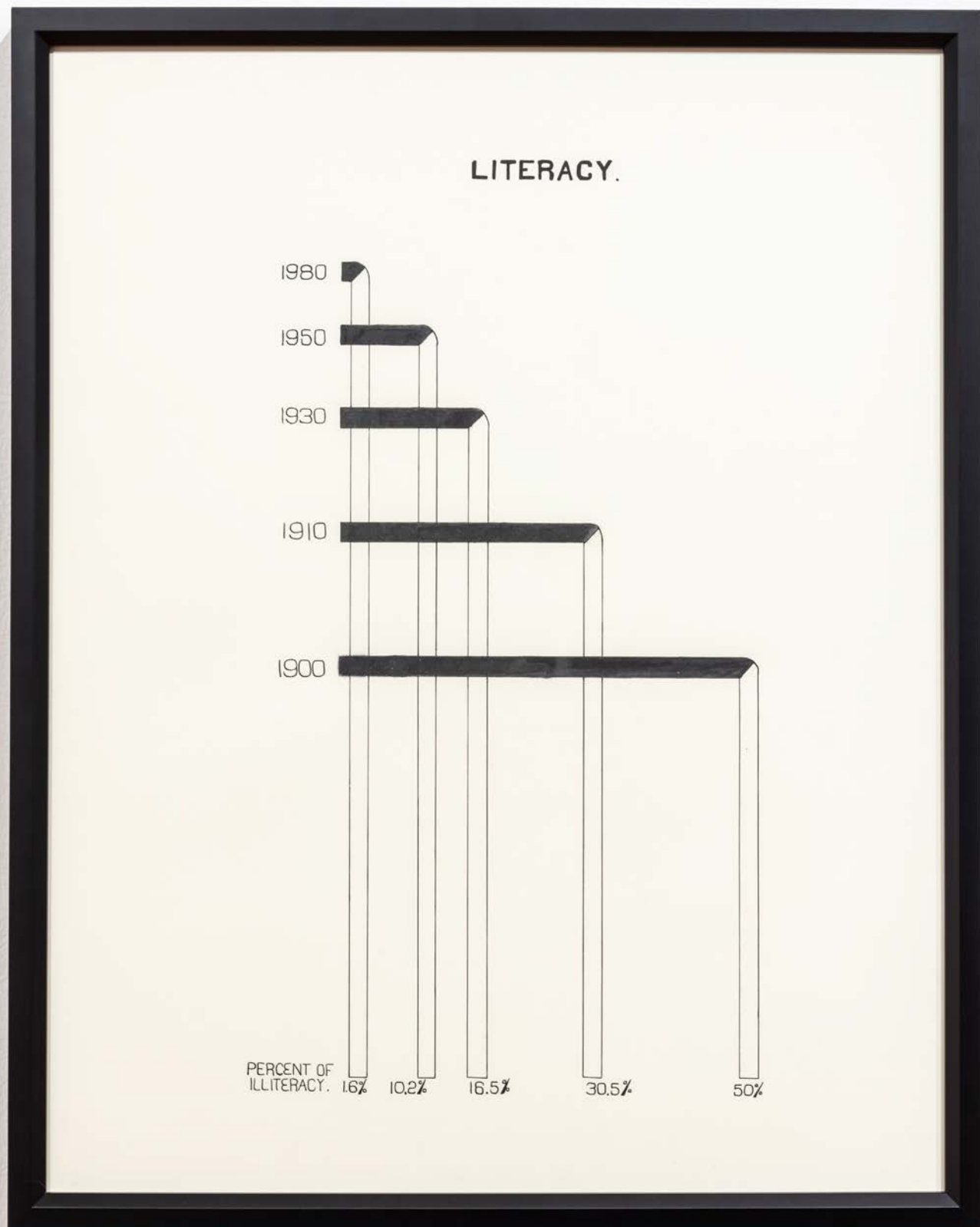
Conjugal condition of Black Americans according to age periods.



Conjugal condition.



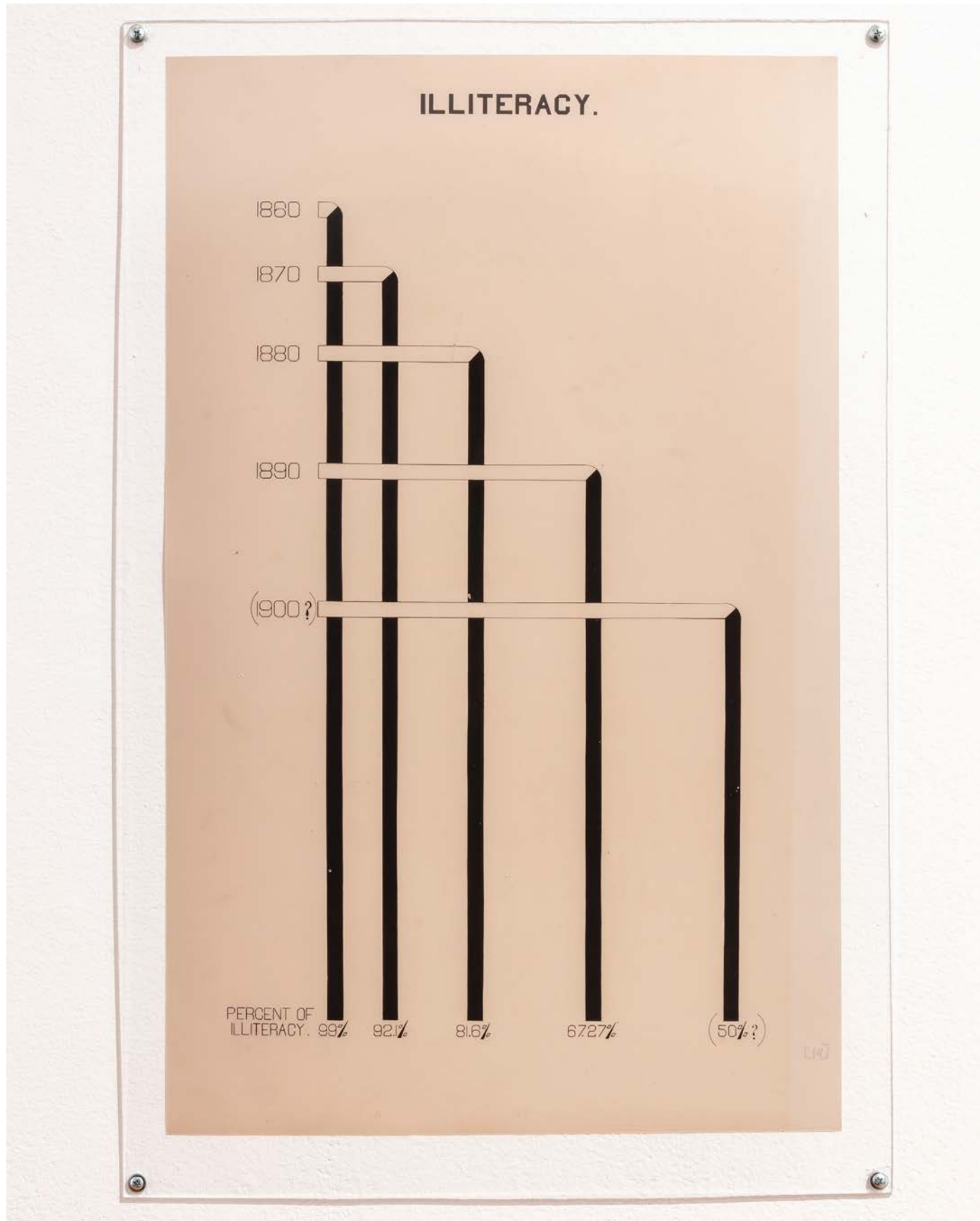
Religion of Black Americans.



