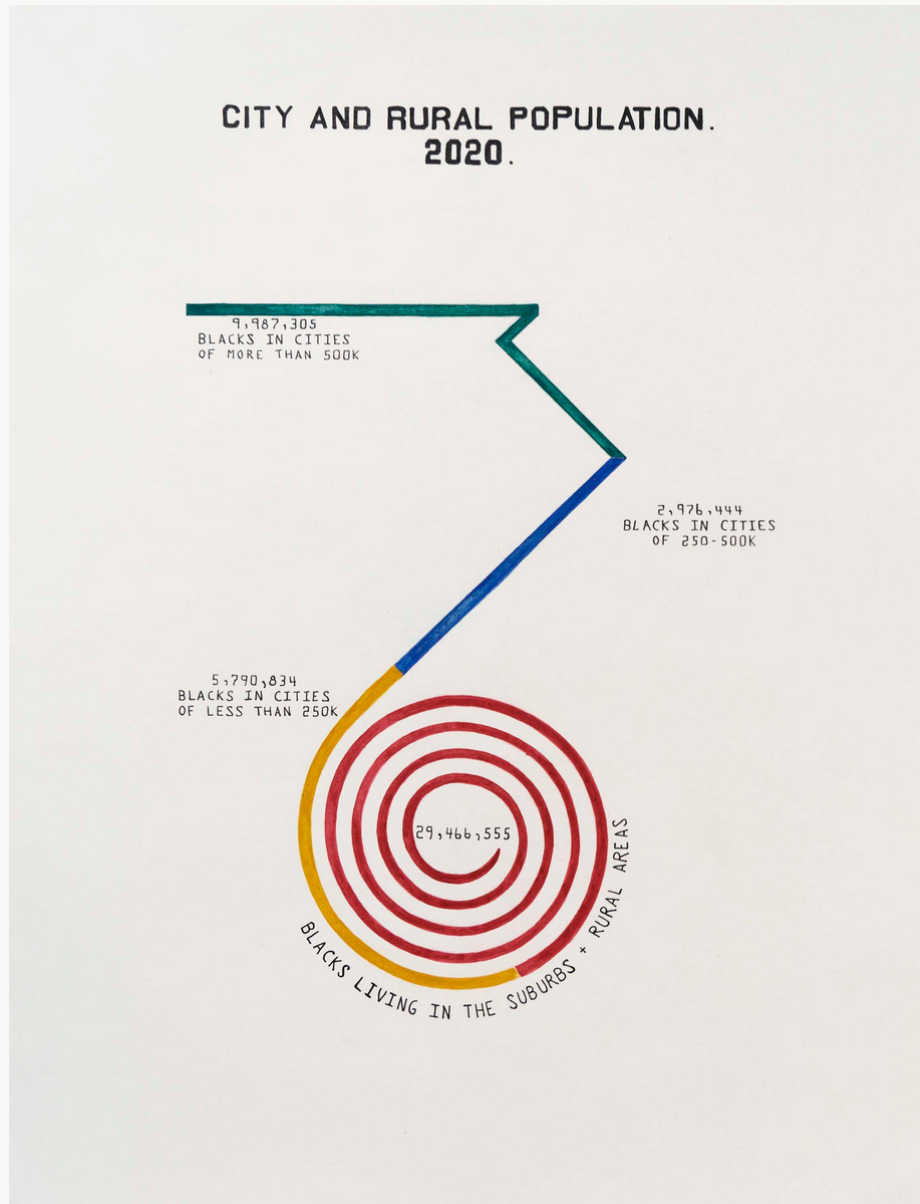


September 7 - October 29, 2021

# JINA VALENTINE: EXHIBIT OF AMERICAN NEGROES, REVISITED



## DEPS ARTIST PROFILE

*Glass Curtain Gallery - Columbia College Chicago  
1104 S Wabash Ave, 1st Floor, Chicago, IL 60605  
Gallery Hours: Monday-Friday, 9 a.m.-5 p.m.  
Capacity of gallery is 10 visitors, and masks are required.*

# EXHIBIT OF AMERICAN NEGROES, REVISITED

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An Exhibition by jina valentine

For the 1900 *Exposition Universelle in Paris*, W.E.B. Du Bois led the creation of a series of modernist drawings that visualized data on the state of Black life in America as a part of the *Exhibit of American Negroes*. In *Exhibit of American Negroes, Revisited*, jina valentine utilizes 2020 Census information to update Du Bois's works with contemporary data.

valentine's interdisciplinary practice is informed by the intuitive strategies of American folk artists and traditional craft techniques and steeped with curiosity for information and how to organize it. In her inquiries, she reveals and interweaves latent stories found within texts, objects, narratives, and spaces. *Exhibit of American Negroes, Revisited* builds upon her core practice. valentine's drawings maintain the composition, aesthetic, and areas of inquiry of the originals while revealing patterns, progress, and impasses in the socioeconomic development of Black Americans over the past century.

