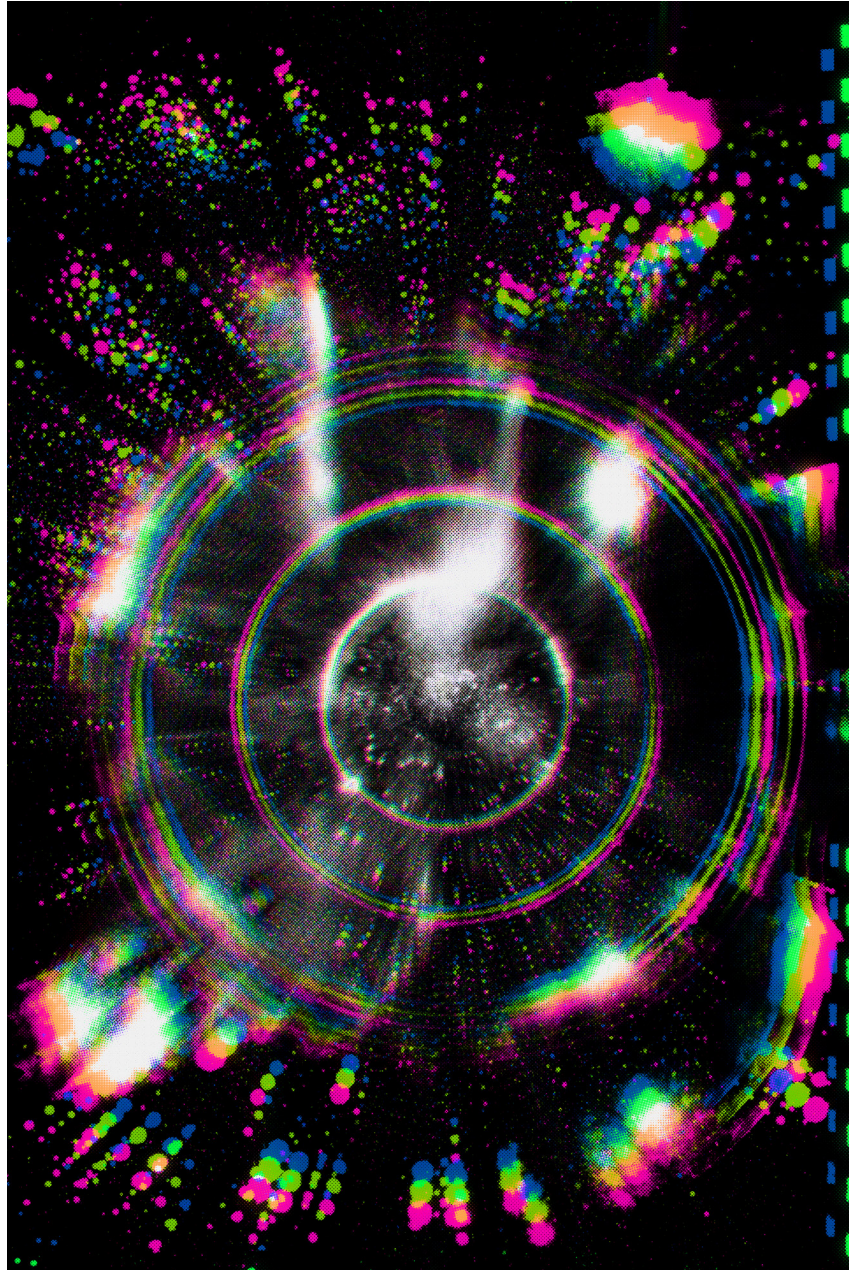


ALLEN MOORE

THE BLACK GLO-LIATH AND THE DARK OF THE SUN



**STUDENT SPACES FOR ART AND
COLLABORATION ARTIST PROFILE SERIES**

September 3-October 25, 2024

THE BLACK GLO-LIATH AND THE DARK OF THE SUN

The Black Glo-Liath and the Dark of the Sun pushes further into the interplay of Darkness and light, Identity, Grief and Defiance. Each piece resonates with a narrative of resilience and transformation, reflecting the experiences of the oppressed. Through deep introspection and material exploration, Moore's body of work elevates the Black Imagination and the resistance of the unseen.

ALLEN MOORE

Allen Moore is a Black Interdisciplinary Visual Artist, Experimental Turntableist, Sound Artist, Educator and Youth Mentor born and raised in the Historic Village of Robbins IL. Moore holds a Bachelors of Arts from Chicago State University, a Masters in Arts from Governors State University and a Masters of Fine Arts from Northern Illinois University in 2016. His recent body work investigates both the audio and visual element of black death and black grief. His conceptual premise is to analyze the signifiers of Blackness through performative Improvisation and experimentation. Moore is driven to nurture and expand the agency of the Black Imagination. Moore has exhibited and performed across the greater midwest, including exhibitions at Tritriangle, Heaven Gallery, Compound Yellow, Experimental Sound Studio, Elastic Arts, Threewalls, The Museum of Contemporary Art, The School of the Art Institute of Chicago, Roots & Culture Gallery, Lula Cafe, The Star Media Group, Union Street Gallery, The Museum of Science and Industry Chicago, etc.