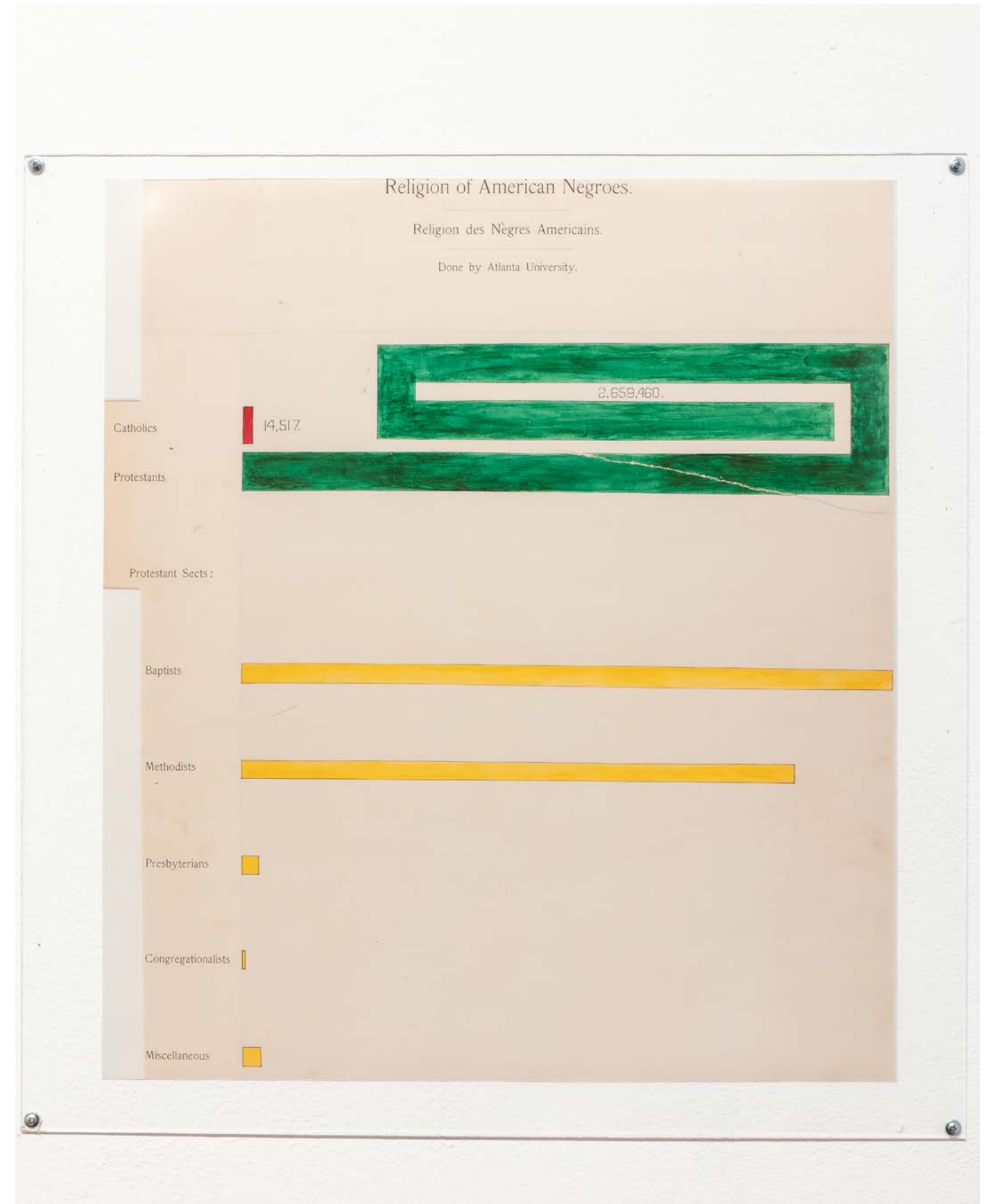
W.E.B. Du Bois

Charts and graphs showing the condition of African Americans at the turn of the century
 ink and watercolor on board (reproductions)

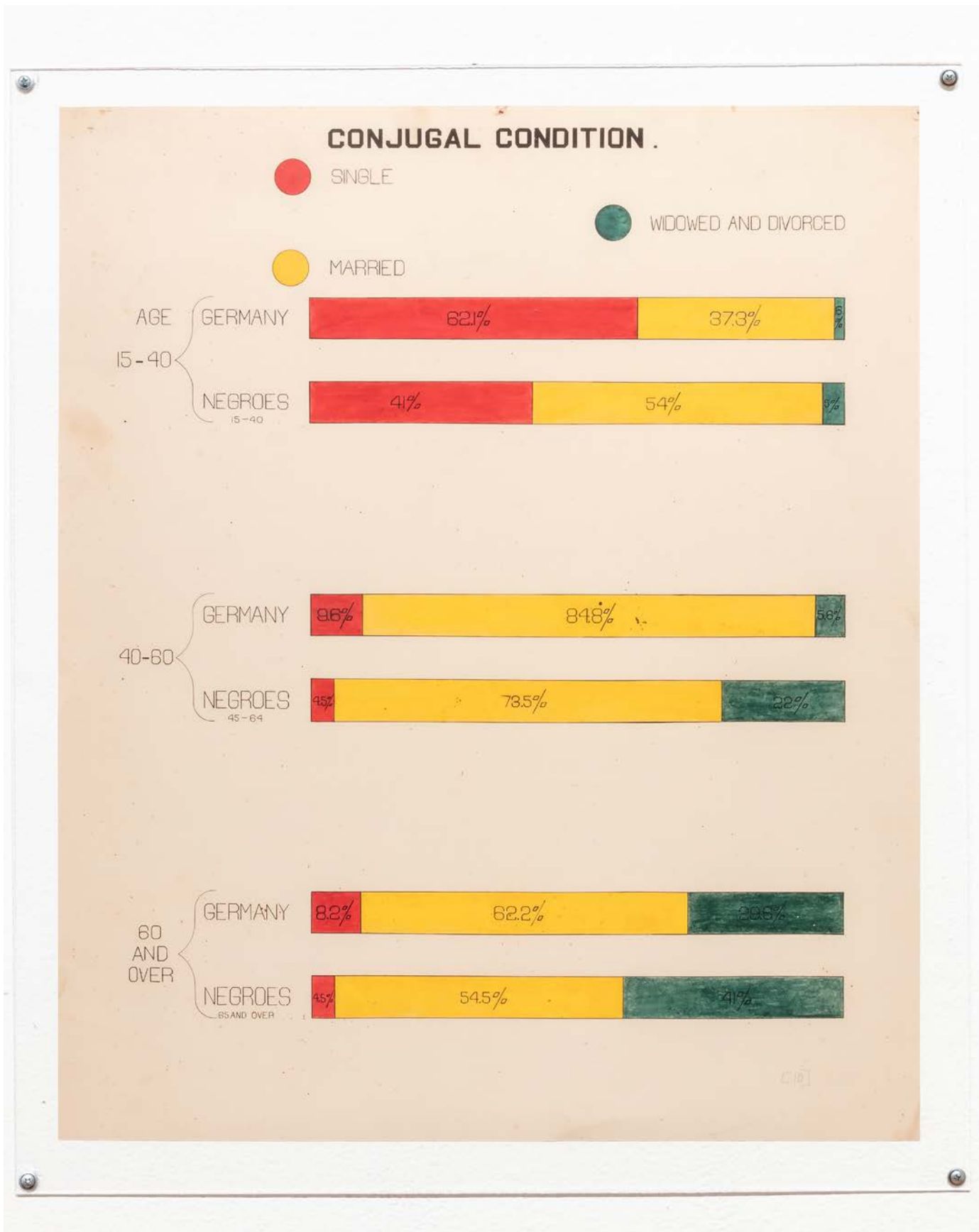
Conjugal condition of Black Americans according to age periods.



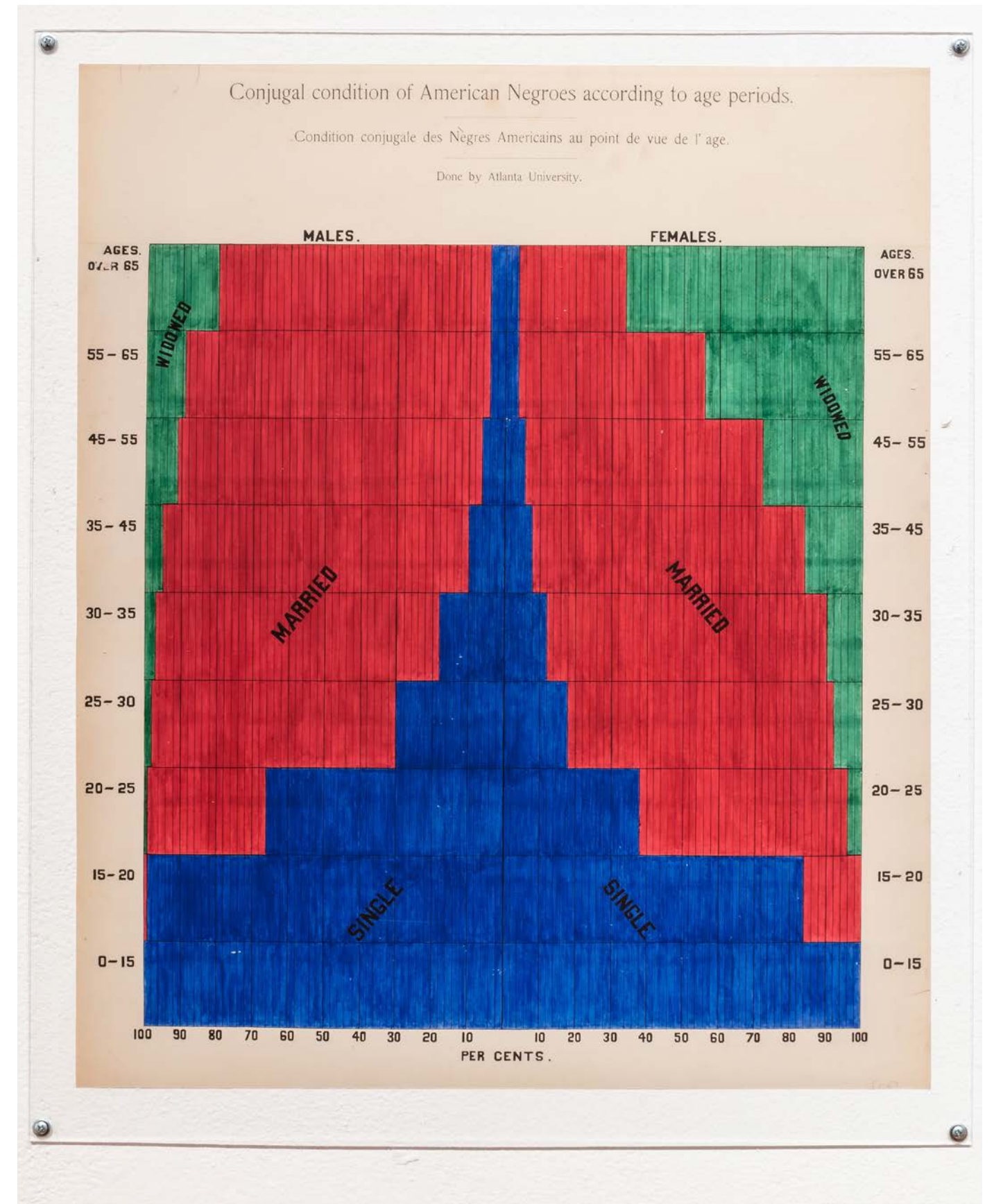
Illiteracy.