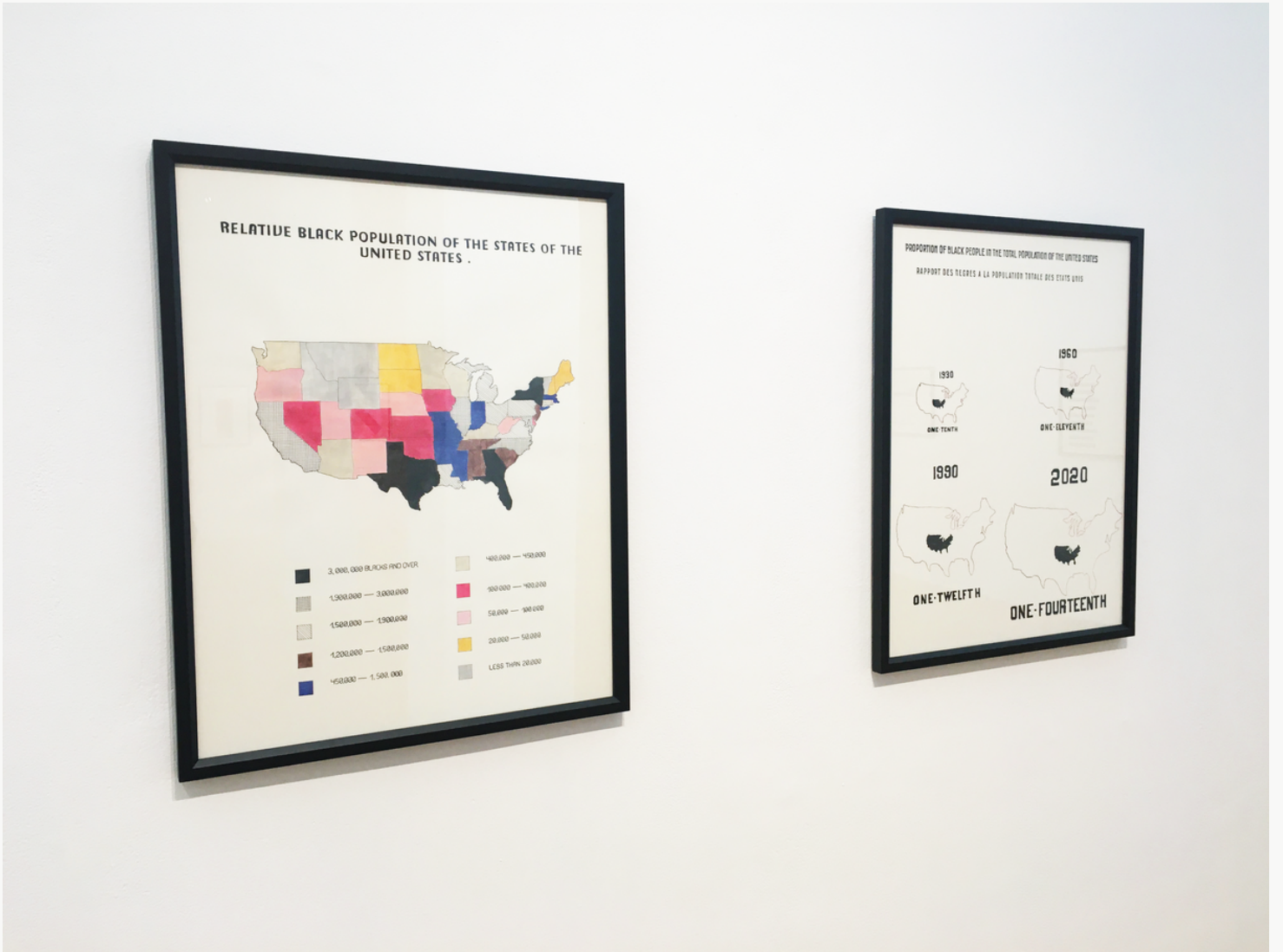
Along with valentine's work, this exhibition will present a selection of prints from Du Bois's initial data visualizations that are housed in the Library of Congress. *Exhibit of American Negroes, Revisited* examines the illustrations in the context of the 1900 World's Fair in Paris, where they were first shown, and explores how they have been framed historically and revisited by artists and researchers over time.