Website: www.allenmooreart.net

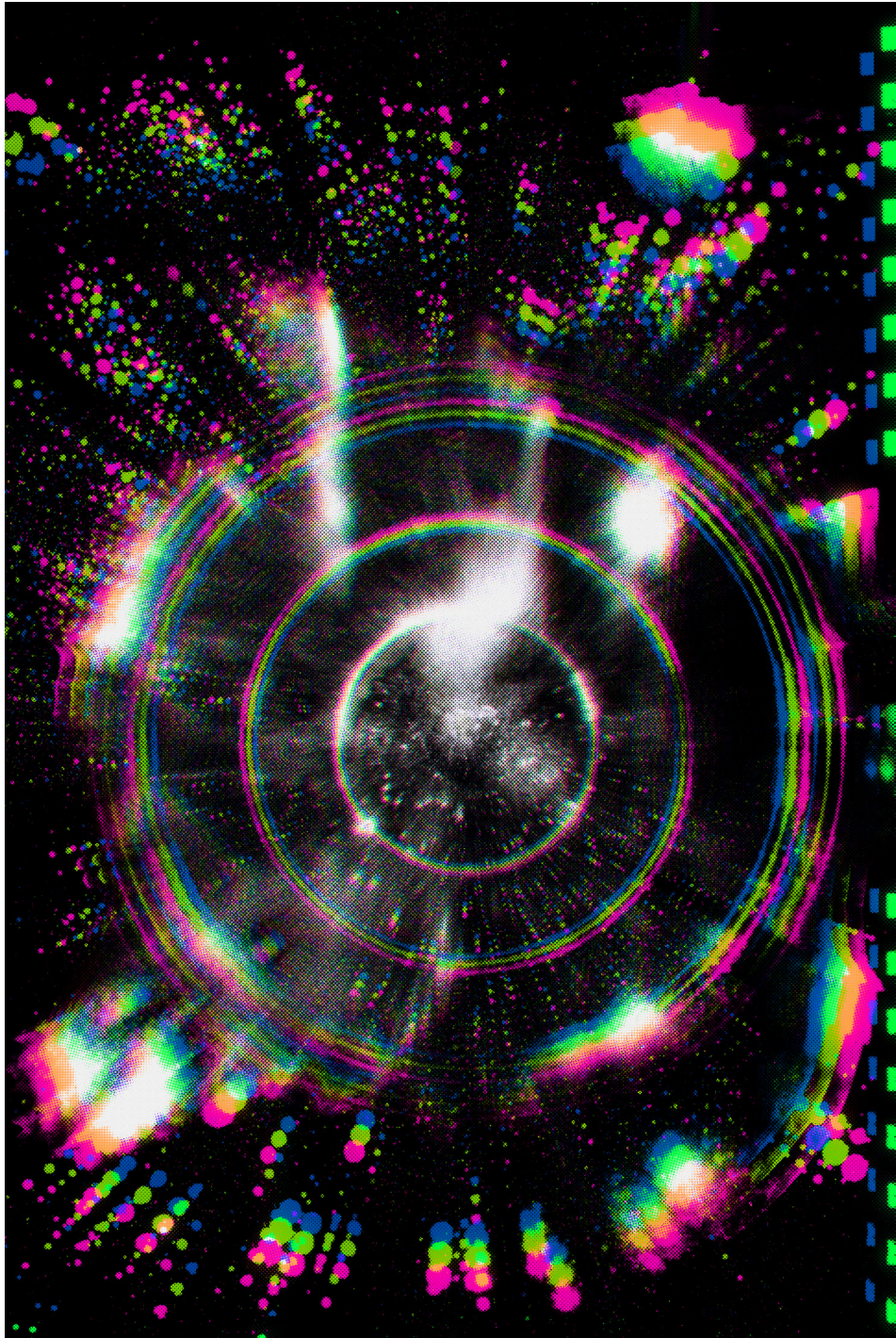
Instagram: [@allen_moore_127](https://www.instagram.com/allen_moore_127)



Solar Eulogy, 2022, acrylic and graphite on canvas, 36" x 48"



The Black Glo-Liath and the Dark of the Sun installation view



Terra Nova, 2024, digital print, 36" x 48"



Red Shift 41, 2022, acrylic, graphite, and resin on canvas, 18" x 24"