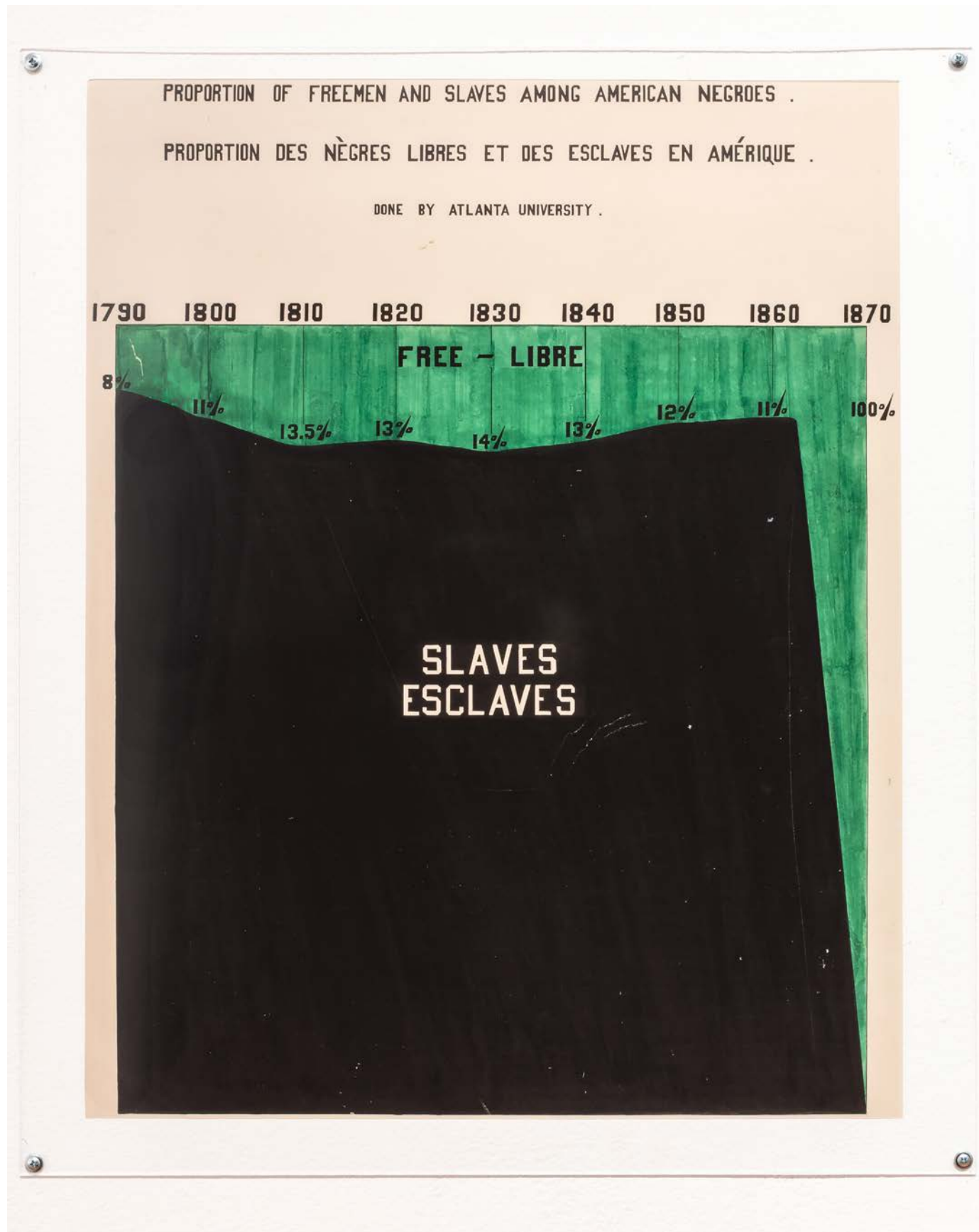
Religion of American Negroes.



Conjugal condition.



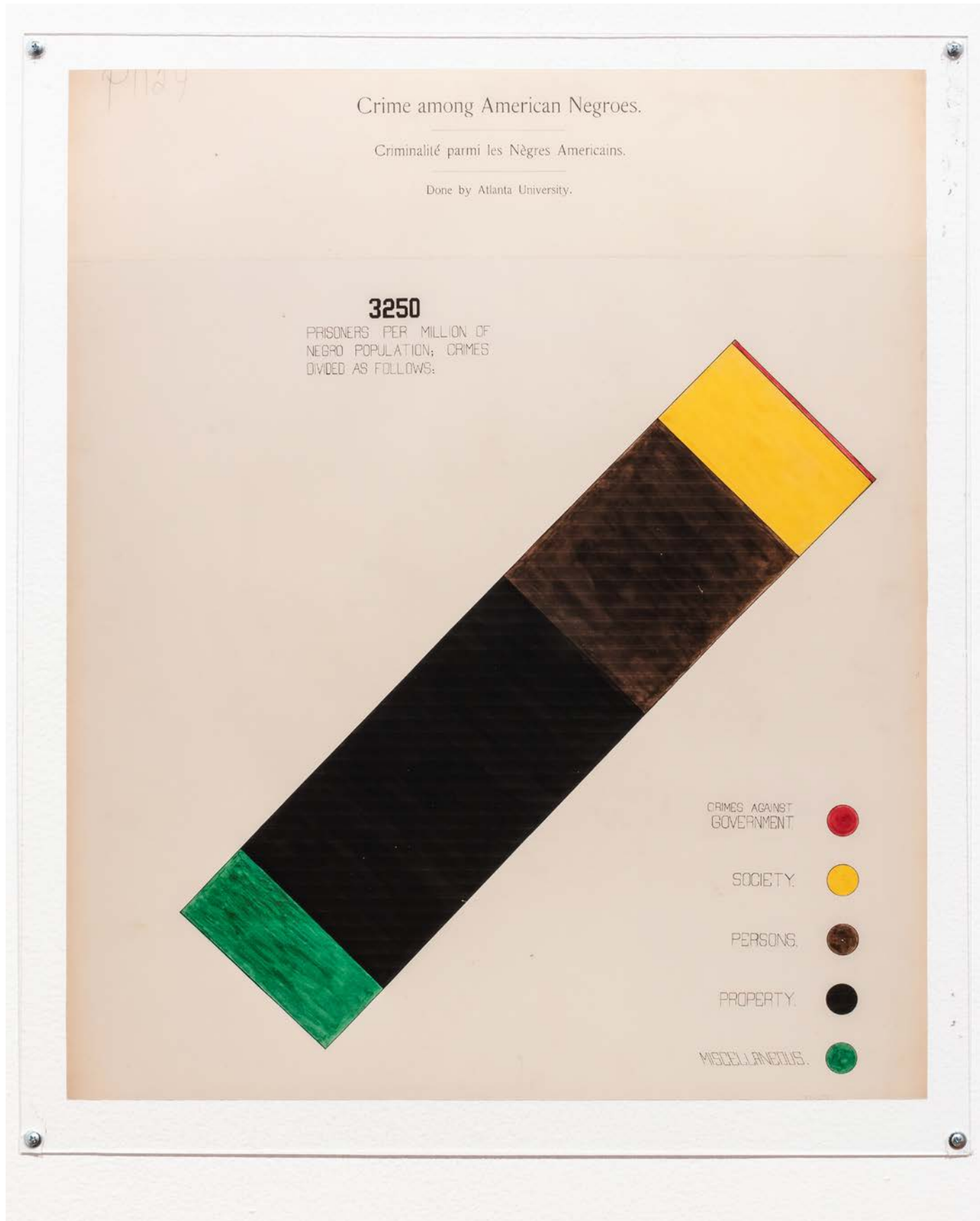
Conjugal condition of American Negroes according to age periods.



