

Detritus and Desire: 2021 Undergraduate Fine Arts Thesis Exhibition, Columbia College Chicago

May 10 – 26, 2021

Amanda Adela, iph, Darby Jack, and Miranda Randel

Please contact the artists directly if you're interested in their work.

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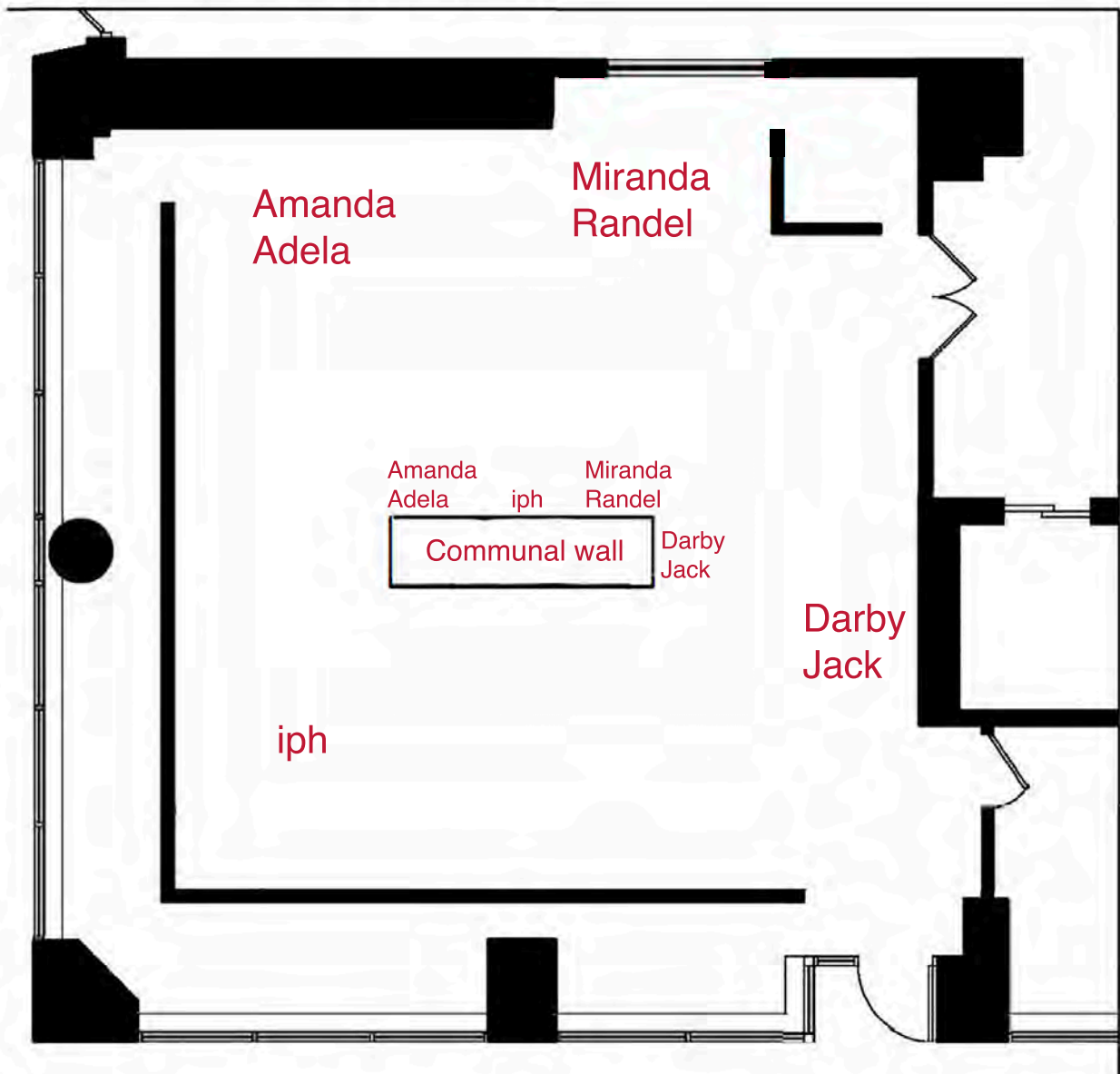
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Darby Jack: darbyjackgus@gmail.com

Miranda Randel: kawaiiartmaster@gmail.com

This exhibition is presented in conjunction with the Department of Exhibitions, Performance, and Student Spaces (DEPS) and the Art and Art History department and Adam Brooks, Professor at Columbia College Chicago. Special thanks to Meg Duguid and Mark Porter.

C33 Gallery,
33 E. Ida B. Wells Drive, 1st Floor



Detritus and Desire, work list, clockwise in gallery from left of entrance, communal wall in center of space

Darby Jack

Hoard, 2021

Found pencils and crayons on drywall

iph

if you want to, 2021

polyester, cotton, organza, cotton rope, metal, cotton, paper, thread, projected video

Amanda Adela (left to right)

Flower Abstraction, 2020

Etched copper plate

Topographic Mind Map, 2020

Etched copper plate

Scream, 2020

Etched copper plate

Galaxies, 2020

Etched copper plate

Scratched Out Cherries, 2021

Etched and dry point engraved copper plate

Lost at Sea, 2021

Etched copper plate

Elementary, 2021

Etched copper plate

Amoeba, 2021

Etched copper plate

Invasive Thoughts, 2021

Etched copper plate

Warped, 2021

Etched copper plate

Scrap Metal (Penny Press), 2021

Etched copper plate

Textural experimentation, 2021

Etched copper plate

page animation, 2021

21 second animated video set on loop to explore some of the possible configurations the book pages can make

Pandemic Project, 2020

Varnished wood, various papers, ink, thread, vellum

Hyper Fixation of Tactility (The Pandemic Made Me Do It), 2021

Mat board, laser engraved acrylic, paper, thread, fabric, ink, adhesives

'Based on *Pandemic Project*, this blown-up version of a few book pages, covered in texture and color, was built to be handled and played with'.

Miranda Randel

Into a Virus, 2021

Fabric, acrylic, cement, plaster, paper mâché, cardboard, installation foam, chicken wire, wall paint, tar, latex, garden arch, sandbags, glue, zip ties, nails, fishing line, pillows

Communal Wall (left to right)

Darby Jack

Hoard of Ideas, 2021

Book made from found materials, collage, notebook sketches

Miranda Randel

Into a Virus (continued), 2021

Paper mâché, cardboard, installation foam, acrylic paint, wall paint, and fishing line

Darby Jack

Axis Mundi, 2021

Pen on paper

pile, 2021

Pen on paper

iph

if you want to (detail), 2021

Polyester

Amanda Adela

Remnants, 2021

Carolina board, wall paint, acrylic paint