The Black Glo-Liath and the Dark of the Sun installation view



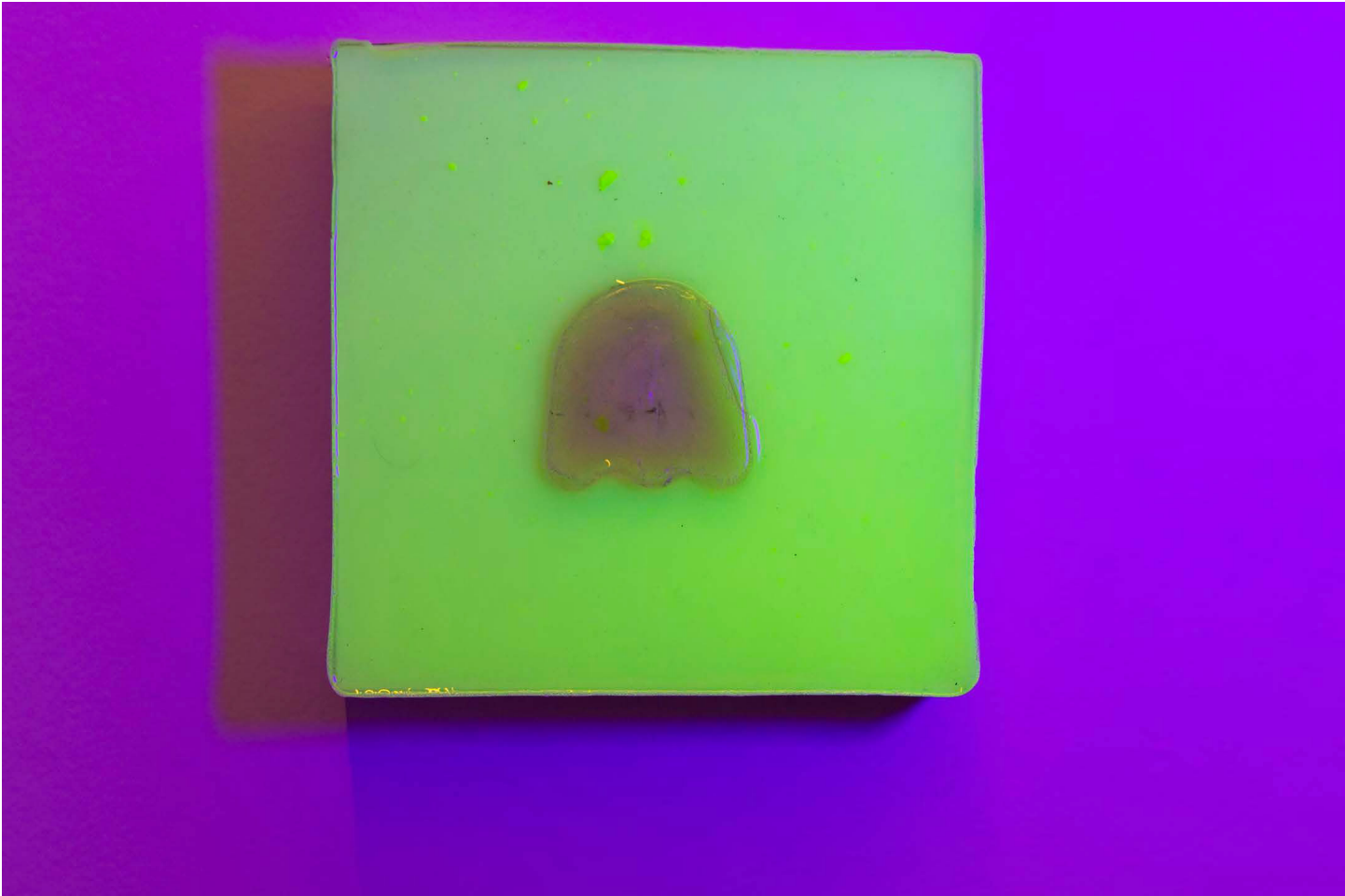
Graphite Record, 2014, graphite and synthetic polymer, 12" x 12"