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# JINA VALENTINE

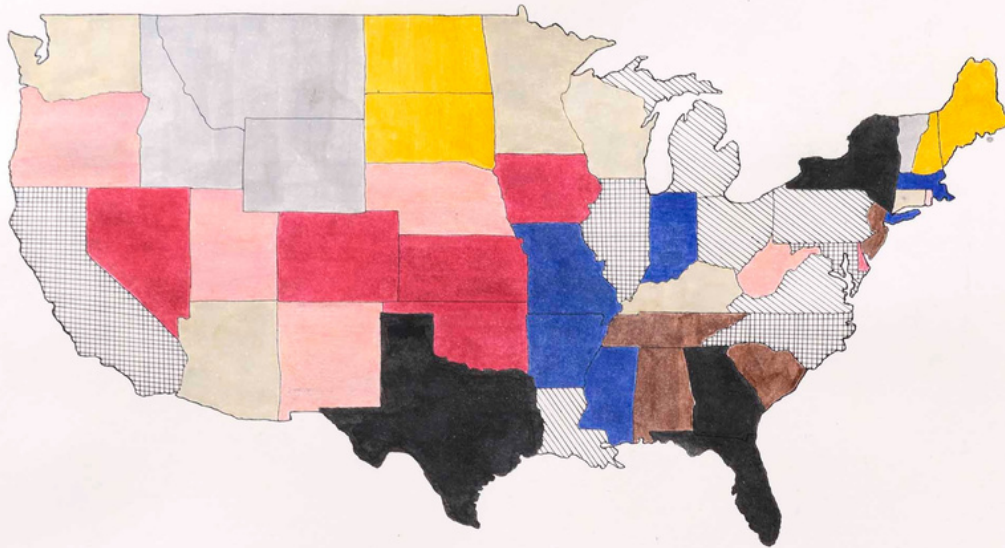
jina valentine is a mother, visual artist, and Associate Professor of Printmedia at SAIC. Her independent practice is informed by traditional craft techniques and interweaves histories latent within found texts, objects, narratives, and spaces. jina's work involves language translation, mining content from material and digital archives, and experimental strategies for humanizing data-visualization. She is also co-founder (with artist Heather Hart) of Black Lunch Table, an oral-history archiving project. Her work has received recognition and support from the Graham Foundation, Joan Mitchell Foundation, and Art Matters among others. jina received her BFA from Carnegie Mellon and her MFA from Stanford University.





*Exhibit of American Negroes, Revisited*, installation view  
data visualization rendered in gouache + ink on paper  
22" x 28" (each)