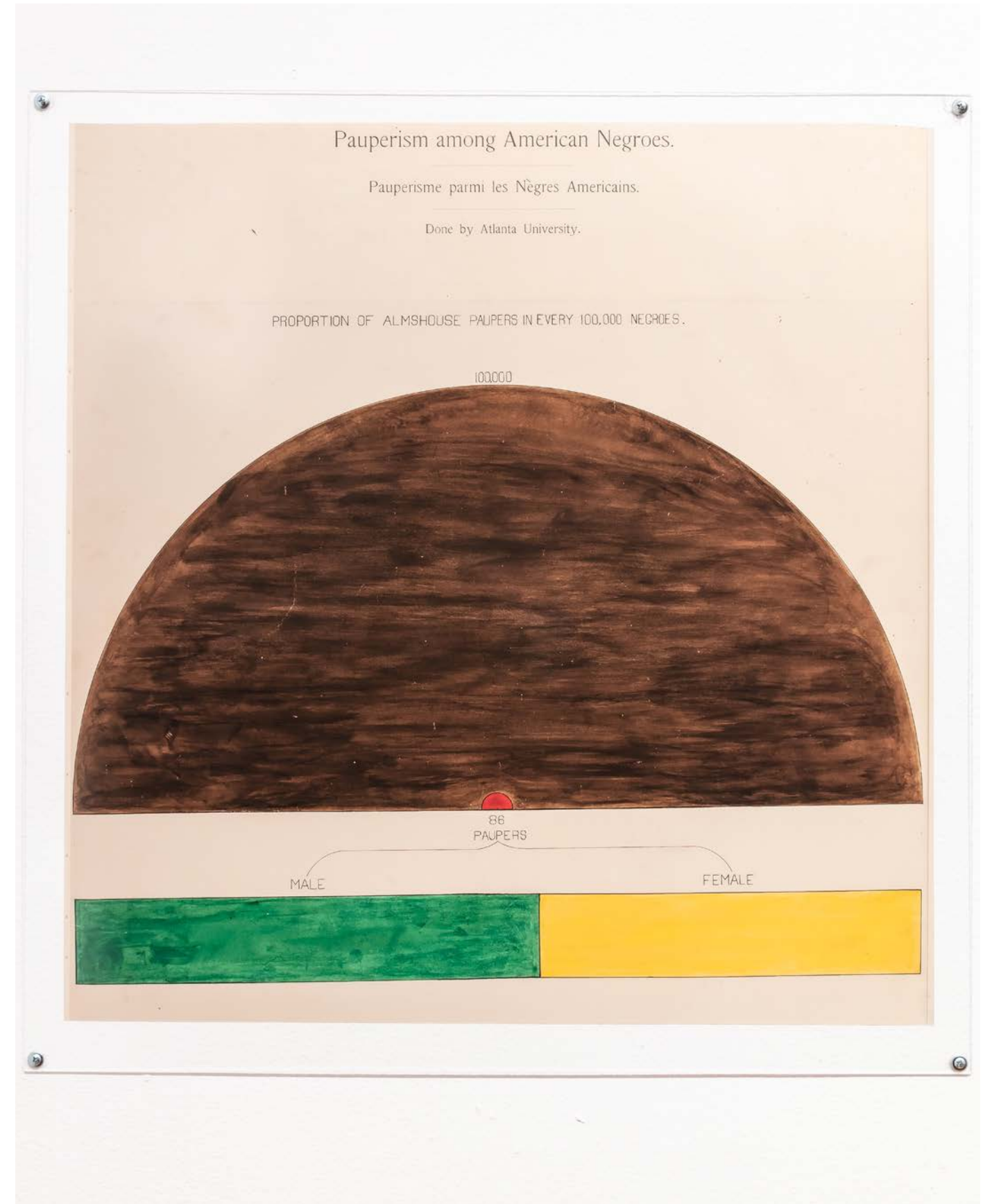
Proportion of freemen and slaves among American Negroes.



Slaves and free Negroes.



Crime among American Negroes.

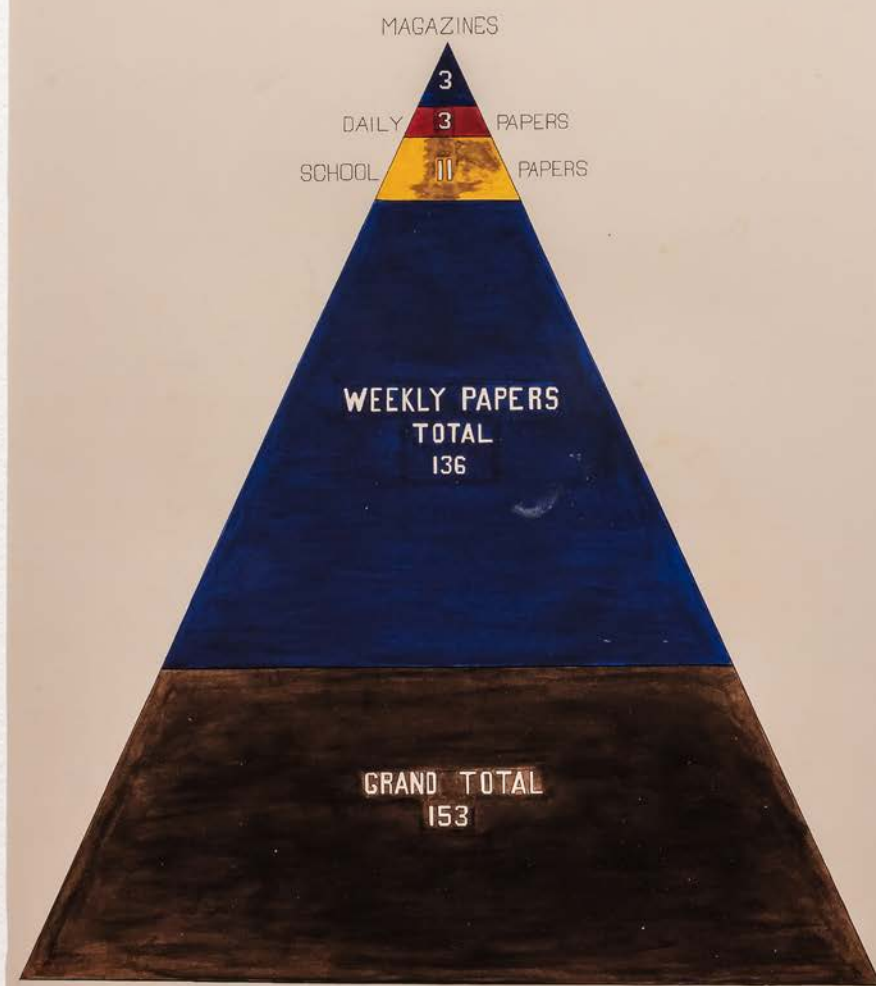


Pauperism among American Negroes.

American Negro newspapers and periodicals.

Journaux et publications periodiques Nègres aux Etats Unis.

Done by Atlanta University.

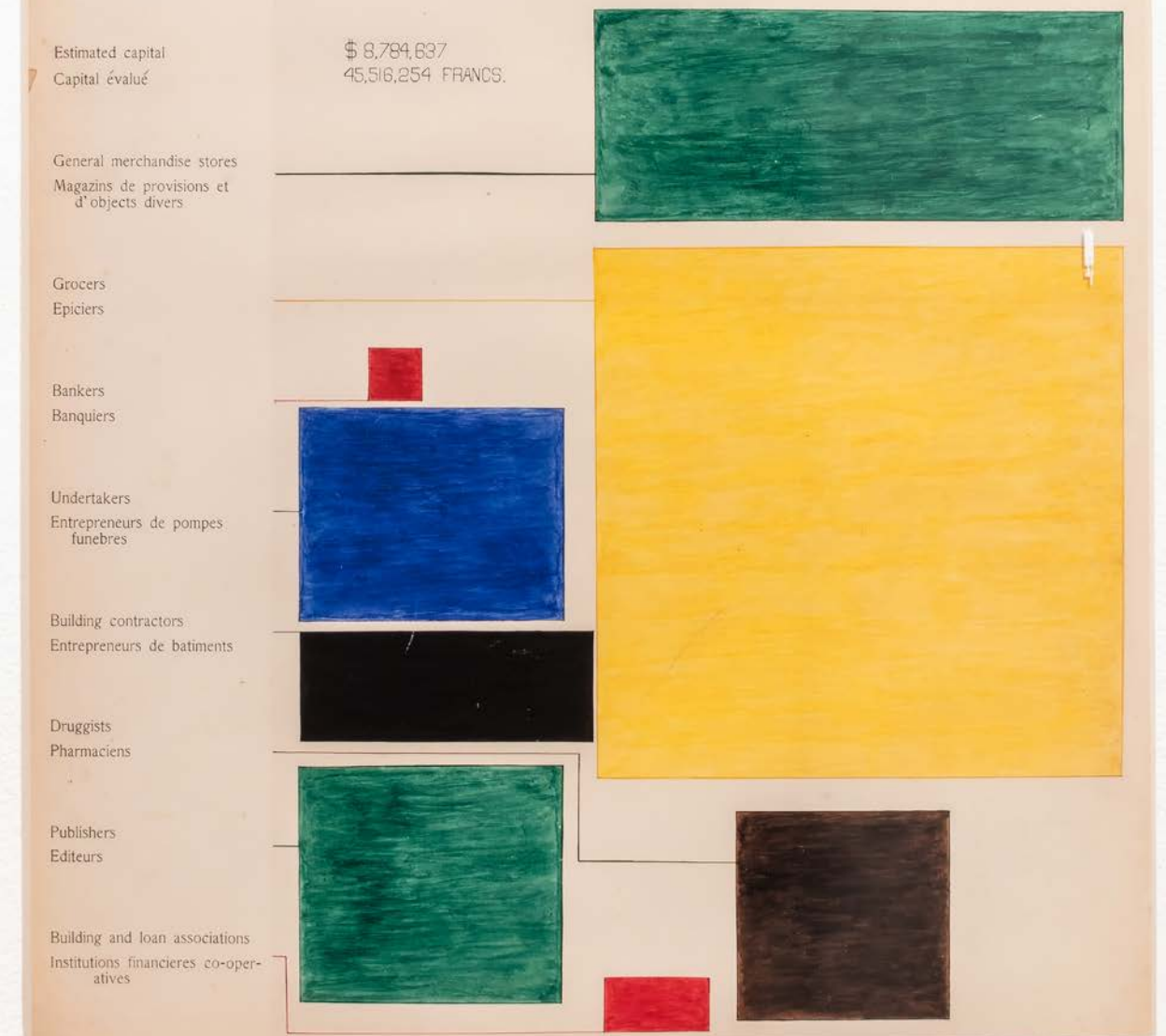


American Negro newspapers and periodicals.