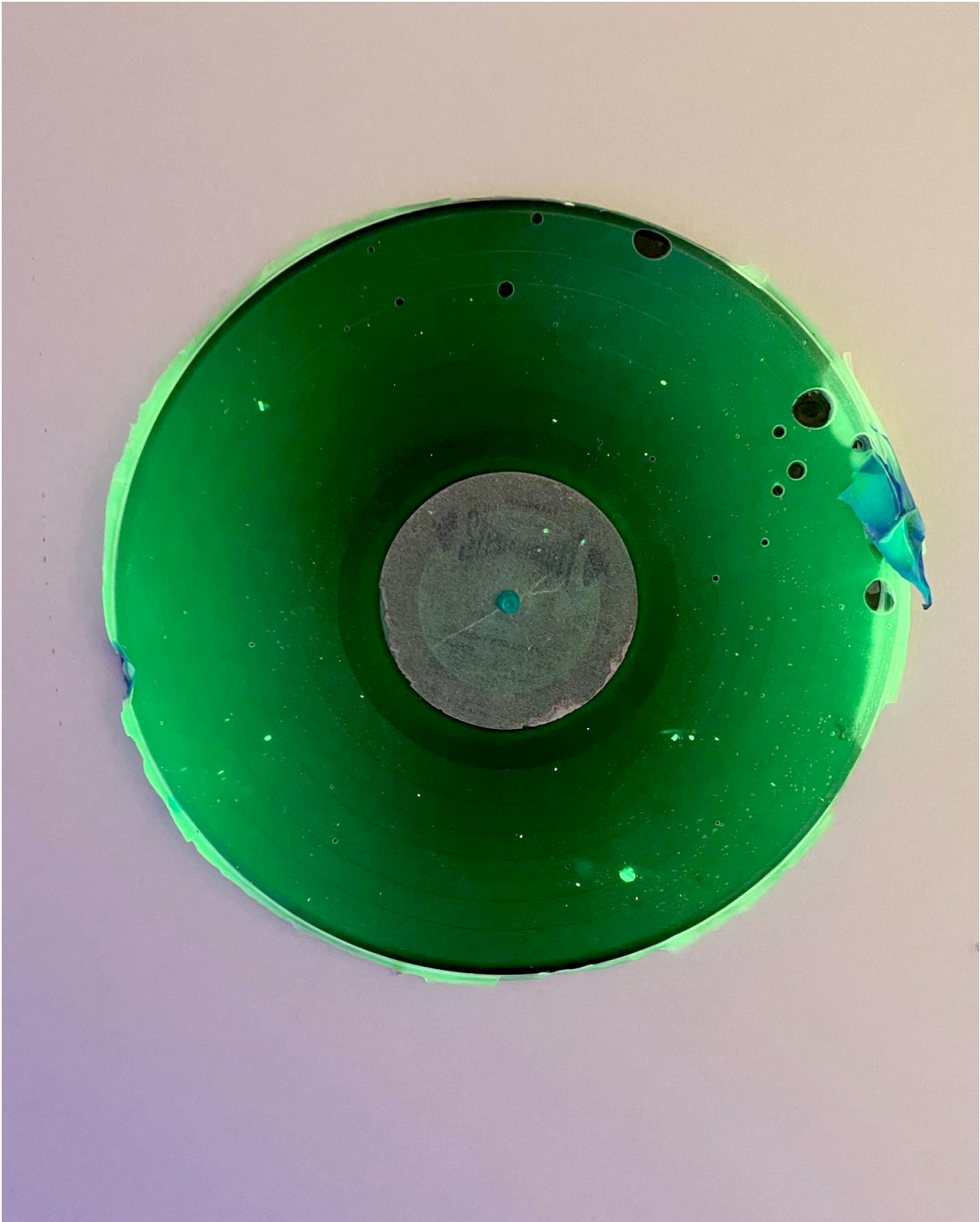
Black Trinity, 2022, resin and UV pigment on panel, 10" x 10"



The Black Glo-Liath and the Dark of the Sun installation view



One for Ghost, 2022, resin and UV pigment on panel, 10" x 10"



Sonic Eulogy, resin and UV pigment, 12" x 12"



The Black Glo-Liath and the Dark of the Sun installation view



THE STUDENT SPACES FOR ART AND COLLABORATION ARTIST PROFILE SERIES

The Student Spaces for Art and Collaboration (formerly known as DEPS) Artist Profile Series presented by Columbia College Chicago's Department of Student Spaces for Art and Collaboration, is a virtual publication on select artists involved with the Student Spaces for Art and Collaboration Galleries and the Columbia College Chicago community. Our goal with this series is to connect artist and viewer on a deeper level, and to highlight the amazing works and thoughts of our featured artists through interviews, artist biographies, and catalogs of work. Art has always been a way to connect with others, no matter where one may physically be. We hope by presenting the creativity and insights of the people involved in the Student Spaces for Art and Collaboration Artist Profile Series that viewers may have one more way to stay in touch with and support the arts community. The Student Spaces for Art and Collaboration Artist Profile Series and graphic design is managed by Student Spaces for Art and Collaboration Exhibitions Assistant Rachel Manlubatan. This program is partially supported by a grant from the Illinois Arts Council Agency.

Learn more at: colum.edu/deps

Contact information: Mark Porter, mporter@colum.edu / 312.369.6643

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Glass Curtain Gallery: 1104 S Wabash Ave, First Floor, Chicago, IL 60605
Gallery Hours: Monday–Friday 9 a.m.–5 p.m.