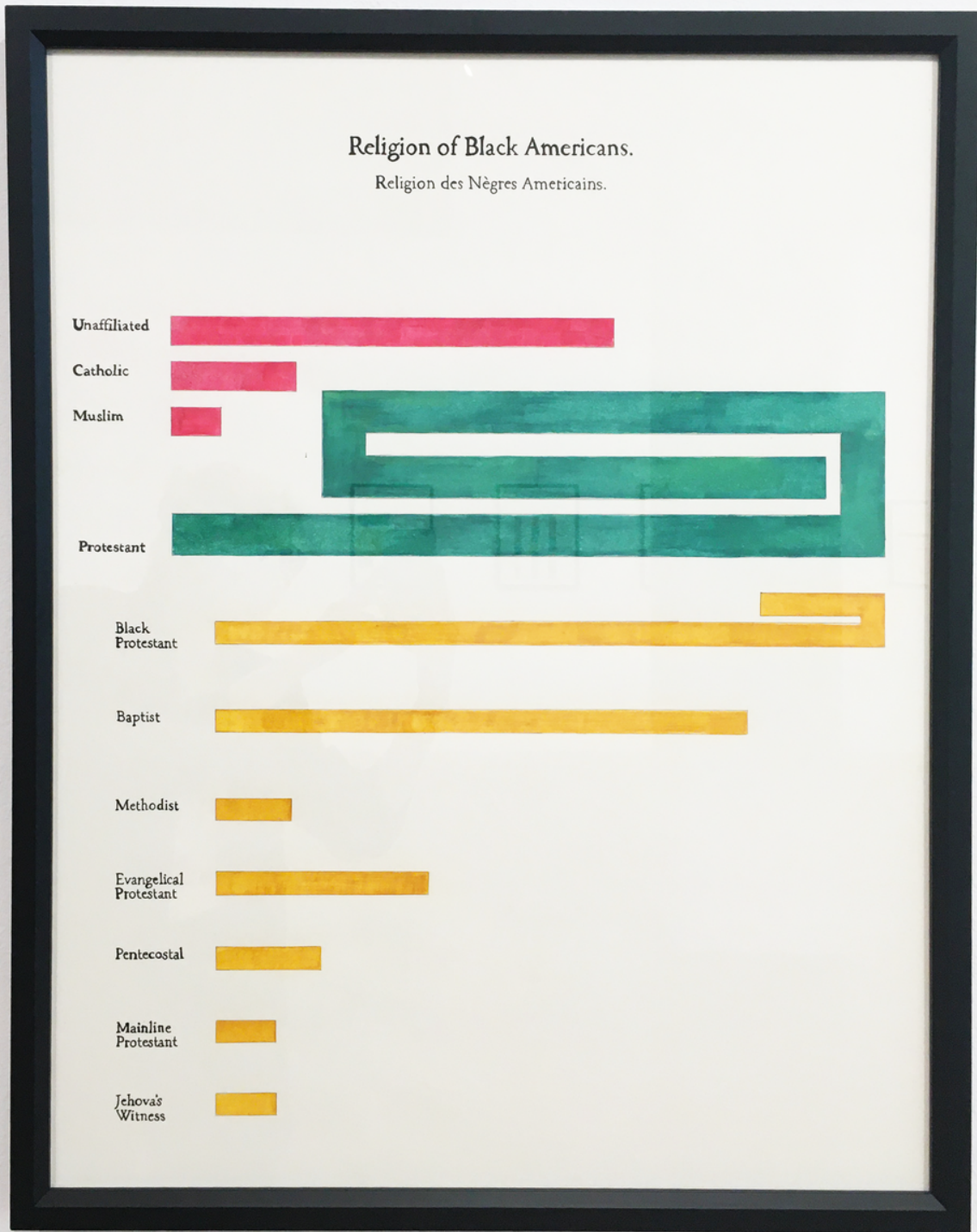
# RELATIVE BLACK POPULATION OF THE STATES OF THE UNITED STATES .



*Relative Black population of the states of the United States, 2021*  
data visualization rendered in gouache + ink on paper  
22" x 28"



*Exhibit of American Negroes, Revisited*, installation view  
data visualization rendered in gouache + ink on paper  
22" x 28" (each)



*Religion of Black Americans, 2021*  
 data visualization rendered in gouache + ink on paper  
 22" x 28"