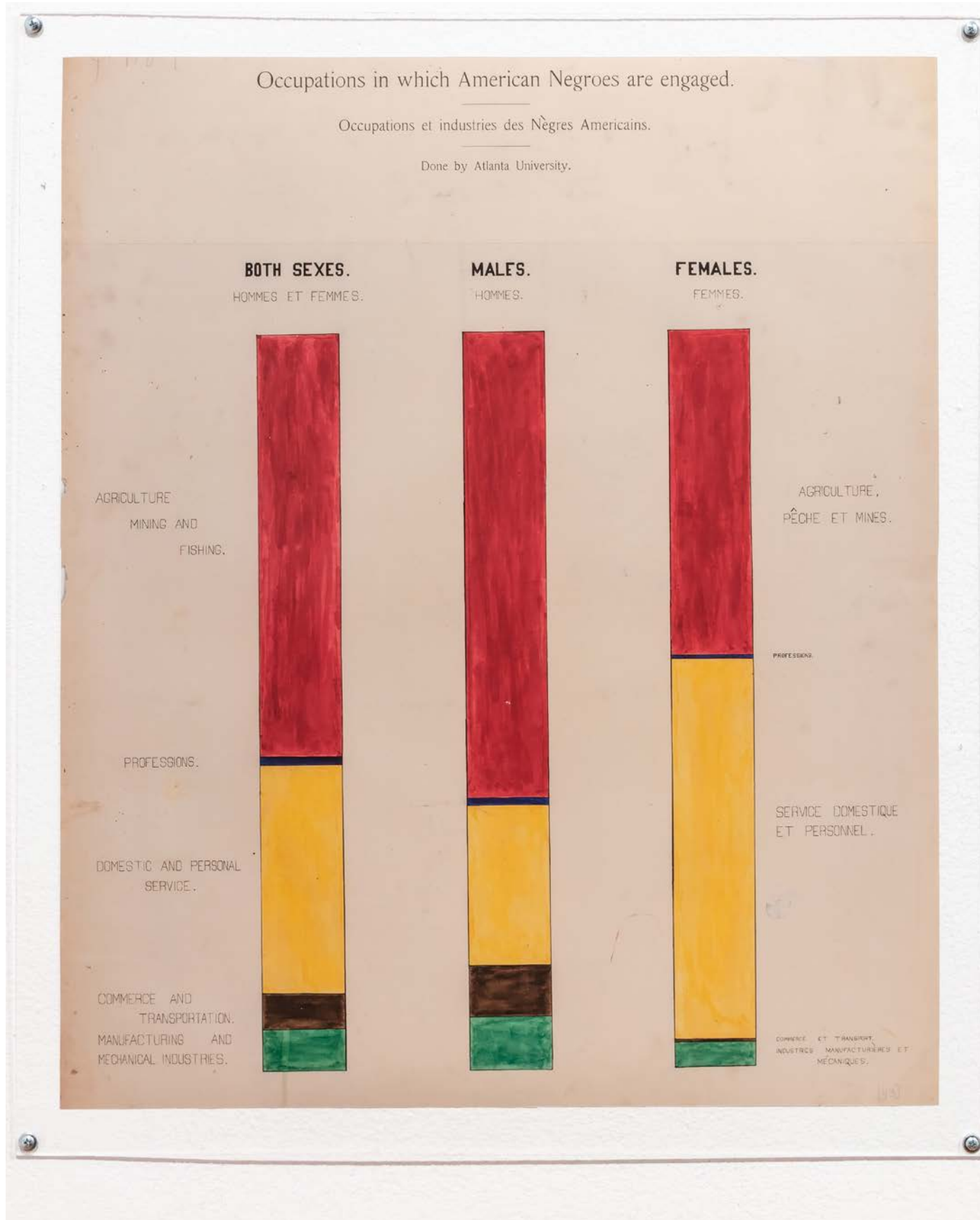
Negro business men in the United States.

Nègres Americains dans les affaires.

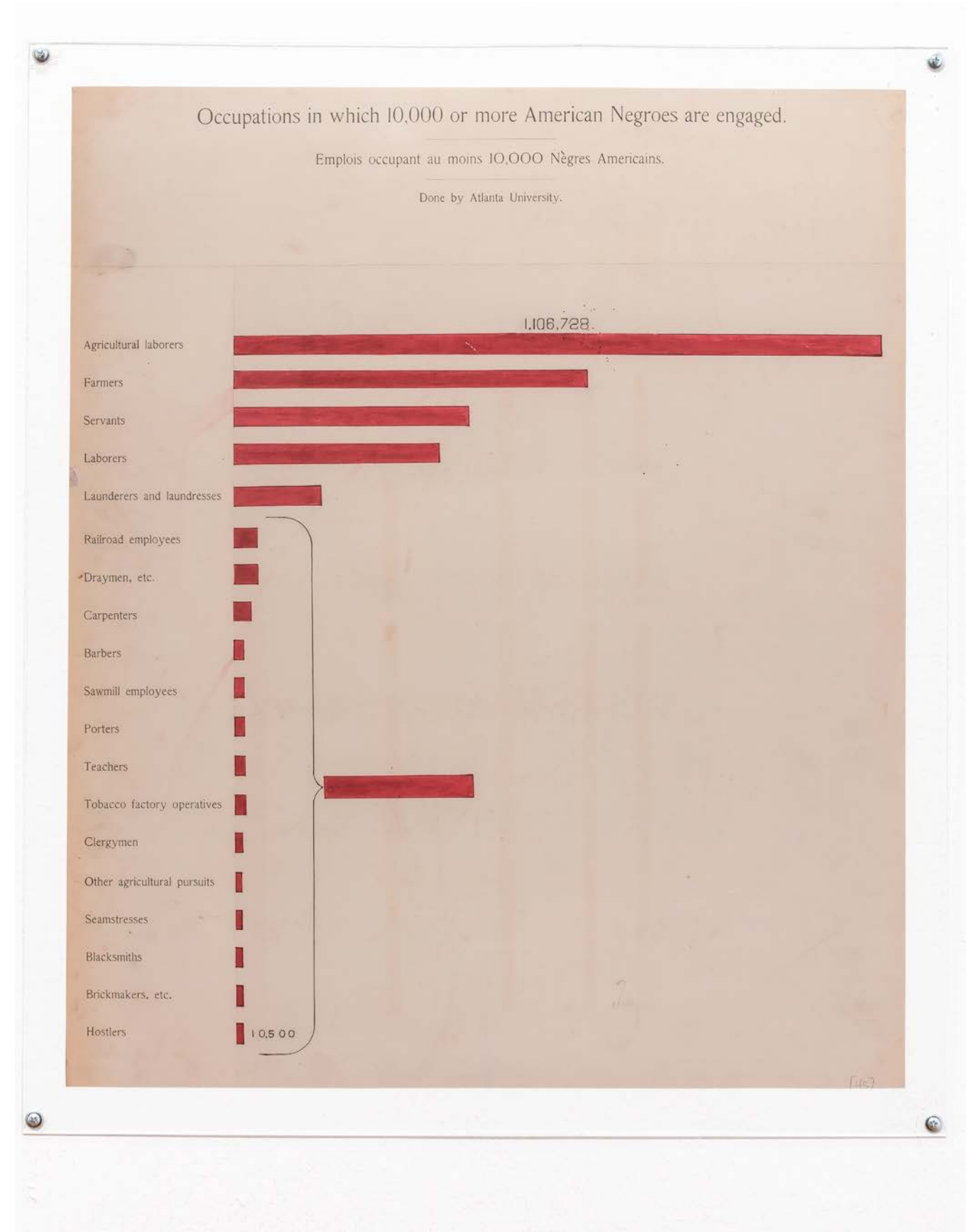
Done by Atlanta University.