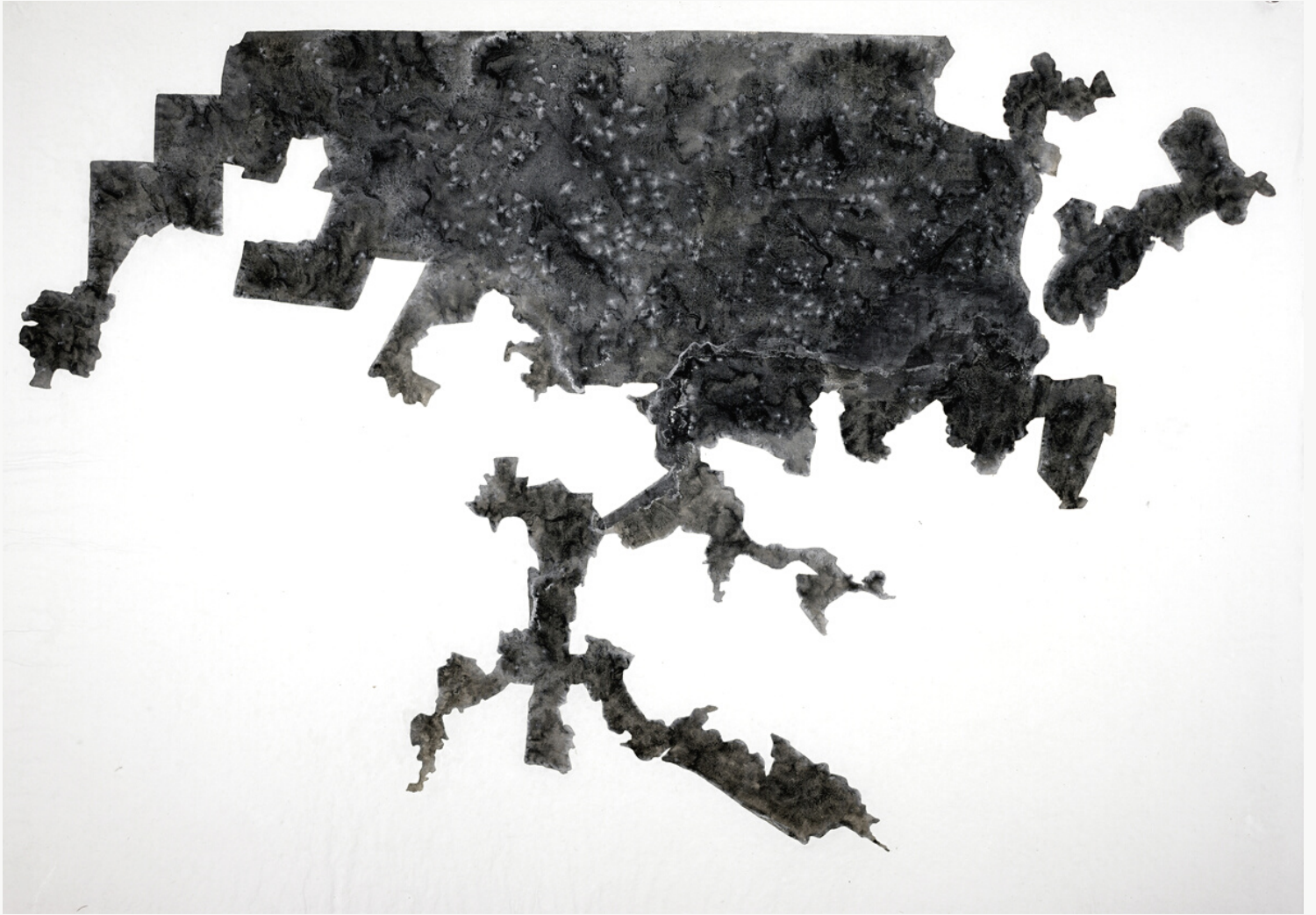


*LITERACY TESTS: RORSCHACH*, 2016