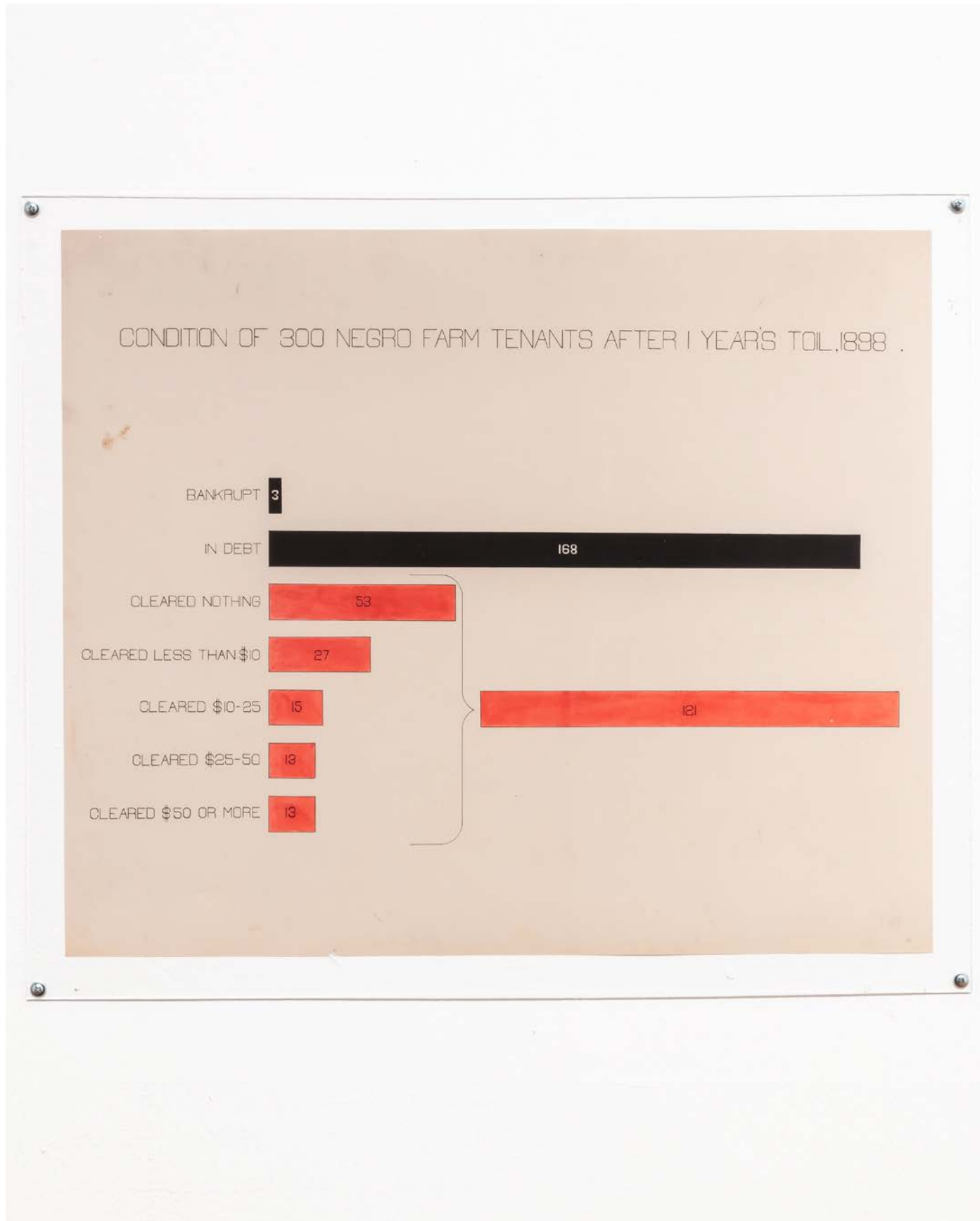
Negro business men in the United States.



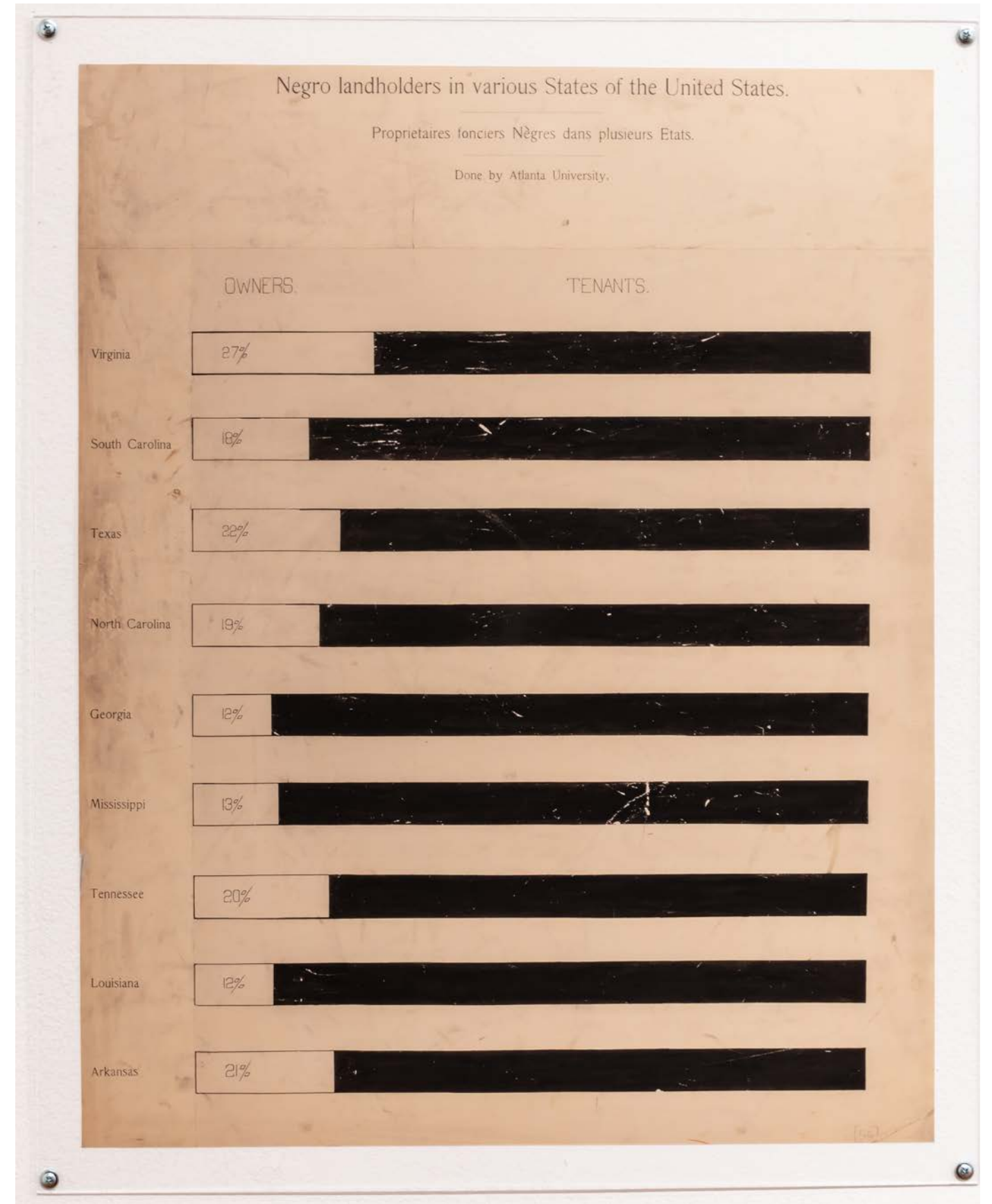
Occupations in which American Negroes are engaged.



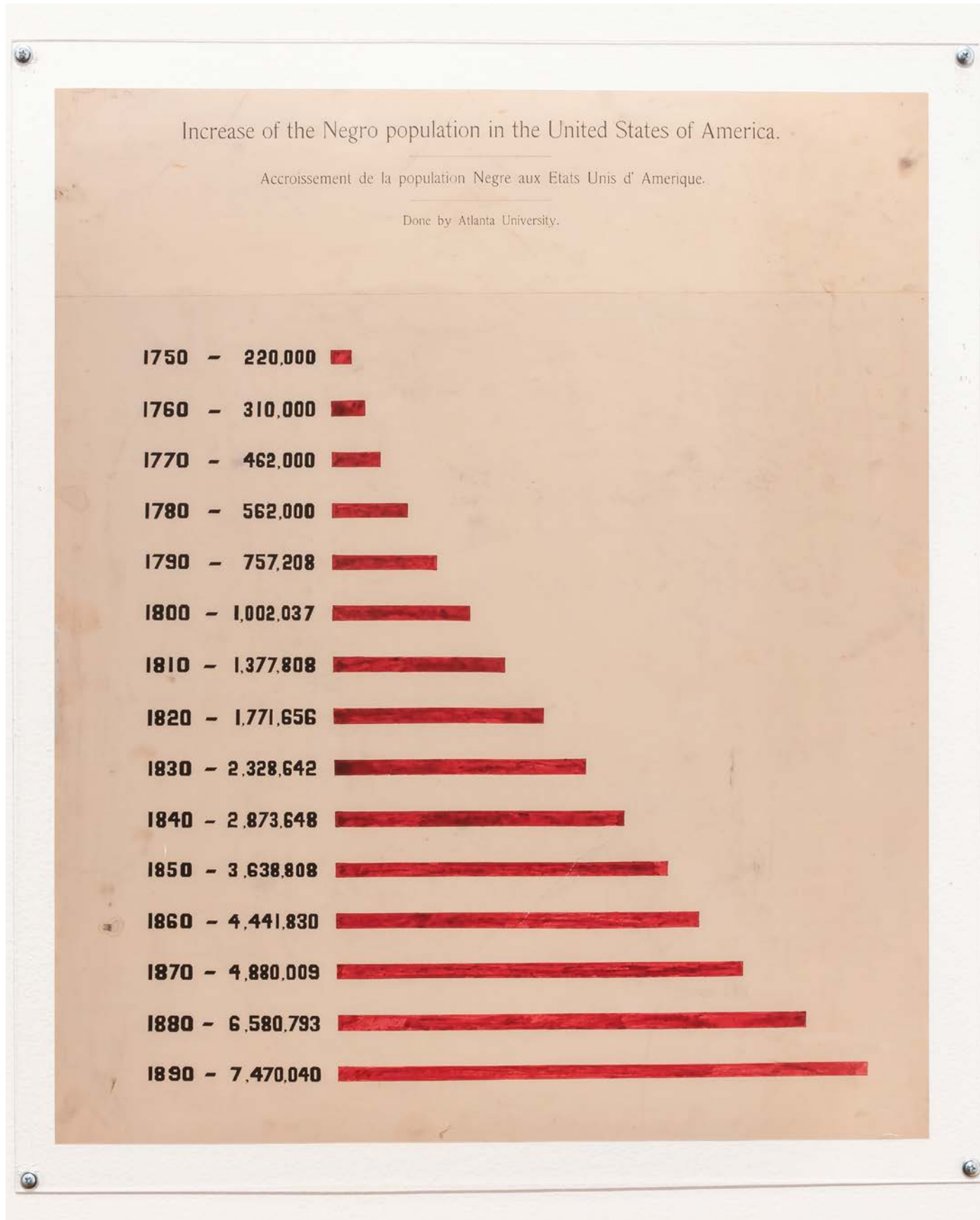
Occupations in which 10,000 or more American Negroes are engaged.



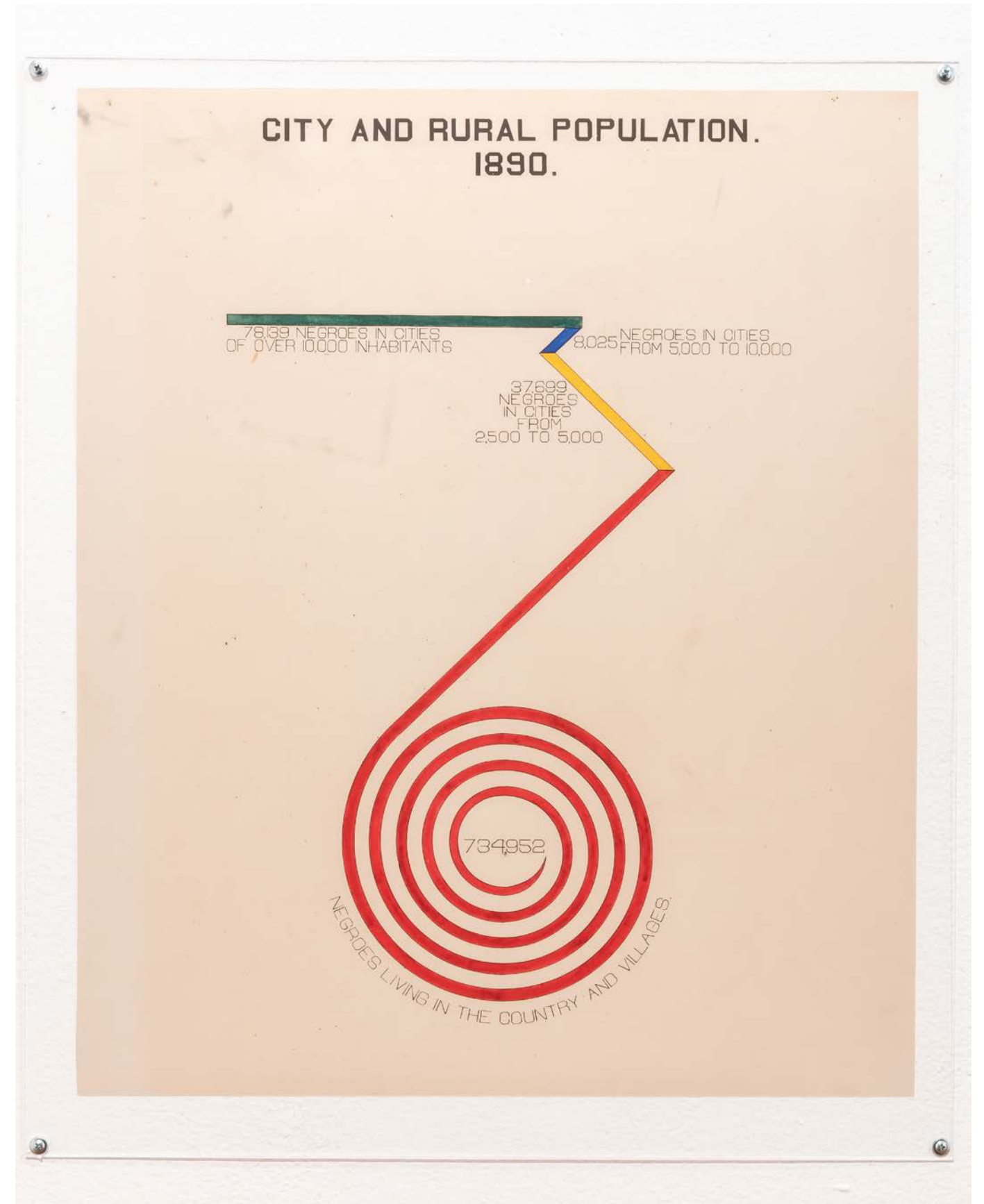
Condition of 300 Negro farm tenants after 1 year's toil, 1898.



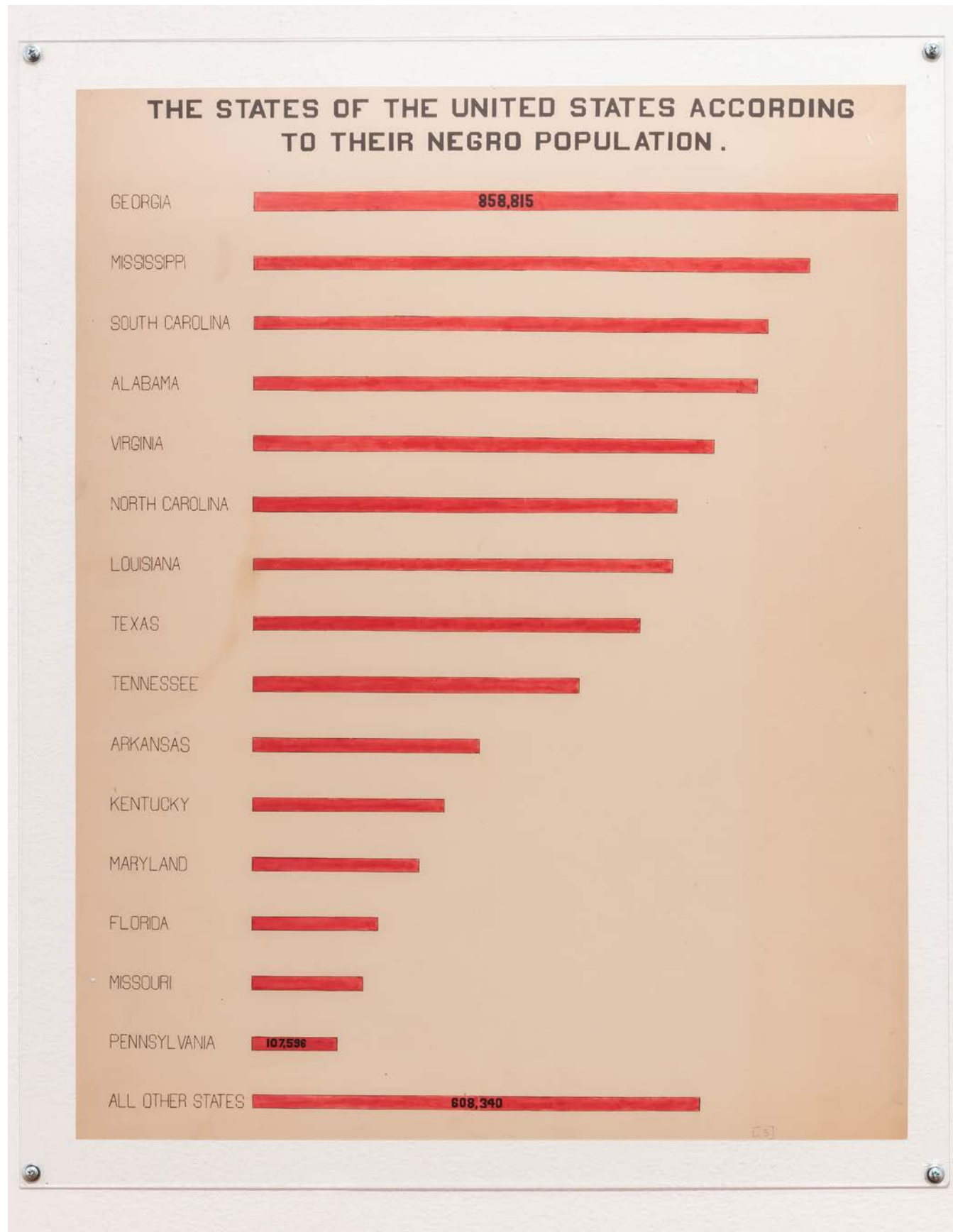
Negro landholders in various states of the United States.