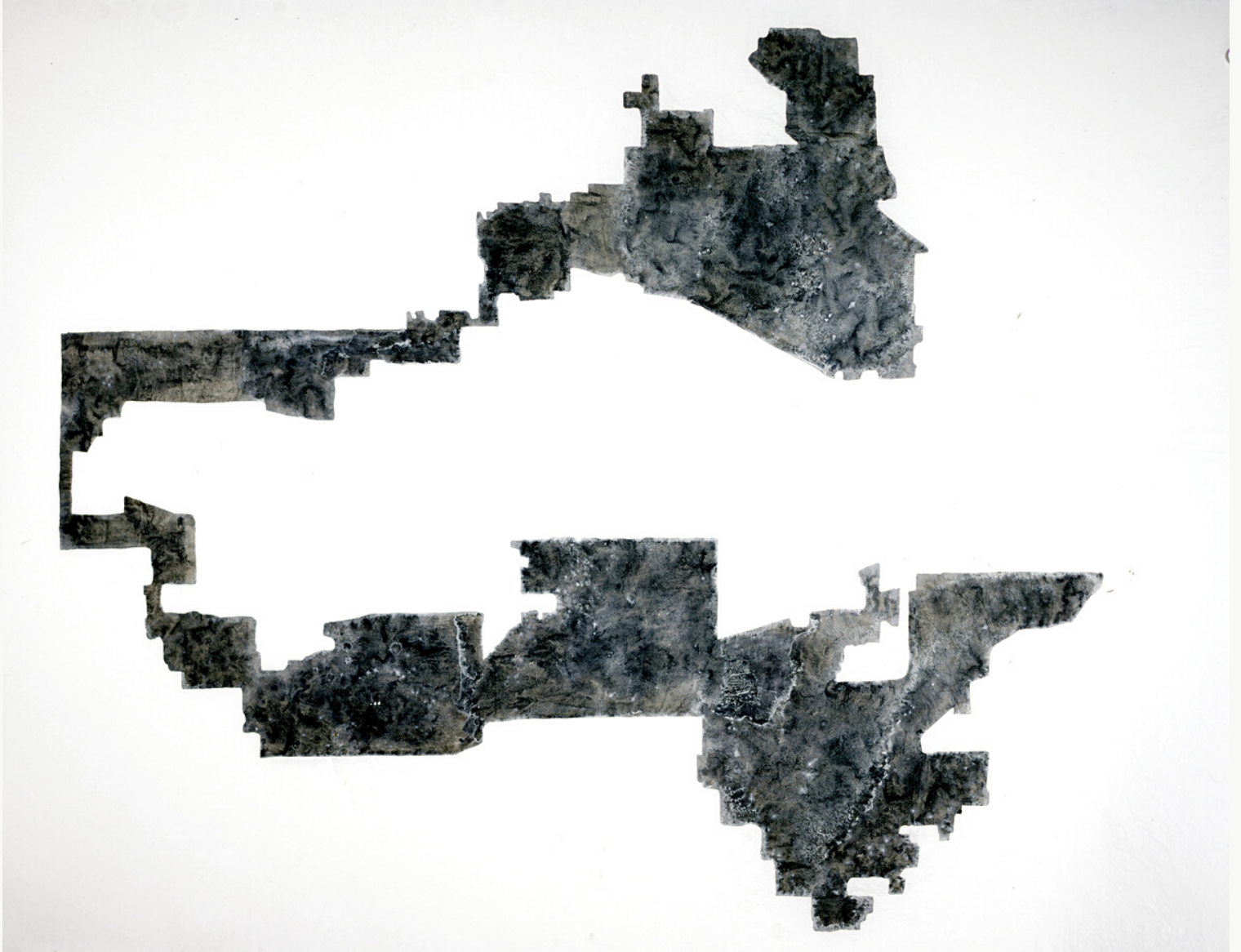
iron gall ink on paper made from Sea Isle Cotton shirts