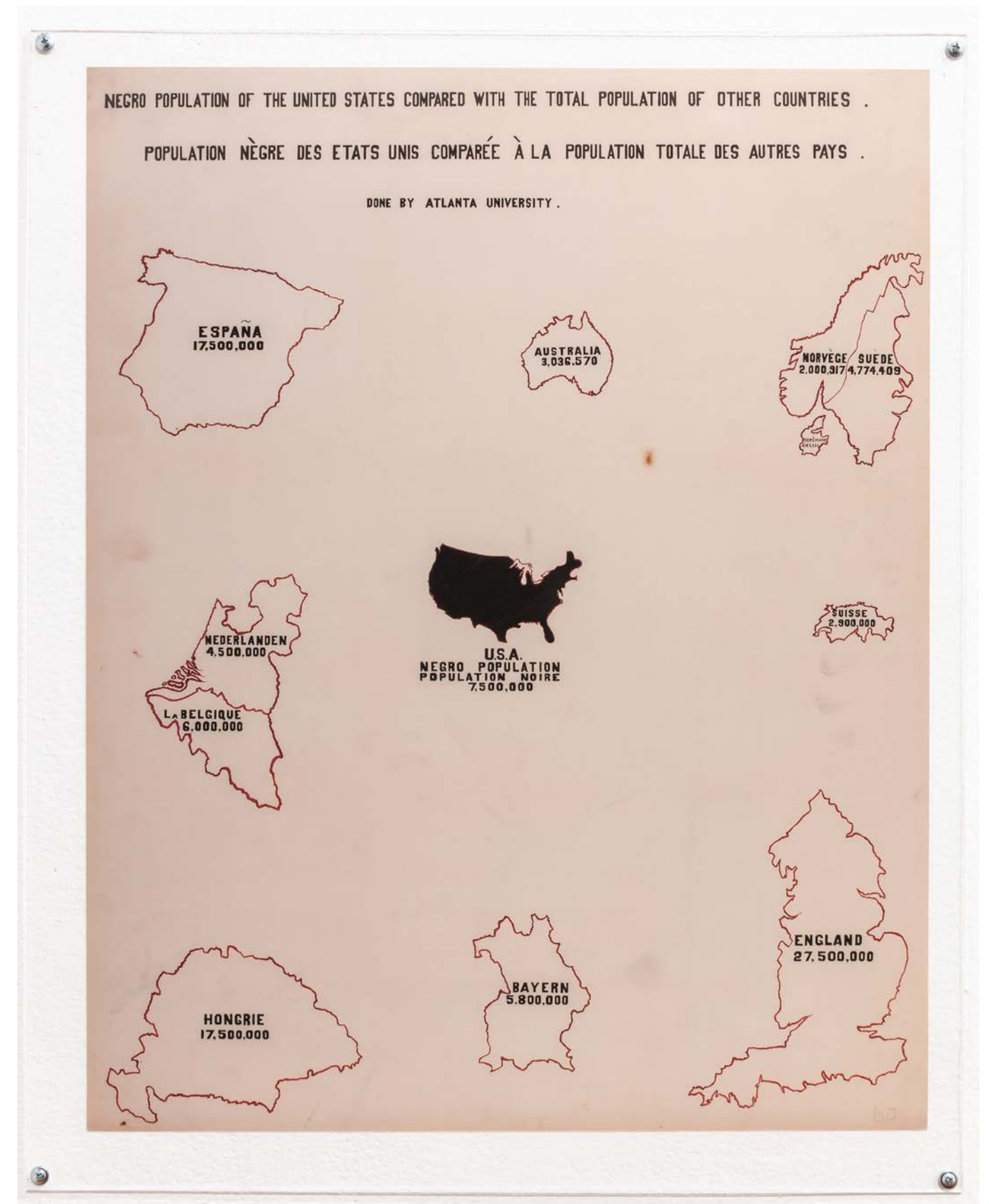
Increase of the Negro population in the United States of America.



City and rural population. 1890.



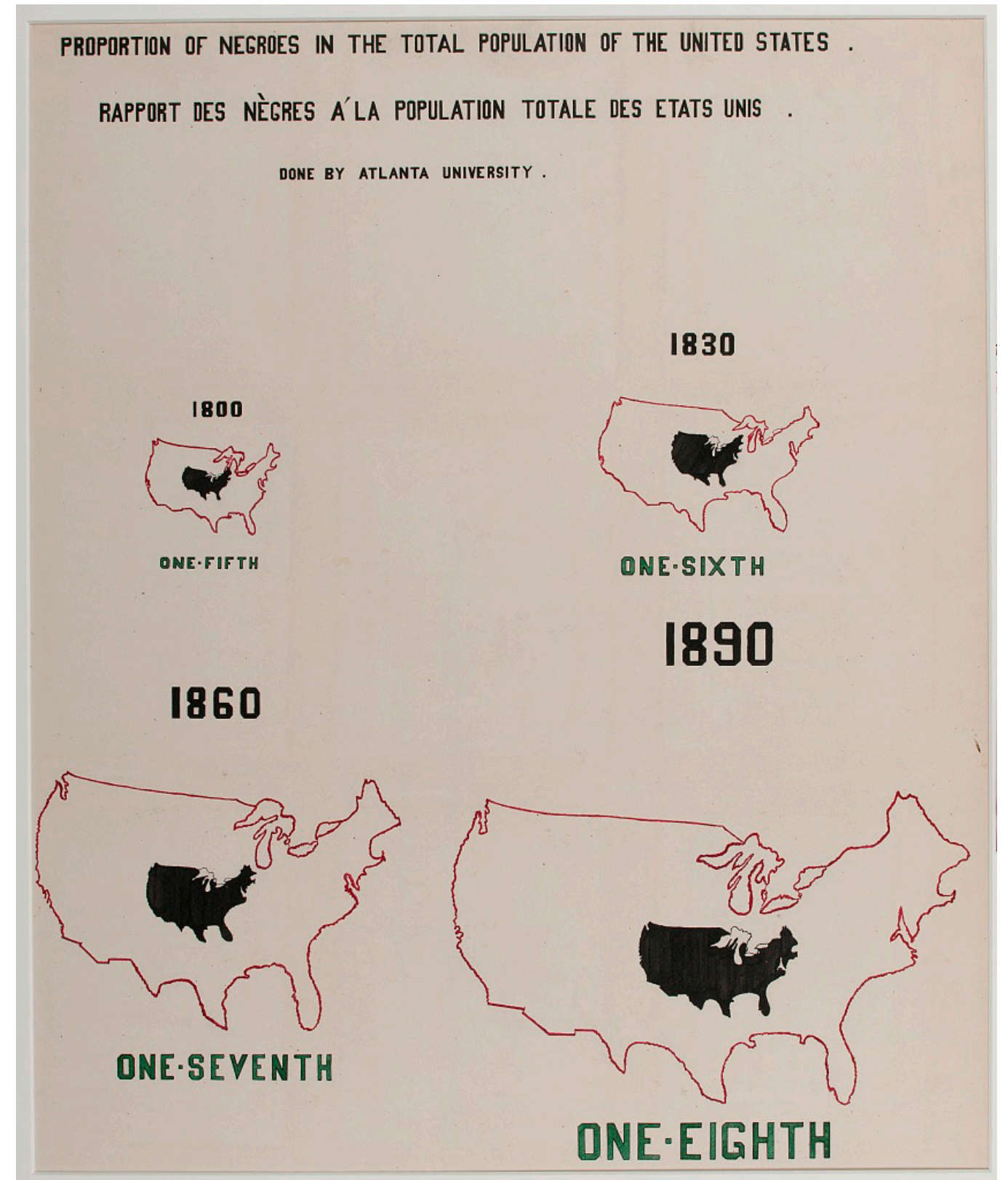
The states of the United States according to their Negro population.



Negro population of the United States compared with the total population of other countries.



Relative Negro population of the states of the United States.



Proportion of Negroes in the total population of the United States

jina valentine

jina valentine is a mother, visual artist, and Associate Professor of Printmedia at SAIC. She has exhibited at venues including The Drawing Center, The Studio Museum in Harlem, and Museum of Contemporary Art Chicago. She has been an artist in residence at Skowhegan School of Painting and Sculpture, Cité Internationale des Arts in Paris, Joan Mitchell Center, Banff Centre, Santa Fe Art Institute, Marble House, and the Women's Studio Workshop. Her work has received recognition and support from the Graham Foundation, Joan Mitchell Foundation, and Art Matters among others. She is also co-founder (with Heather Hart) of Black Lunch Table, an oral-history archiving project. jina received her BFA from Carnegie Mellon and her MFA from Stanford University.

Acknowledgments

A special thanks to Margarita Moreno, the studio assistant for this project; to the Library of Congress Prints and Photographs Division for permission to print a selection of Charts and graphs showing the condition of African Americans at the turn of the century; and Mark Porter, exhibitions manager, who along with our fantastic student staff Sierra Delamarter, Killian Fowler, and Adele Hink and preparators JJ McLuckie and Cassandra Meek oversaw the exhibition production and installation; and Jonahathan Michael Castillo for taking the exhibition photos. This project is partially supported by a grant from the Illinois Arts Council Agency, Graham Foundation individual artists grant, and Foundation for Contemporary Art.