(35 in series) 14 x 20 inches irregular





*LITERACY TESTS: RORSCHACH* (detail), 2016  
iron gall ink on paper made from Sea Isle Cotton shirts  
(35 in series) 14 x 20 inches irregular



*LITERACY TESTS: RORSCHACH* (detail), 2016  
iron gall ink on paper made from Sea Isle Cotton shirts  
(35 in series) 14 x 20 inches irregular

**likely to Be Faulted**

ese, the National Thanksgiving Turkey, at the White  
The tradition began in 1963 and became a full presi

white officer in the shooting of an unarmed black teenager in Ferguson, Mo. People have rallied in Cleveland to protest both Tamir's shooting and the grand jury's decision. At a news conference, the police released the grainy video from a security camera at the recreation center and audio from a dispatch call asking the police to respond to the park. The Cuyahoga County Prosecutor's office will present evidence from the police to a grand jury, which will decide whether to bring charges against the officer.

"This is not an effort to exonerate," Deputy Chief Edward Tomba of the Cleveland Police Department said of the video at a news conference on Wednesday. "It's not an effort to show the public that anybody did anything wrong. This is an obvious tragic event where a young member of

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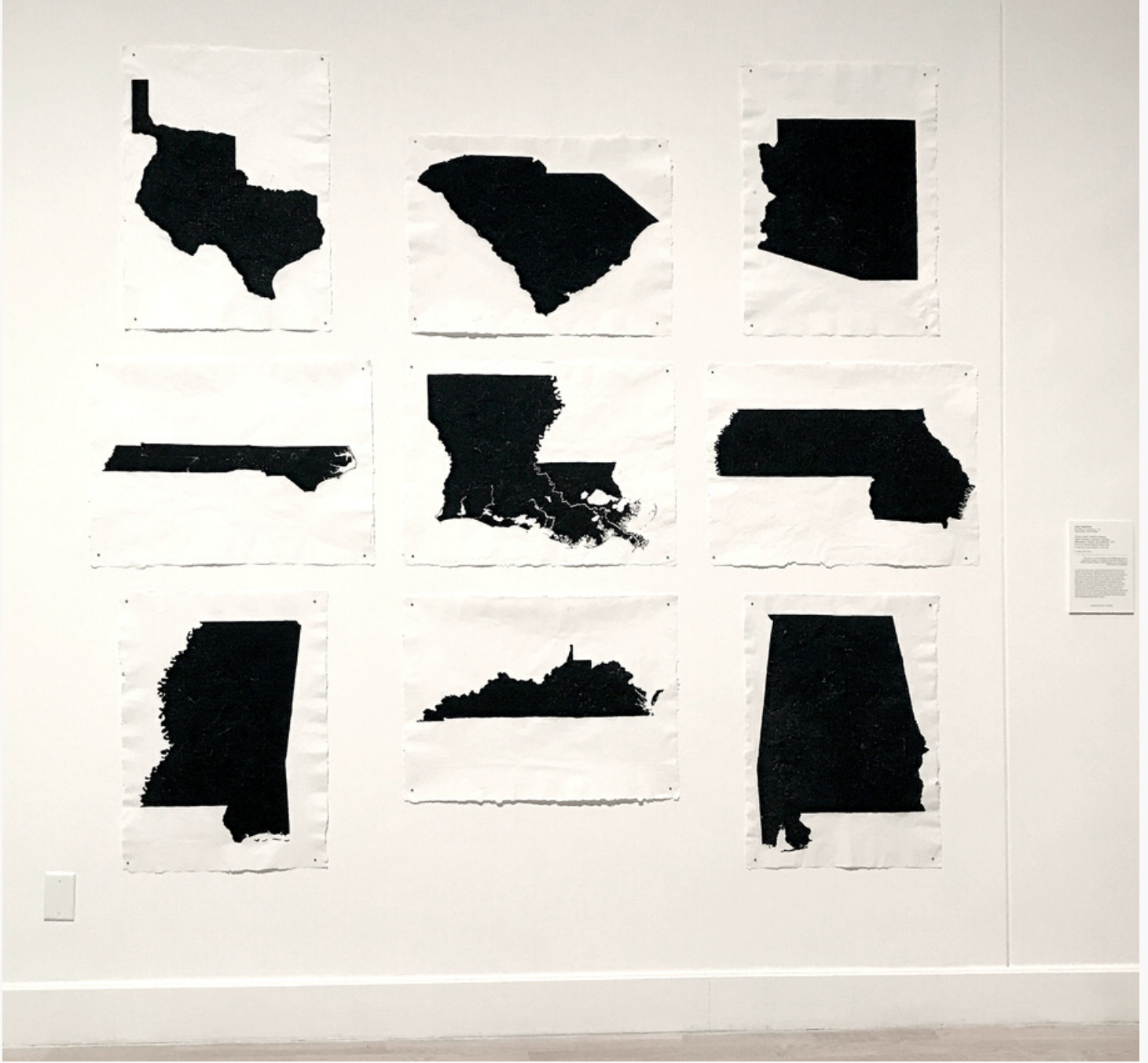
Rice and Leonard Warner, said they believed the video showed that the situation could have been avoided and that "Tamir should still be here with us." "The video shows one thing distinctly: the police officers reacted quickly," they said. They asked for residents to protest "peacefully and responsibly" and asked the police and prosecutors to thoroughly examine the shooting.

In a 911 call released by the police, the caller says that "a guy" who appeared to be a juvenile was pointing a pistol at people and scaring them, noting twice that the gun was "probably fake." On Wednesday, the police released dispatch calls showing that the officers were not told that the gun might not be real. The police later identified it as an "airsoft" replica gun resembling a semiautomatic pistol.

TESTIMONY, 2015

found paper, iron gall ink (oxidized with hydrogen peroxide)

(8 panels) 24 x 16 inches each



*APORIA: FAULT LINES (Alabama, Arizona, Georgia, Louisiana, Mississippi, North Carolina, South Carolina, Texas, and Virginia), 2017*  
iron gall ink on paper made from cotton quilt  
22 x 30 inches irregular



Black Lunch Table meetup, Skowhegan School of Painting and Sculpture

# INTERVIEW WITH JINA VALENTINE, CONDUCTED BY MEG DUGUID

## RE: COLLECTION

jina valentine and Meg Duguid

This conversation brings together artist jina valentine and curator Meg Duguid, Director of Exhibitions at Chicago's Curtain Gallery in Chicago, IL. As part of the gallery's 2018 exhibition "Where the Future Came From," which presented archival material and oral histories of feminist artist-run projects in Chicago from 1880 onwards, jina and her collaborators in the Black Lunch Table (BLT) project were invited to lead an Art+Feminism Wikipedia edit-a-thon. Currently, jina and Meg are collaborating on a 2021 exhibition of jina's new project, *Exhibit of American Negroes: Revisited*, a series remaking W.E.B. Du Bois's data visualizations about Black American life after Reconstruction. The exhibition will examine the illustrations in the context of the 1900 World's Fair in Paris, where they were first shown, including how they have been framed historically and revisited by artists and researchers over time.

As the Wikipedia project and the exhibition both make clear, there is a disconnect between what archives supply—that is, data and history—and the tools for utilizing them. There is both an oversupply of information, where its abundance is so overwhelming it cannot be seen as a whole, and an undersupply of stories and information not about white men; a wealth of data around women and BIPOC communities is unanalyzed, unarchived.

735 © jina valentine and Meg Duguid

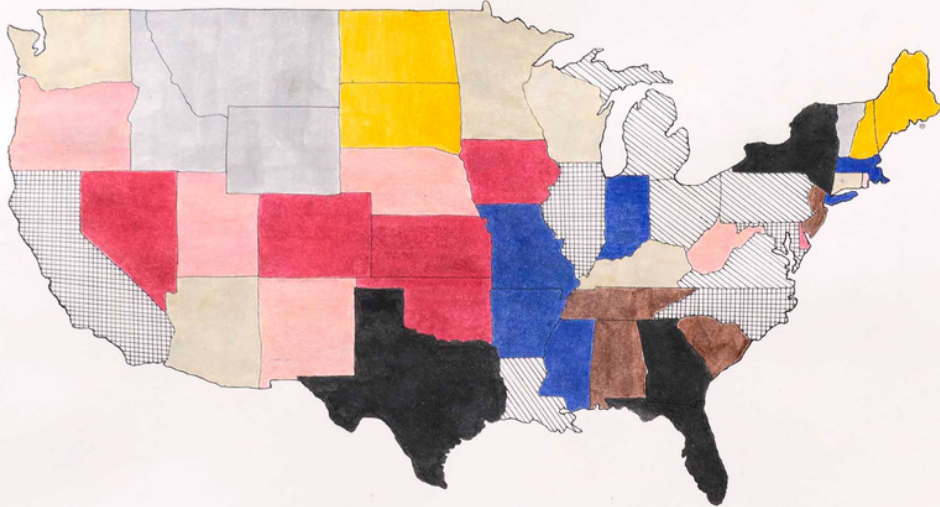
Downloaded from [http://direct.mit.edu/thld/article/doi/10.1162/thld\\_a\\_00735/1900946/thld\\_a\\_00735.pdf](http://direct.mit.edu/thld/article/doi/10.1162/thld_a_00735/1900946/thld_a_00735.pdf) by COLUMBIA COLLEGE user on

Curator and Director of Exhibitions Meg Duguid interviewed artist jina valentine as part of *Exhibit of American Negroes, Revisited*. To read the interview through MIT Press, click the image above to be redirected, or copy the link below:

[https://direct.mit.edu/thld/article/doi/10.1162/thld\\_a\\_00735/98628/Re-Collection](https://direct.mit.edu/thld/article/doi/10.1162/thld_a_00735/98628/Re-Collection)

# THE DEPS ARTIST PROFILE SERIES

## RELATIVE BLACK POPULATION OF THE STATES OF THE UNITED STATES .



**The DEPS Artist Profile Series**, presented by Columbia College Chicago's Department of Exhibitions, Performance, and Student Spaces (DEPS), is a virtual publication on select artists involved with the DEPS Galleries and the Columbia College Chicago community. Our goal with this series is to connect artist and viewer on a deeper level, and to highlight the amazing works and thoughts of our featured artists through interviews, artist biographies, and catalogs of work. Art has always been a way to connect with others, no matter where one may physically be. We hope by presenting the creativity and insights of the people involved in the DEPS Artist Profile Series that viewers may have one more way to stay in touch with and support the arts community.

The DEPS Artist Profile Series is managed by Fine Arts major and DEPS Exhibitions Assistant Kaylee Fowler. This program is partially supported by a grant from the Illinois Arts Council Agency.

Learn more at [students.colum.edu/deps/glass-curtain-gallery/exhibitions/2021-22/jina-valentine-exhibit-of-american-negroes,-revisited](https://students.colum.edu/deps/glass-curtain-gallery/exhibitions/2021-22/jina-valentine-exhibit-of-american-negroes,-revisited)

Contact information: Mark Porter, [mporter@colum.edu](mailto:mporter@colum.edu) / 312.369.6643  
Glass Curtain Gallery: 1104 S Wabash Ave, First Floor, Chicago, IL 60605 Hours: Monday-Friday: 9am-5pm

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